

Handwritten text, possibly a title or author name, on a torn paper label.

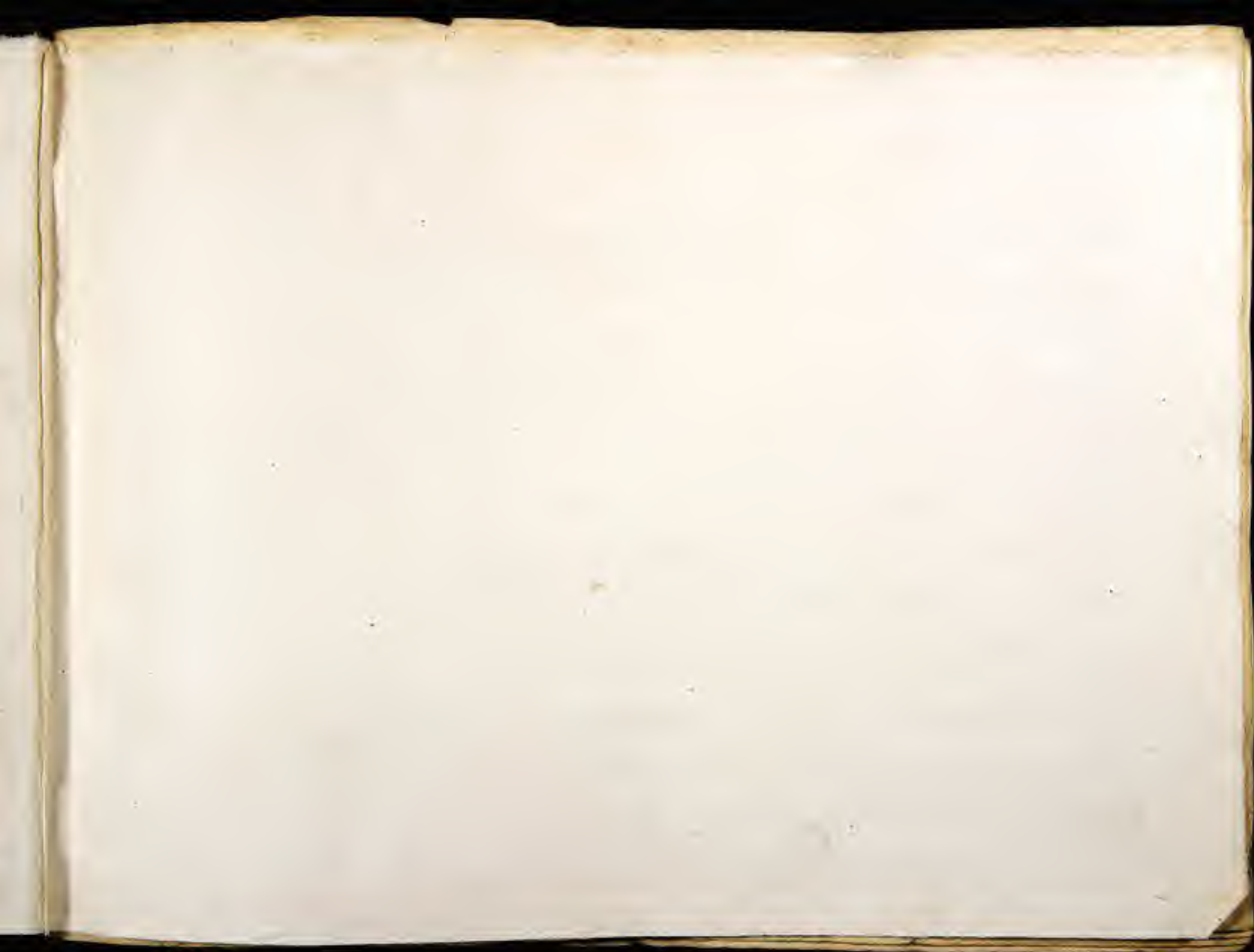
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LIOTECA
DI FIRENZE











Assedio di Corinto

Del Sig: Gio:acchino Rossini



Atto Primo



DOMENICO BASEVI

Sinfonia

Violini

Viola

Flauti

Oboe

in D
Clarinetti

in fa
Corni

in Sol
Corni

in C
Fagotti

in C
Tromboni

in C
Timpanti

Basso Continuo

Violoncello

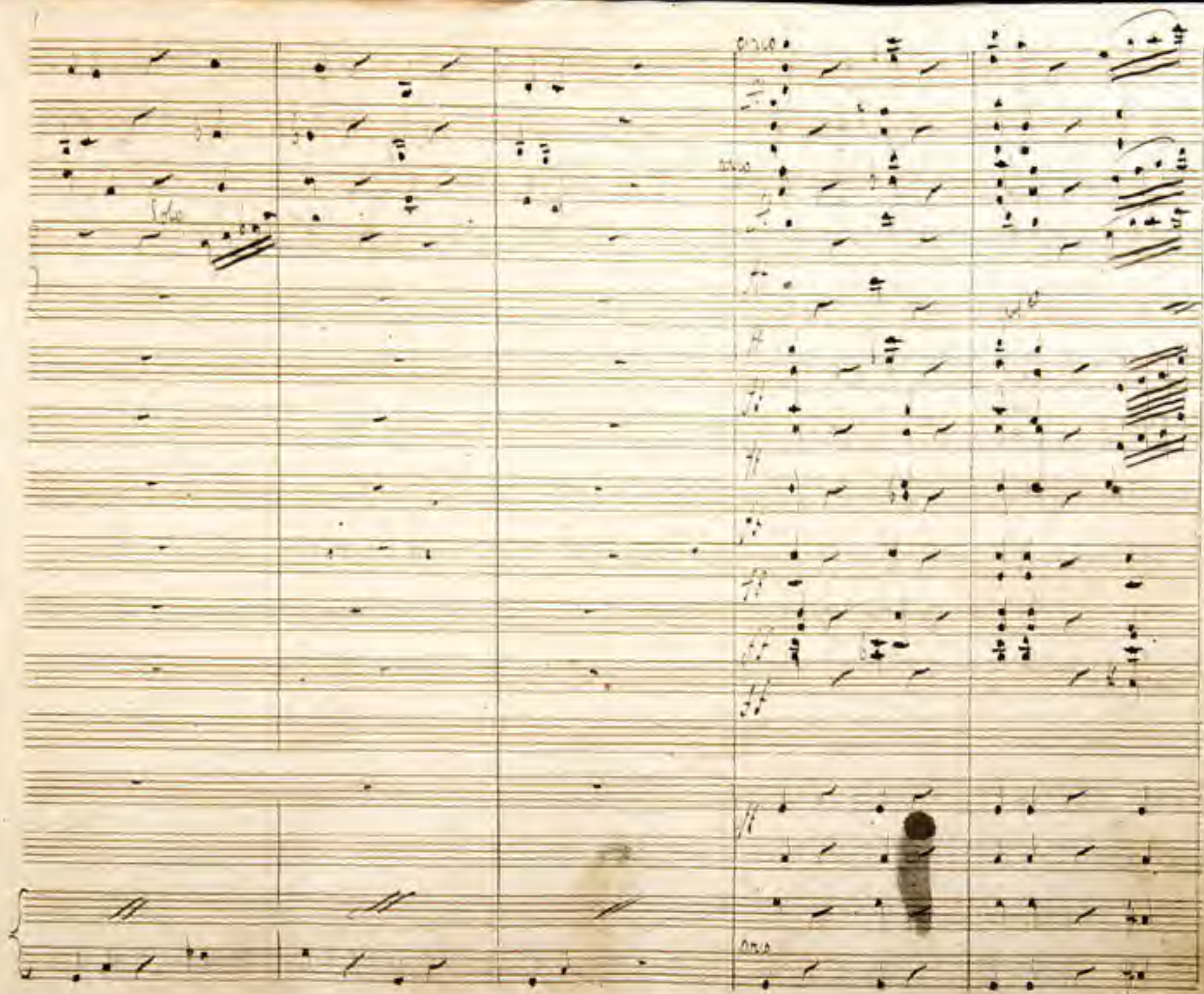
All. Vivace

Con Staccato

24

p

f



Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the page. The score is divided into measures by vertical bar lines. The notation is dense, particularly in the upper staves, suggesting a complex musical composition. The paper is aged and shows signs of wear, including discoloration and some staining.

Tim.
G.C.
Drum

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

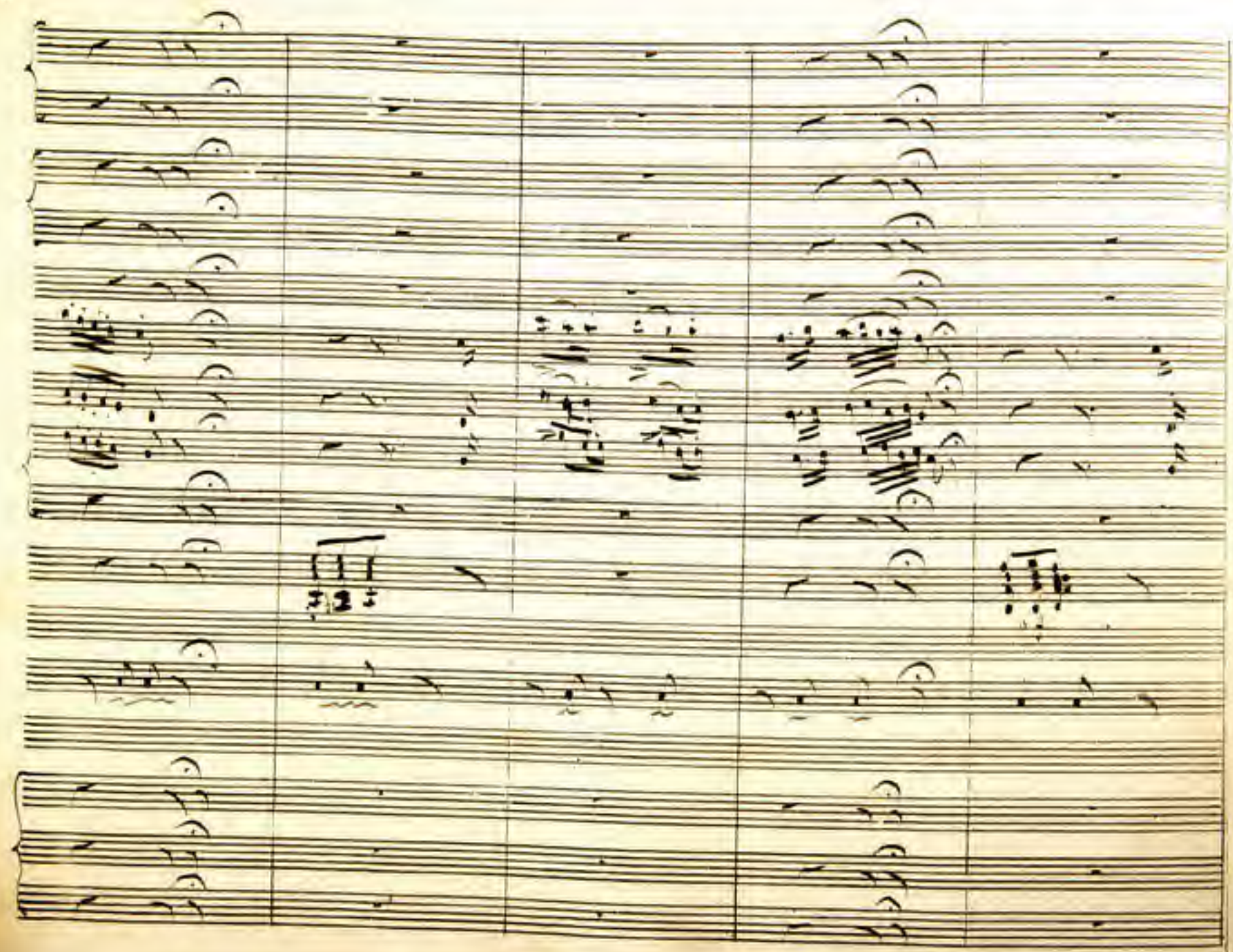
The score is organized into systems. The first system includes a vocal line (marked *Quo*) and a piano accompaniment (marked *p*). The second system continues the vocal line and includes a section marked *And*. The third system features a large bracketed section, likely for a string ensemble, with multiple staves. The fourth system continues the string section. The fifth system includes a section marked *And*. The sixth system features a section marked *And*. The seventh system includes a section marked *And*. The eighth system includes a section marked *And*. The ninth system includes a section marked *And*. The tenth system includes a section marked *And*. The eleventh system includes a section marked *And*. The twelfth system includes a section marked *And*. The thirteenth system includes a section marked *And*. The fourteenth system includes a section marked *And*. The fifteenth system includes a section marked *And*. The sixteenth system includes a section marked *And*. The seventeenth system includes a section marked *And*. The eighteenth system includes a section marked *And*. The nineteenth system includes a section marked *And*. The twentieth system includes a section marked *And*. The twenty-first system includes a section marked *And*. The twenty-second system includes a section marked *And*. The twenty-third system includes a section marked *And*. The twenty-fourth system includes a section marked *And*. The twenty-fifth system includes a section marked *And*. The twenty-sixth system includes a section marked *And*. The twenty-seventh system includes a section marked *And*. The twenty-eighth system includes a section marked *And*. The twenty-ninth system includes a section marked *And*. The thirtieth system includes a section marked *And*. The thirty-first system includes a section marked *And*. The thirty-second system includes a section marked *And*. The thirty-third system includes a section marked *And*. 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The fifty-first system includes a section marked *And*. The fifty-second system includes a section marked *And*. The fifty-third system includes a section marked *And*. The fifty-fourth system includes a section marked *And*. The fifty-fifth system includes a section marked *And*. The fifty-sixth system includes a section marked *And*. The fifty-seventh system includes a section marked *And*. The fifty-eighth system includes a section marked *And*. The fifty-ninth system includes a section marked *And*. The sixtieth system includes a section marked *And*. The sixty-first system includes a section marked *And*. The sixty-second system includes a section marked *And*. The sixty-third system includes a section marked *And*. The sixty-fourth system includes a section marked *And*. The sixty-fifth system includes a section marked *And*. The sixty-sixth system includes a section marked *And*. The sixty-seventh system includes a section marked *And*. The sixty-eighth system includes a section marked *And*. The sixty-ninth system includes a section marked *And*. The seventieth system includes a section marked *And*. The seventy-first system includes a section marked *And*. The seventy-second system includes a section marked *And*. The seventy-third system includes a section marked *And*. The seventy-fourth system includes a section marked *And*. The seventy-fifth system includes a section marked *And*. The seventy-sixth system includes a section marked *And*. The seventy-seventh system includes a section marked *And*. The seventy-eighth system includes a section marked *And*. The seventy-ninth system includes a section marked *And*. The eightieth system includes a section marked *And*. The eighty-first system includes a section marked *And*. The eighty-second system includes a section marked *And*. The eighty-third system includes a section marked *And*. The eighty-fourth system includes a section marked *And*. 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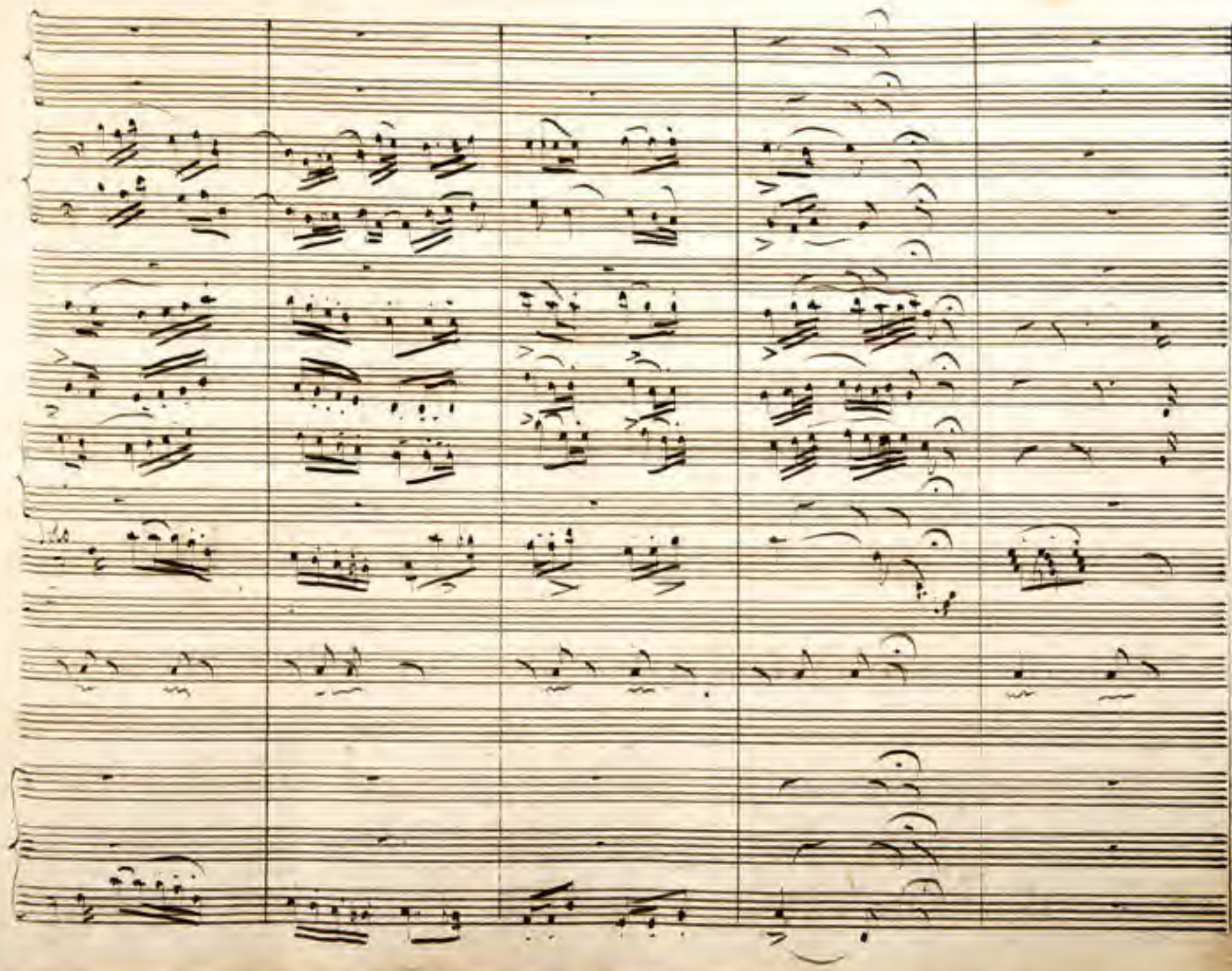
Handwritten musical score on aged paper, featuring multiple staves and a large section of crossed-out notation.

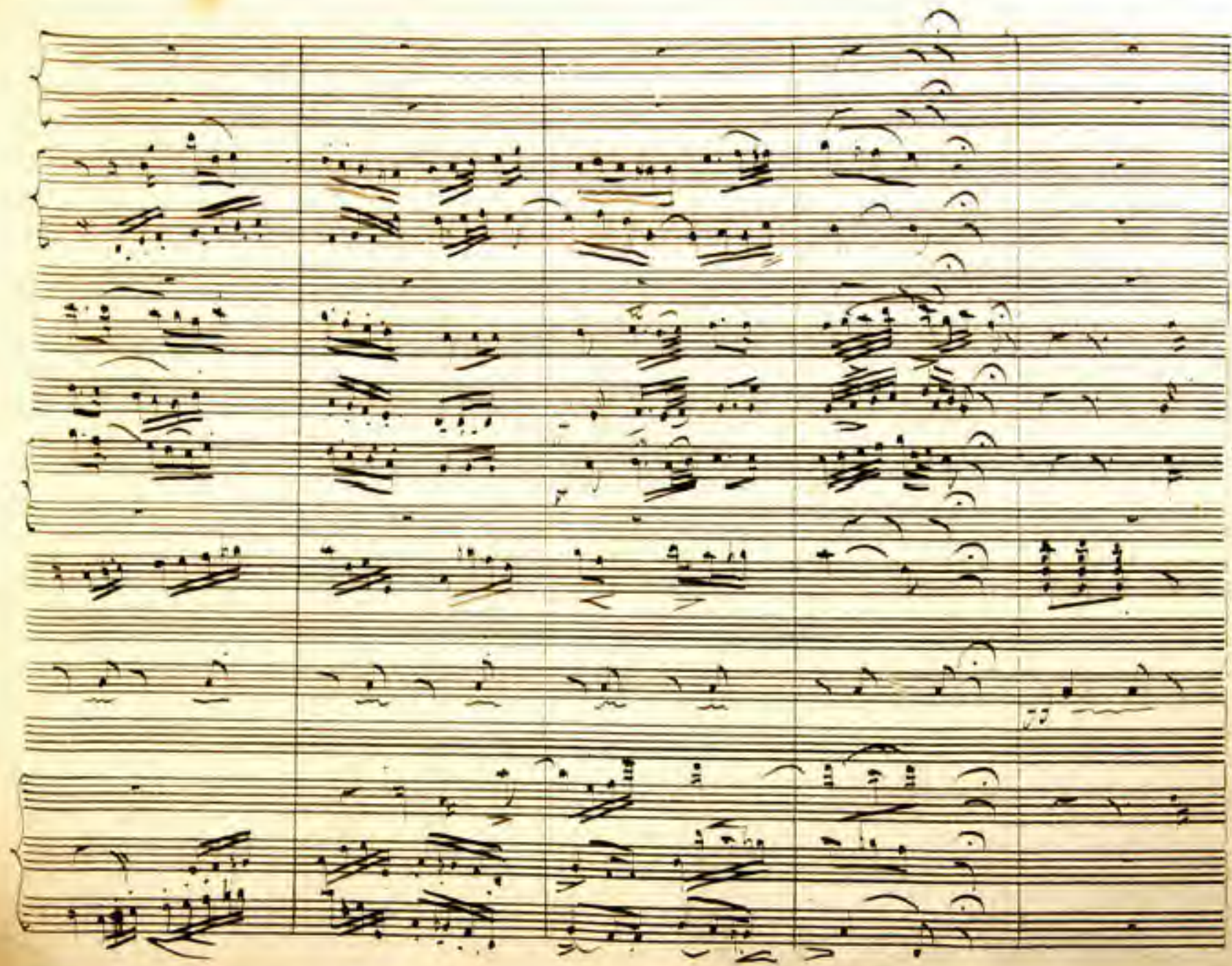
The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and beams. A large section of the score, spanning approximately the middle two systems, is heavily crossed out with diagonal lines, indicating a revision or deletion of the original composition.

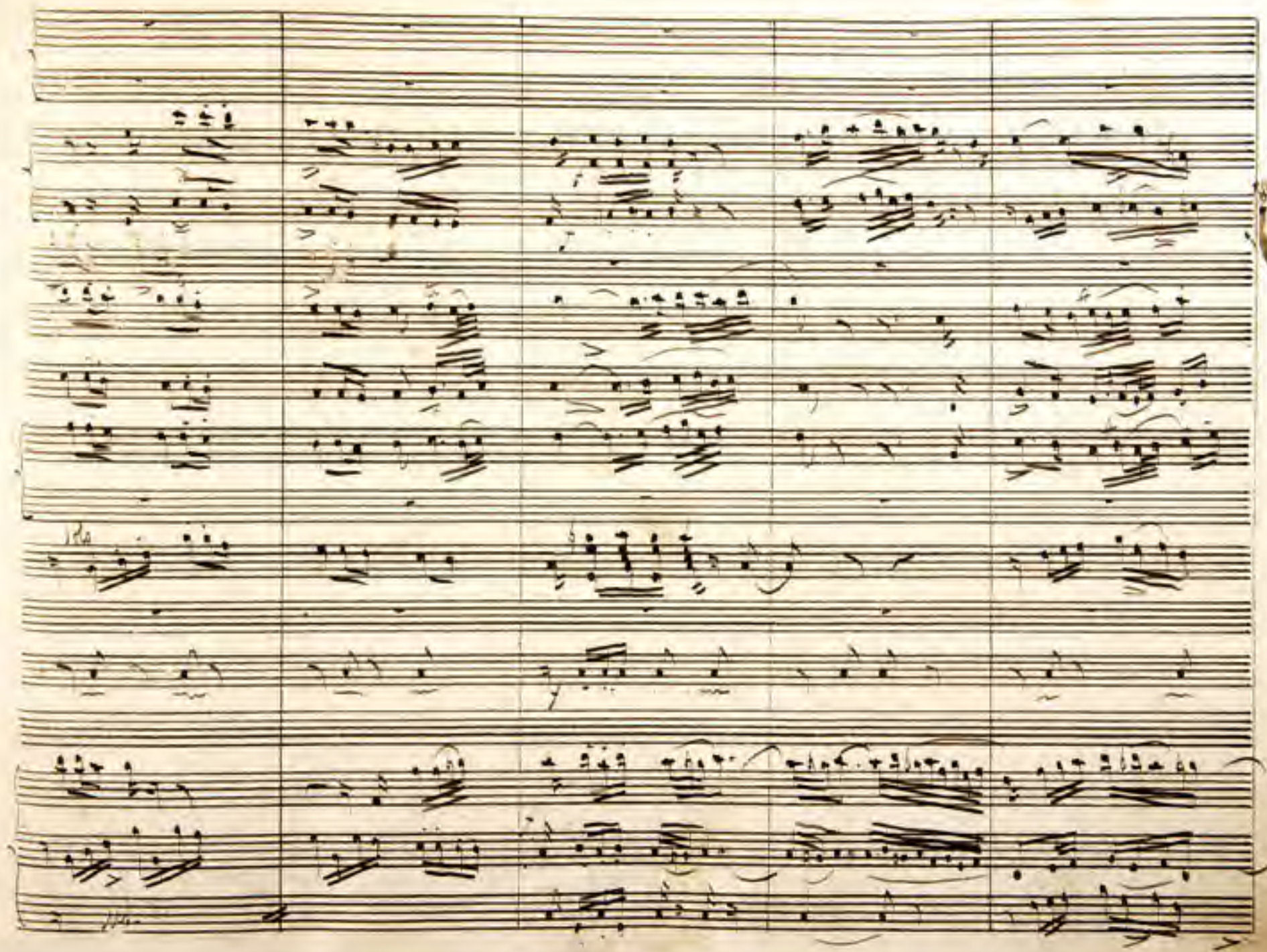
At the top left, the word "Duo" is written in cursive. At the bottom left, the word "Solo" is written in cursive. The paper shows signs of age, including discoloration and wear along the edges.

at 50.









A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are three prominent red wax seals: one at the top left, one in the middle right, and one at the bottom right. The paper shows signs of wear, including discoloration and small holes. The handwriting is elegant and typical of 18th or 19th-century musical notation.

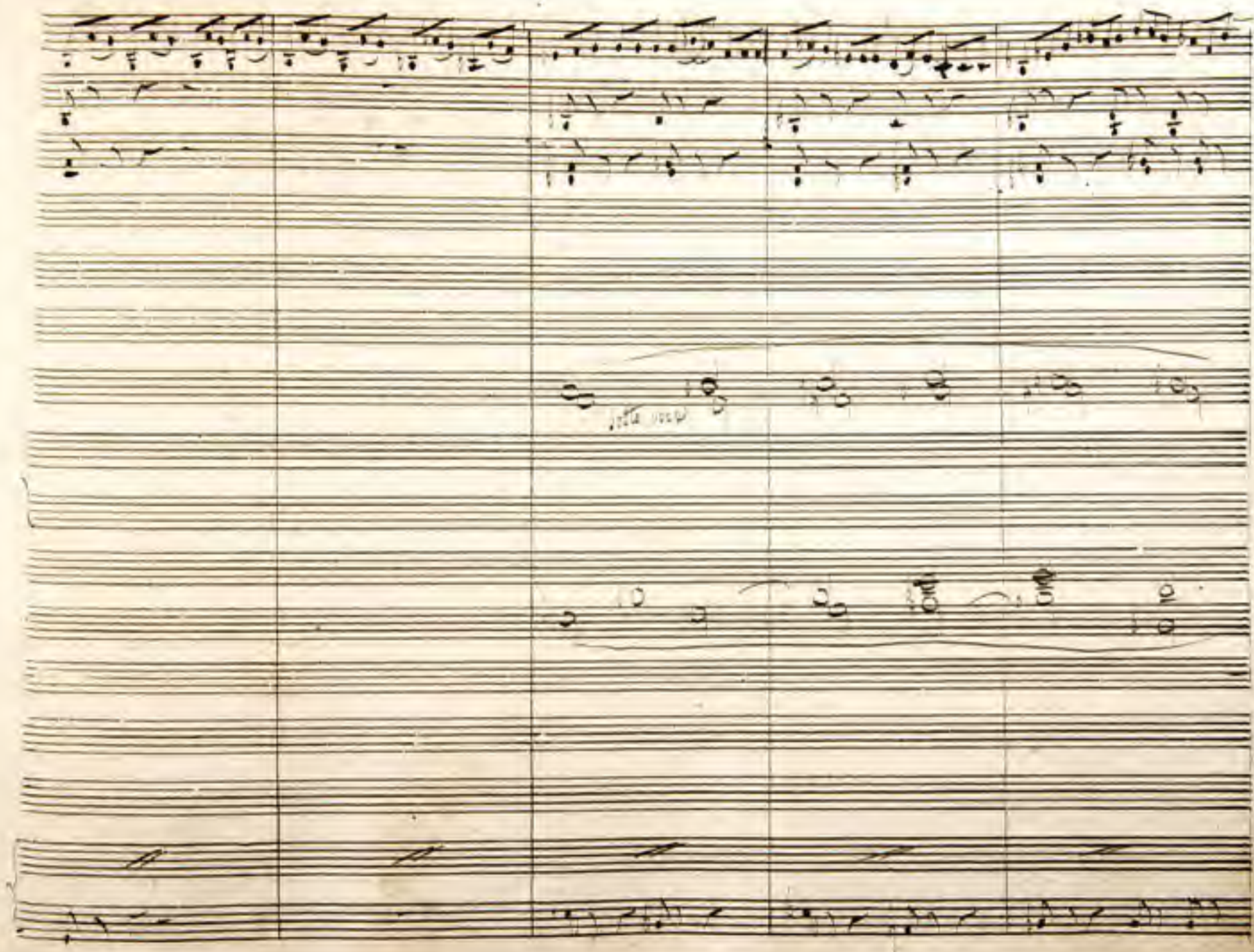
Violoncello

Gr. C. Mac

Flute
Grand Fl.
P. Fl.
Clar.
Bass Clar.
Tromb.
Trombone
S. Corn
E. Corn
Tuba

A handwritten musical score on aged paper, featuring 12 staves. The staves are labeled on the left with instrument names: Flute, Grand Fl., P. Fl., Clar., Bass Clar., Tromb., Trombone, S. Corn, E. Corn, Tuba, and Tuba. The score is written in a single system with four measures. The first measure contains dense notation with many notes and rests. The second measure is mostly empty, with some notes in the lower staves. The third measure contains notes in the upper staves. The fourth measure contains notes in the lower staves. There are dynamic markings 'f' and 'p' at the bottom of the first and second measures respectively. The title 'Gr. C. Mac' is written at the top center.





Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

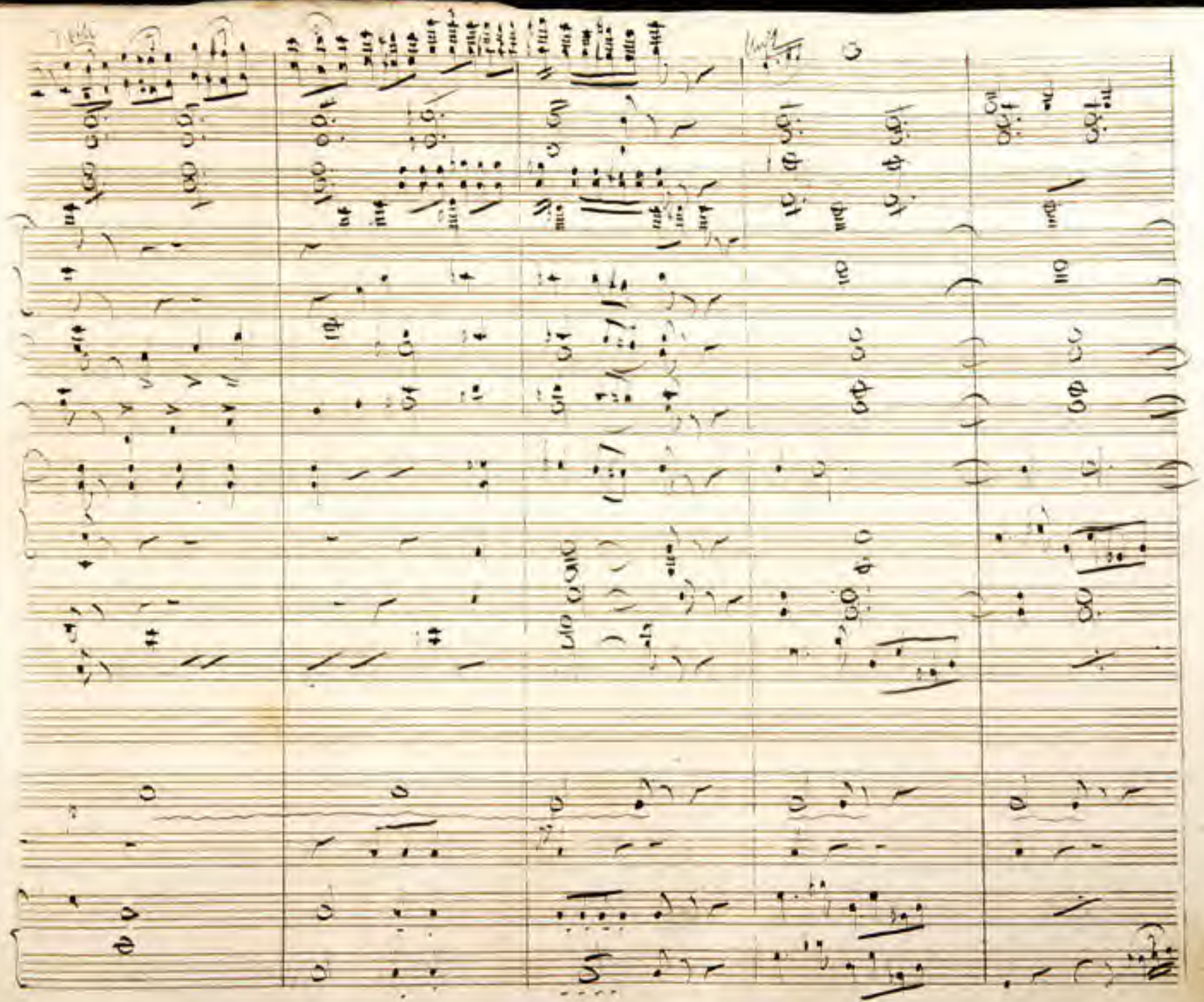
The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten annotations in the left margin include:

- Capita* (written vertically on the 7th staff, first measure)
- Alto Capita* (written diagonally on the 8th staff, second measure)

The bottom of the page features a series of horizontal lines, possibly indicating a continuation or a specific section of the score.

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and a small stain near the center.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical structure. The handwriting is in dark ink, and the paper is aged and slightly discolored.

Key features of the notation include:

- Multiple staves per system, indicating a multi-part composition.
- Dense musical notation, including notes, rests, and clefs.
- Handwritten musical symbols and notation, typical of historical manuscripts.
- Signs of wear and discoloration on the aged paper.











Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and slight damage along the edges.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs.

The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Key features of the notation include:

- Staff 1 (top): Contains complex melodic lines with many beamed notes and rests.
- Staff 2: Continues the melodic line from Staff 1.
- Staff 3: Features a series of notes, some with accidentals (sharps and flats).
- Staff 4: Includes a section labeled "in la" and contains notes with various accidentals.
- Staff 5: Shows a series of notes, some with accidentals, and a section labeled "vo".
- Staff 6: Contains a series of notes, some with accidentals, and a section labeled "vo".
- Staff 7: Features a series of notes, some with accidentals, and a section labeled "vo".
- Staff 8: Contains a series of notes, some with accidentals, and a section labeled "vo".
- Staff 9: Includes a series of notes, some with accidentals, and a section labeled "vo".
- Staff 10: Contains a series of notes, some with accidentals, and a section labeled "vo".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with staves grouped by brackets. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *no* (no). The paper shows signs of age, including discoloration and wear along the edges.

The musical notation is written in a historical style, likely from the 18th or 19th century. The staves are hand-drawn, and the ink is dark. The overall layout is typical of a manuscript score, with multiple systems of staves for different instruments or voices.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing repeated notes or rests, and others showing melodic lines. The paper shows signs of wear, including stains and discoloration.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ma* and *no*. The paper is aged and shows significant staining and discoloration, particularly in the center and right-hand side.

The first system (staves 1-2) shows a complex melodic line with many notes and rests. The second system (staves 3-4) features a series of repeated notes and rests, with some dynamic markings. The third system (staves 5-6) continues the melodic line with more notes and rests. The fourth system (staves 7-8) shows a series of repeated notes and rests, with some dynamic markings. The fifth system (staves 9-10) concludes the piece with a final melodic line and a series of repeated notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the manuscript is written in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing repeated notes or rests, and others showing more complex melodic lines. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and complex rhythmic figures. The bottom staff features a large, ornate initial 'M' and a series of notes with slurs. The page is aged and shows signs of wear, including discoloration and some staining.

Continuation of the handwritten musical score on the bottom page. The notation is less dense than the top page, featuring longer notes and more rests. The bottom staff includes a large, ornate initial 'M' and a series of notes with slurs. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The page is aged and shows signs of wear, including discoloration and some staining. The music is written in a single system across the page, with a large section of dense, rapid notation in the upper half, possibly representing a complex instrumental part or a vocal line with many notes. The lower half contains more sparse notation, including several measures with whole notes and rests, and a final section with a double bar line and a key signature change to one sharp (F#).



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into measures, with a large red diagonal line crossing through the first two systems. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into measures, with a large red diagonal line crossing through the first two systems. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large diagonal red line crossing through the center.

The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. A large diagonal red line runs from the upper left towards the lower right, bisecting the page and crossing through the musical staves.

Key features of the notation include:

- Staff 1 (top): Contains musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Continues the musical notation, featuring a treble clef and a key signature of one sharp (F#).
- Staff 3: Continues the musical notation, featuring a treble clef and a key signature of one sharp (F#).
- Staff 4: Continues the musical notation, featuring a treble clef and a key signature of one sharp (F#).
- Staff 5 (bottom): Continues the musical notation, featuring a treble clef and a key signature of one sharp (F#).

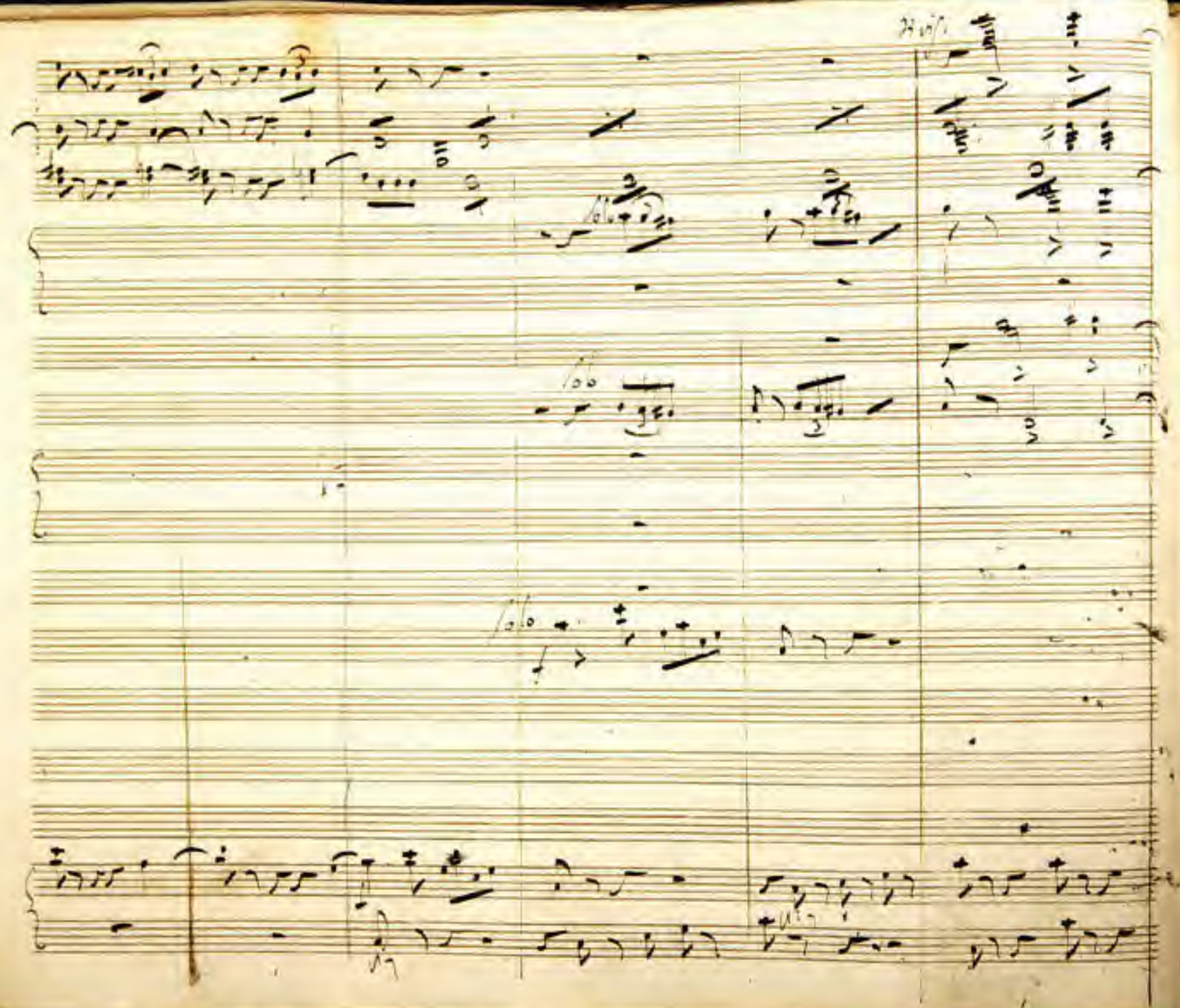
The handwriting is in a historical style, and the paper shows signs of age, including discoloration and wear.

+

This is a page from a handwritten musical manuscript. The page contains approximately 15 staves of music. The notation is in black ink on aged, slightly stained paper. The first staff begins with a red cross symbol. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and bar lines. There are several measures of music, some with complex rhythmic patterns. The paper shows signs of wear, including a large brown stain in the lower left quadrant and some foxing. The right edge of the page shows the binding of the book, and a portion of the next page is visible on the right.

This block shows the continuation of the musical score from the previous page. It contains several staves of music, with some notes and rests visible. The notation is consistent with the previous page, showing a continuation of the musical piece. The right edge of the page shows the binding of the book.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Hebrew or Arabic, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script, likely Hebrew or Arabic, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

Key features of the score include:

- Multiple staves of musical notation.
- Lyrics written in a cursive script, likely Hebrew or Arabic.
- Bar lines separating the musical phrases.
- Signs of age and wear on the paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

The score is organized into three main systems of staves:

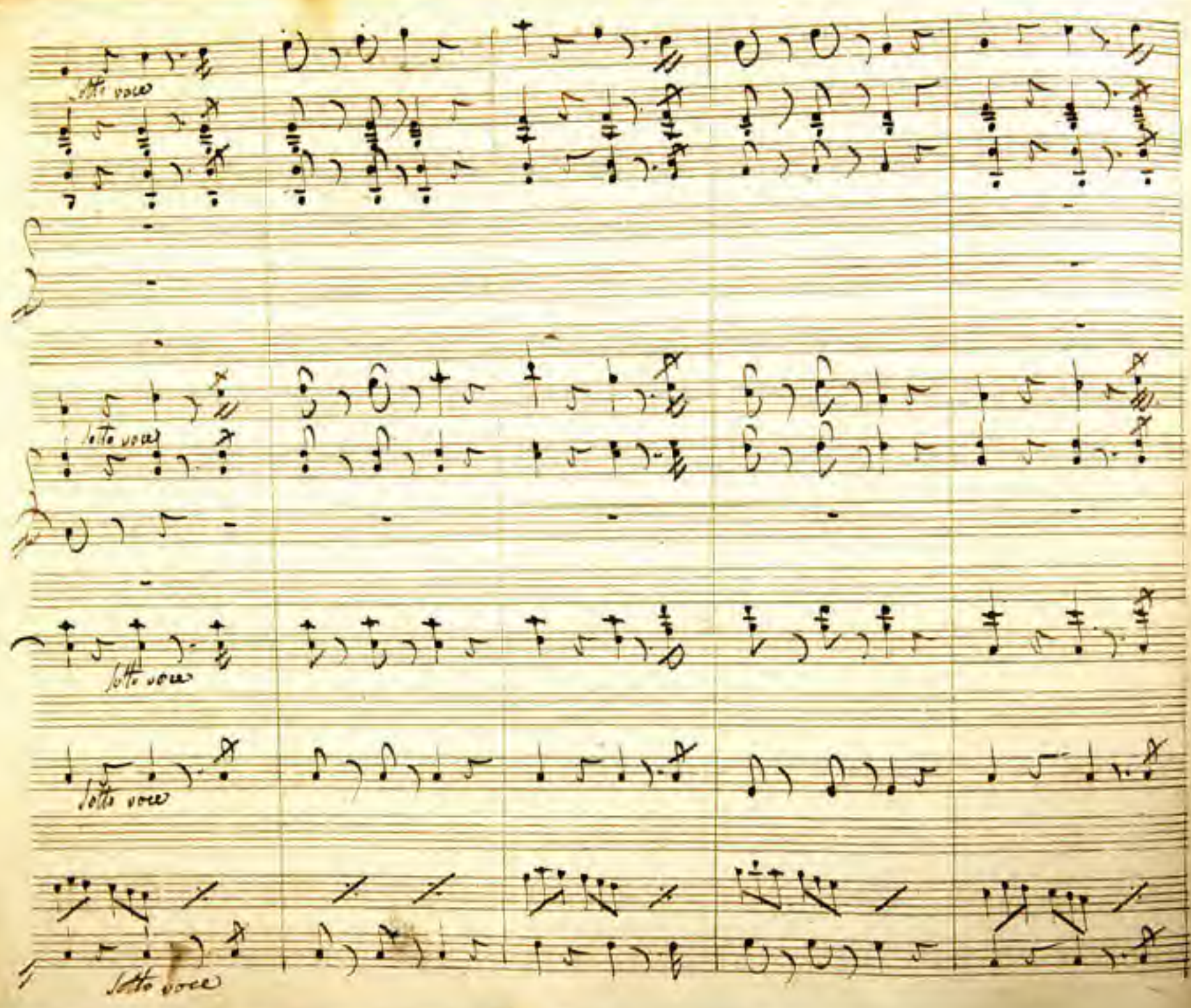
- Top System:** Includes staves with musical notation and the instruction "Lento" written above the first staff.
- Middle System:** Includes staves with musical notation and the instruction "arco" written below the first staff.
- Bottom System:** Includes staves with musical notation and the instruction "arco" written below the first staff.

Other visible markings include "Lento" and "arco" repeated on various staves, and a small "Lento" marking at the top center.

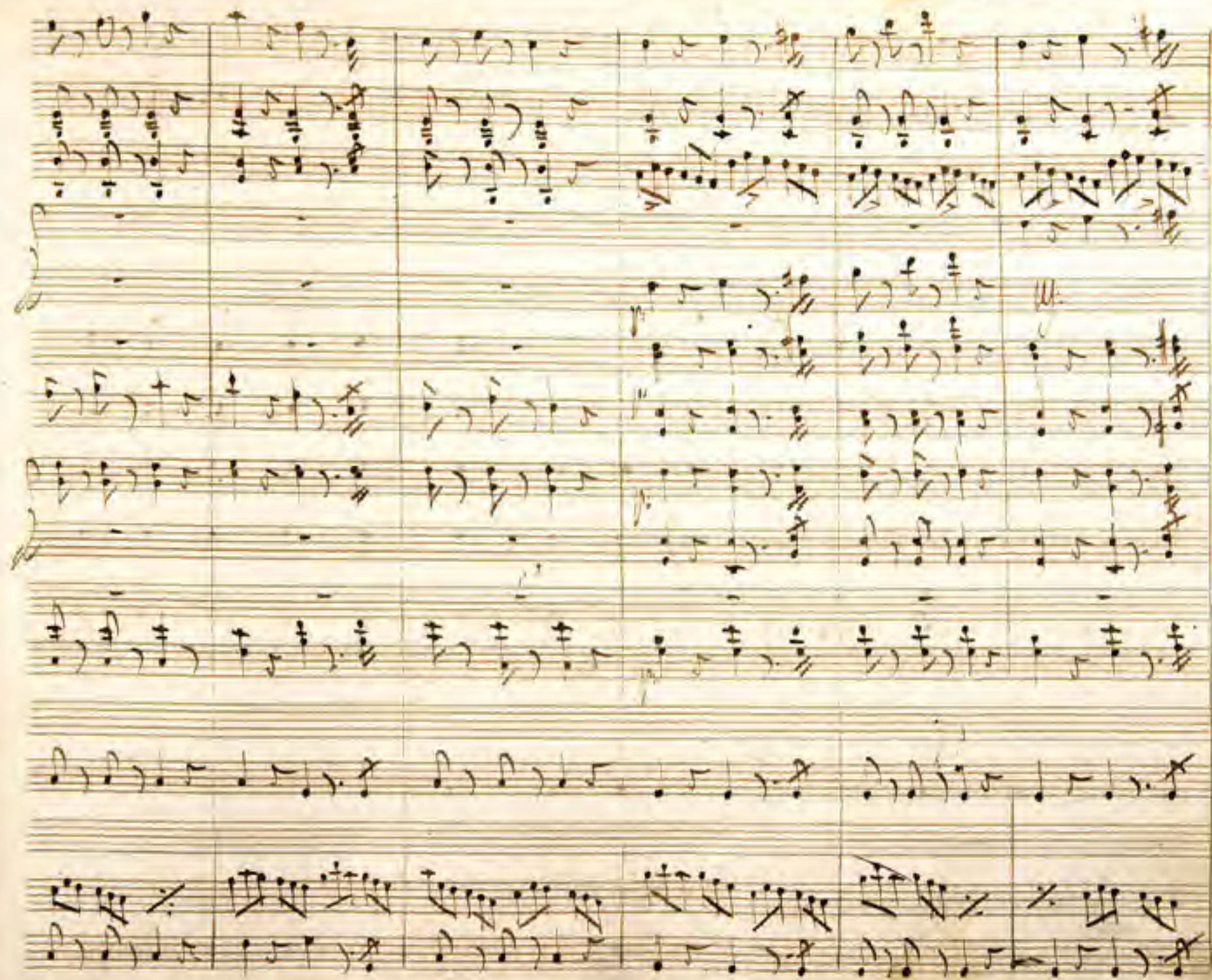
Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "Volo" and "Volo" written vertically. The score is organized into five systems, each containing multiple staves. The notation is characteristic of early printed music, possibly from the 16th or 17th century.

The musical score is written on five systems of staves. Each system consists of multiple staves, some of which are connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have text annotations written vertically, including "Volo" and "Volo". The score is organized into five systems, each containing multiple staves. The notation is characteristic of early printed music, possibly from the 16th or 17th century.

Handwritten musical score on five systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff of each system is labeled "alto voce" and the second staff is labeled "basso voce". The music is written in a single system across five systems of staves.



The notation includes various note values, rests, and clefs. The first staff of each system is labeled "alto voce" and the second staff is labeled "basso voce". The music is written in a single system across five systems of staves.



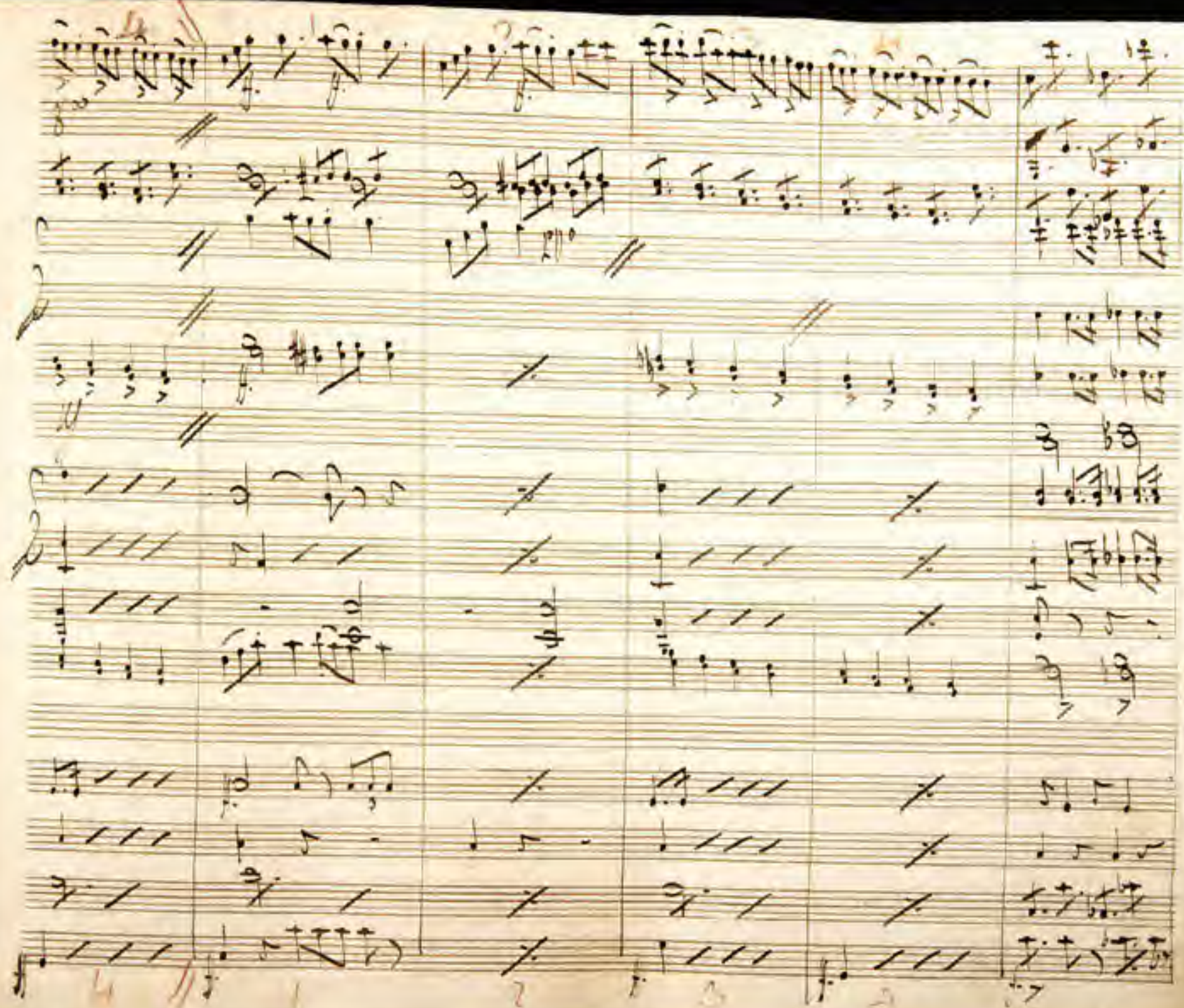


Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols, with some staves showing complex rhythmic patterns. The handwriting is in ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating the end of a section. The notation is dense and covers most of the page.

The score is written on a single page of aged, slightly yellowed paper. It features multiple staves, each containing musical notation. The notation includes notes, rests, and other musical symbols, with some staves showing complex rhythmic patterns. The handwriting is in ink, and the score is divided into measures by vertical bar lines. Some staves have double bar lines indicating the end of a section. The notation is dense and covers most of the page.

The score is organized into several systems. The first system at the top has five staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The twelfth system has four staves. The thirteenth system has four staves. The fourteenth system has four staves. The fifteenth system has four staves. The sixteenth system has four staves. The seventeenth system has four staves. The eighteenth system has four staves. The nineteenth system has four staves. The twentieth system has four staves. The twenty-first system has four staves. The twenty-second system has four staves. The twenty-third system has four staves. The twenty-fourth system has four staves. The twenty-fifth system has four staves. The twenty-sixth system has four staves. The twenty-seventh system has four staves. The twenty-eighth system has four staves. The twenty-ninth system has four staves. The thirtieth system has four staves. The thirty-first system has four staves. The thirty-second system has four staves. The thirty-third system has four staves. The thirty-fourth system has four staves. The thirty-fifth system has four staves. The thirty-sixth system has four staves. The thirty-seventh system has four staves. The thirty-eighth system has four staves. The thirty-ninth system has four staves. The fortieth system has four staves. The forty-first system has four staves. The forty-second system has four staves. The forty-third system has four staves. The forty-fourth system has four staves. The forty-fifth system has four staves. The forty-sixth system has four staves. The forty-seventh system has four staves. The forty-eighth system has four staves. The forty-ninth system has four staves. The fiftieth system has four staves. The fifty-first system has four staves. The fifty-second system has four staves. The fifty-third system has four staves. The fifty-fourth system has four staves. The fifty-fifth system has four staves. The fifty-sixth system has four staves. The fifty-seventh system has four staves. The fifty-eighth system has four staves. The fifty-ninth system has four staves. The sixtieth system has four staves. The sixty-first system has four staves. The sixty-second system has four staves. The sixty-third system has four staves. The sixty-fourth system has four staves. The sixty-fifth system has four staves. The sixty-sixth system has four staves. The sixty-seventh system has four staves. The sixty-eighth system has four staves. The sixty-ninth system has four staves. The seventieth system has four staves. The seventy-first system has four staves. The seventy-second system has four staves. The seventy-third system has four staves. The seventy-fourth system has four staves. The seventy-fifth system has four staves. The seventy-sixth system has four staves. The seventy-seventh system has four staves. The seventy-eighth system has four staves. The seventy-ninth system has four staves. The eightieth system has four staves. The eighty-first system has four staves. The eighty-second system has four staves. The eighty-third system has four staves. The eighty-fourth system has four staves. The eighty-fifth system has four staves. The eighty-sixth system has four staves. The eighty-seventh system has four staves. The eighty-eighth system has four staves. The eighty-ninth system has four staves. The ninetieth system has four staves. The ninety-first system has four staves. The ninety-second system has four staves. The ninety-third system has four staves. The ninety-fourth system has four staves. The ninety-fifth system has four staves. The ninety-sixth system has four staves. The ninety-seventh system has four staves. The ninety-eighth system has four staves. The ninety-ninth system has four staves. The hundredth system has four staves.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Vietnamese.

The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. The lyrics are written in Vietnamese characters below the staves.

Key sections of the score include:

- Top system: Multiple staves with musical notation and lyrics.
- Middle system: Multiple staves with musical notation and lyrics.
- Bottom system: Multiple staves with musical notation and lyrics.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The manuscript is on aged, slightly discolored paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The manuscript is on aged, slightly discolored paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The manuscript is on aged, slightly discolored paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, along with some text annotations in a historical script.

The first system (top) contains four staves. The second system contains three staves. The third system contains three staves. The fourth system (bottom) contains three staves.

Text annotations are present above and below the staves, including phrases like "Cantata", "Vocal", and "Instrumental".

Handwritten text, possibly a title or section name, written vertically on the left margin.

Handwritten notes and symbols, possibly a key signature or tempo marking, written vertically on the left margin.

Handwritten musical notation on a single staff, featuring a series of sharp signs and rhythmic markings.

Handwritten musical notation on a single staff, featuring a series of sharp signs and rhythmic markings.

Handwritten musical notation on a single staff, featuring a series of sharp signs and rhythmic markings.

Handwritten musical notation on a single staff, featuring a series of sharp signs and rhythmic markings.

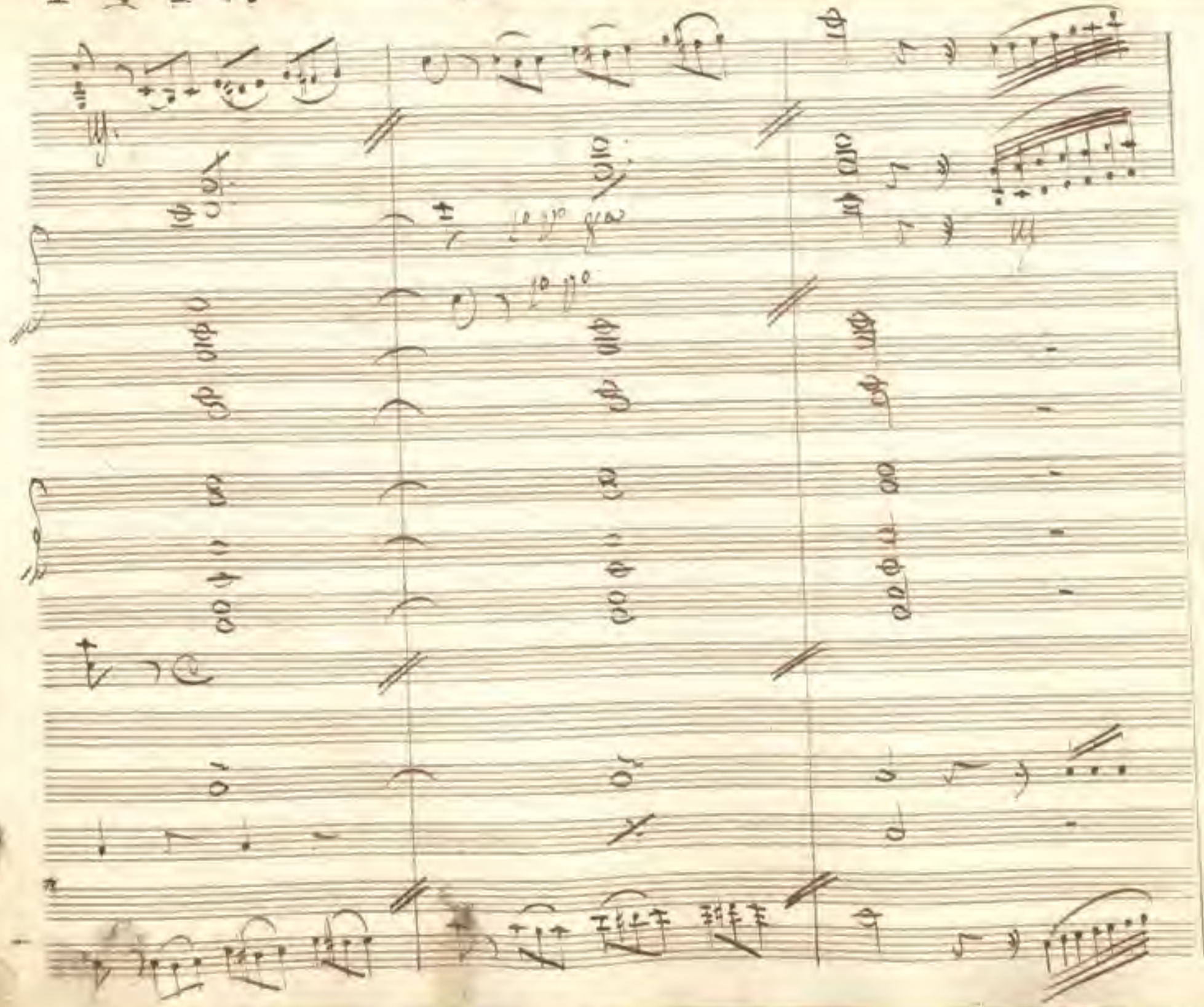
Handwritten musical notation on a single staff, featuring a series of sharp signs and rhythmic markings.

Handwritten musical notation on multiple staves, featuring a series of sharp signs and rhythmic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, key signatures, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

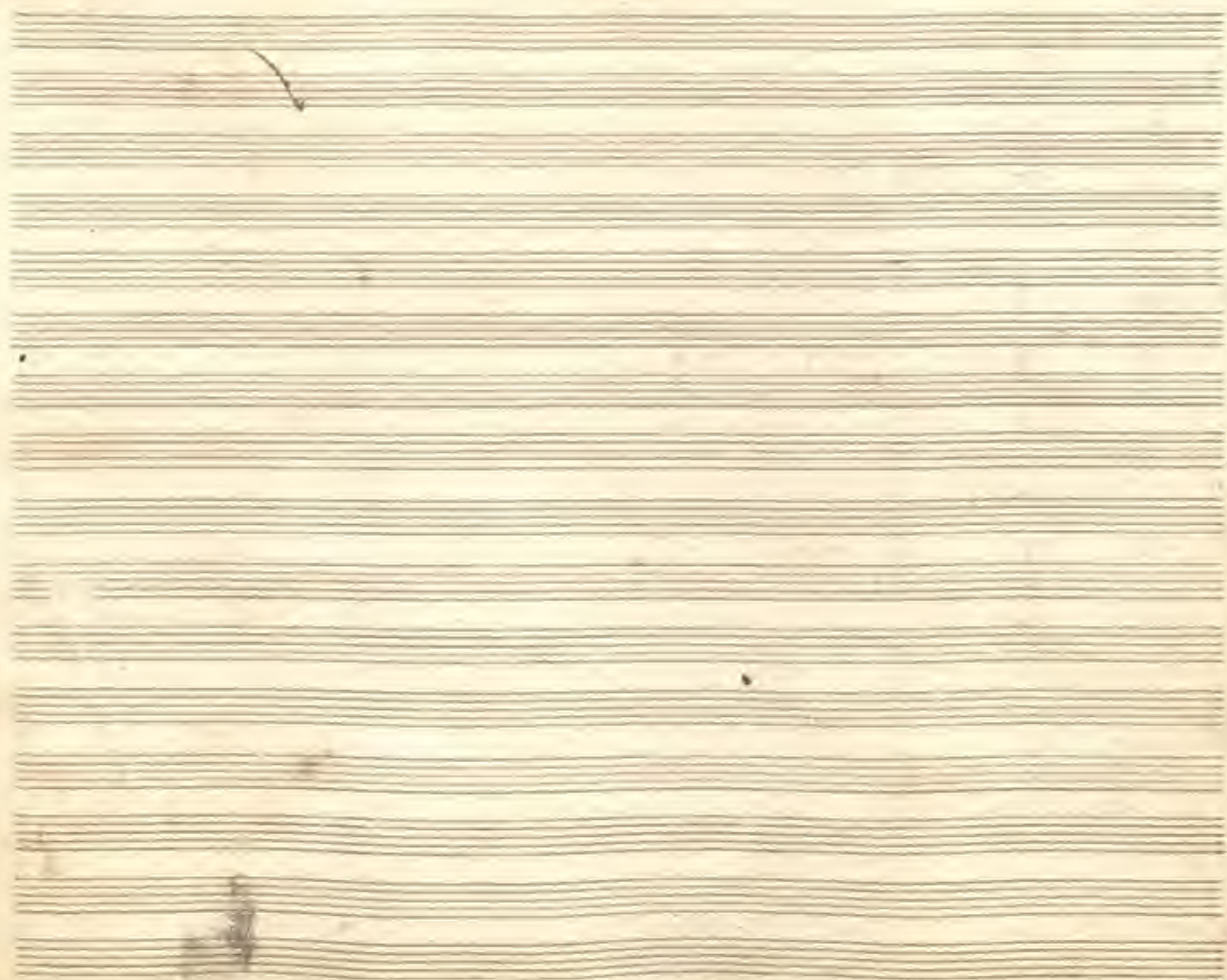
The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first system (staves 1-4) begins with a treble clef and a key signature of one flat. The second system (staves 5-8) continues the musical notation. The third system (staves 9-12) concludes the piece with a double bar line and a final cadence. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical notation on a page with ten staves. The notation is written in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first system (staves 1-4) includes a double bar line and a repeat sign. The second system (staves 5-8) also includes a double bar line. The third system (staves 9-10) includes a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with ten staves. The notation is written in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first system (staves 1-4) includes a double bar line and a repeat sign. The second system (staves 5-8) also includes a double bar line. The third system (staves 9-10) includes a double bar line. The notation is written in a cursive, handwritten style.

Handwritten text, possibly a signature or a page number, located in the lower right area of the page.



Introduzione

Violini

Viola

Flauti

Oboe
in B[♭]

Clarini

H. Corni
in Mi[♭]

Trombe in B[♭]

Fagotti

Trombone

Timpali in C[♯]

Acordes

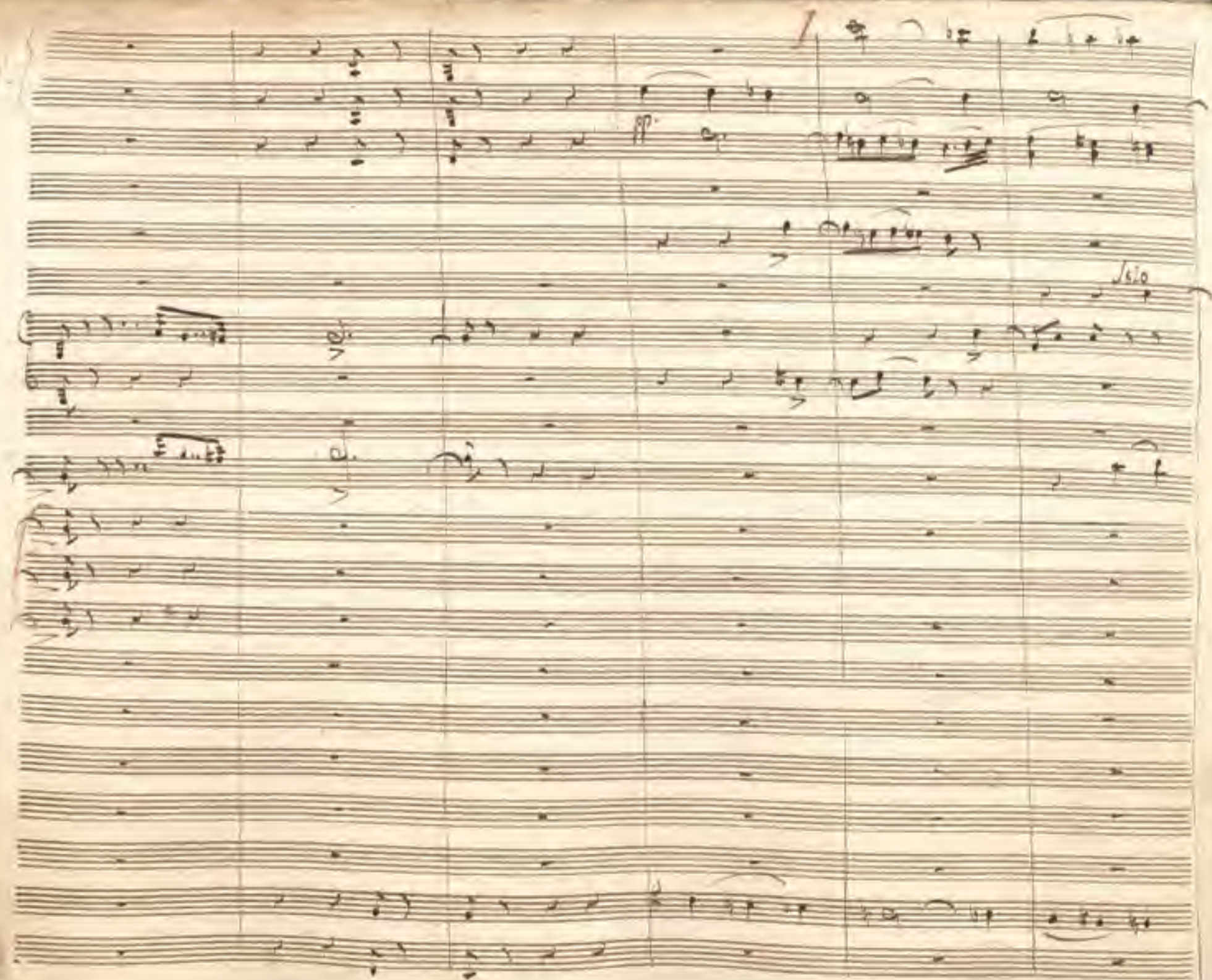
Cleomene

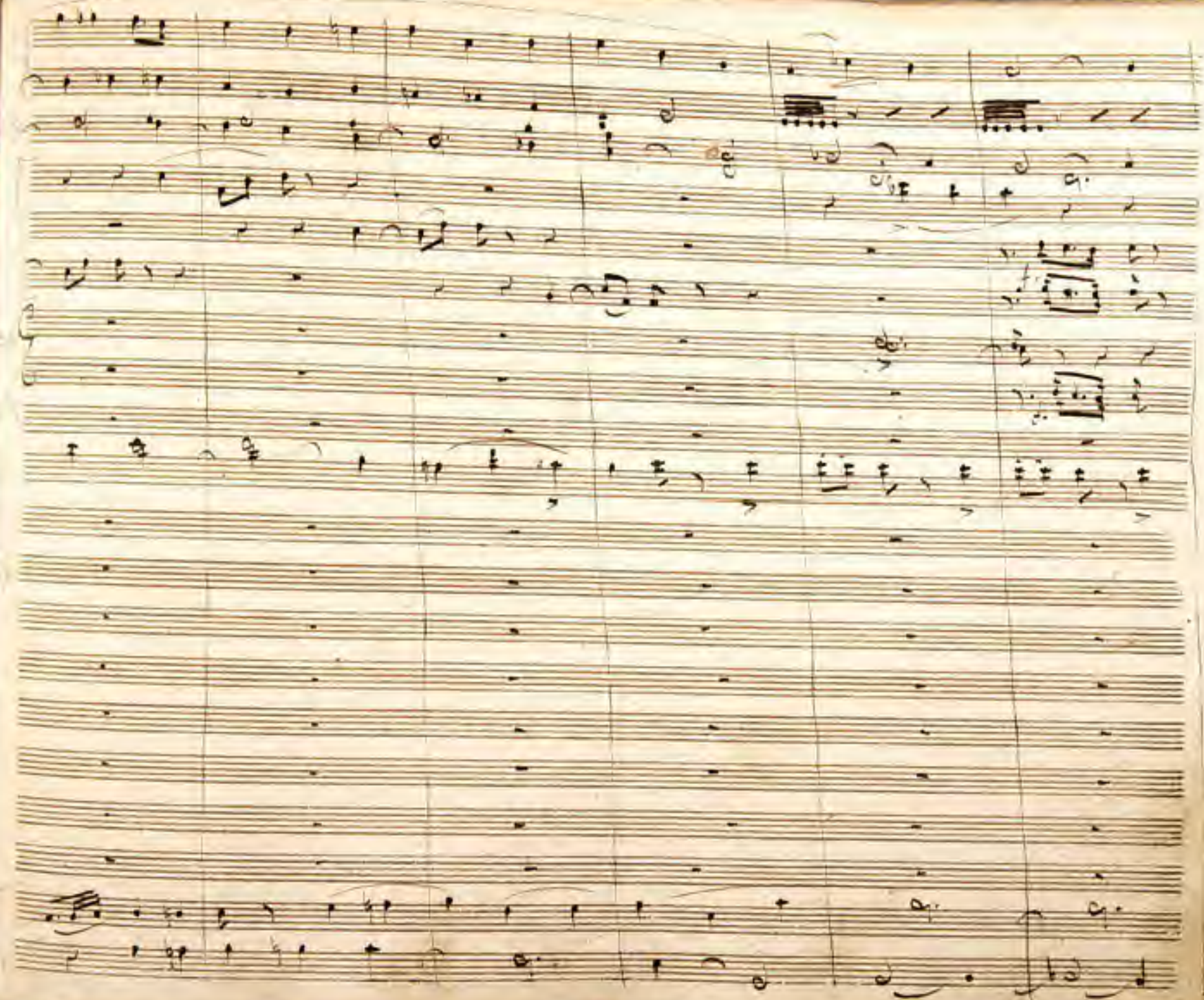
Hierat

Coro

Violoncello

Bassofono





2^{da}
1^g
2ⁿⁱ
2^p

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines. There are several instances of dense, dark markings that appear to be either heavy ink or possibly corrections. The paper shows signs of age, including some discoloration and wear along the edges. The overall style is that of a personal or working manuscript from the 18th or 19th century.

2^{da}

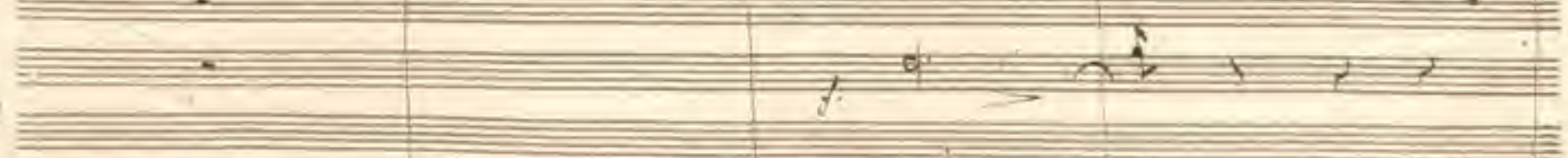
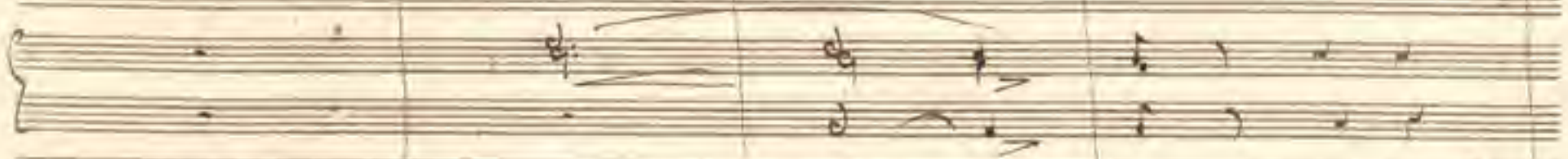
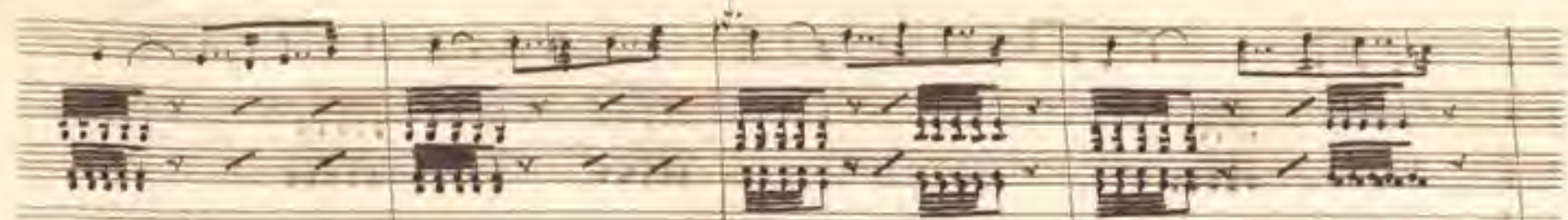
Viol.

Handwritten musical score on aged paper, featuring vocal and instrumental staves. The score is written in Italian and includes lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Viol.

Signor un sol tuo *cer- no re ac- co - glie in que- sta* *ma- ra per*

Arco



2^a
3^a
2^a
2^a

for - rei alla via - gu - ra del Pa - dri nostri il suo!

Divin 4^a

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The top system includes a vocal line with lyrics and several staves of accompaniment, some of which are heavily marked with black ink, possibly indicating corrections or deletions. The bottom system also features a vocal line with lyrics and accompaniment staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

ma che sa non u ode e geme qual per-

gle
12.
2.
Ep.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics for this system are: "na, o ef-fan-na, o re-me", "qual mai", and "dueto ad=". The bottom system continues the musical notation with piano accompaniment. The paper shows signs of age, including some foxing and wear along the edges. The handwriting is clear and legible.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into several systems of staves. The top system consists of two staves with musical notation. The second system is a grand staff with three staves, featuring complex musical notation including chords and melodic lines. The third system is a single staff with a wavy line, possibly indicating a rest or a specific musical effect. The fourth system is a vocal line with lyrics written below the notes. The lyrics are in Italian and include the words "ge in cor", "ah per noi non", and "v'è più". The notation is in a historical style, with various note values and rests. The paper shows signs of age, including discoloration and some wear along the edges.

ge in cor ah per noi non v'è più

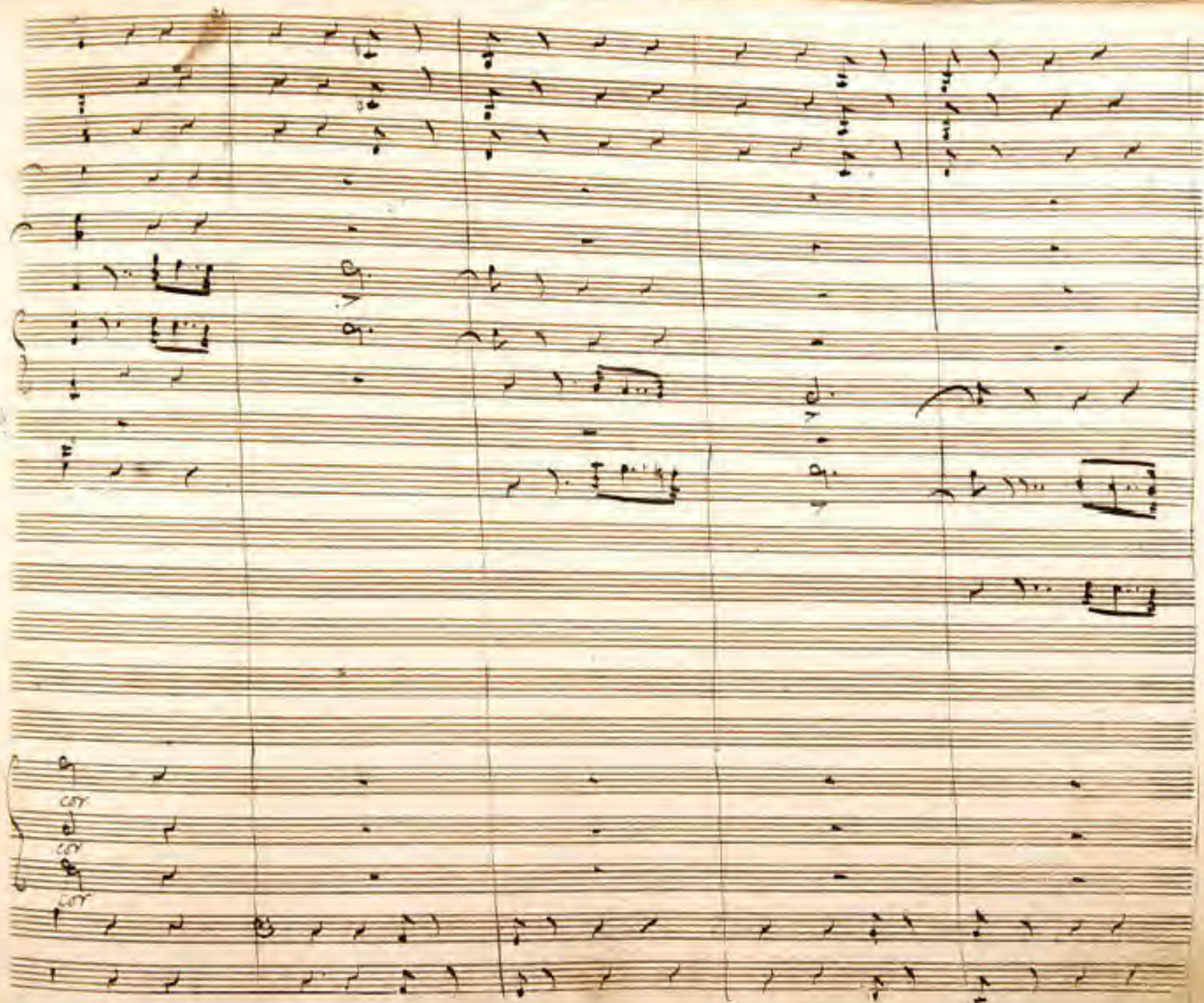
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

ne opprime an- cor
il de- fin
ne op- pre- me an- cor ne op-
pri- me
il de- fin ne op- pri- me an-

The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain instrumental notation, including a piano introduction with a key signature of one flat and a 4/4 time signature. The bottom two staves contain vocal notation with lyrics in Italian. The lyrics are: "ne opprime i cor / po - me an - / cor - ne op - / po - me an - / me an - / me an - / me an -". The score is written in brown ink on aged paper.



8^{le}
7^{te}
8^{va}
8^{va}

11 Dec

Del Vincitor suo verbo di Bi- sanzio Astuta incorno in

10/65 Dec 10/65

allegro

turno a piedi la città noi già spiccammo la folla voce balanga

8^{va}
+
8^{va}
8^{va}

la vigilanza vostra
la vostra vigilanza. Ciascun di voi

Maest^o

All^o

arco

mf

Solo

fa

vanno l'ira ~~provo~~ car

ma del futuro io tremo

Maestoso

arco

All^o

f

131

ohime! sul campo dell'ore, i più forti Cam- pionci misera han sepolti fura

Al^o

10

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.

quest'orizzonte di guerra
angeli le nostre mura bronzi carichi di fusce

e uniti all'indu-

Handwritten musical notation on staves, including notes and clefs.

2^a
3^a
4^a
5^a

mano aciar del Mayan, mano mieton, he orror il papato, e i Mto dabi

Handwritten musical score for 10 staves, measures 1-16. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in two groups of five, with a vertical line separating the two groups. The handwriting is in dark ink on aged paper.

Handwritten musical score for 1 staff, measures 17-20. The notation includes various musical symbols such as notes, rests, and bar lines. The staff is arranged in a single line, with a vertical line separating the two groups.

Handwritten musical score for 1 staff, measures 21-24. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staff: *Mas mello*, *l'ira sua*, *Su nos*, and *por v'profundal*.

Handwritten musical score for 5 empty staves. The staves are arranged in a single line, with a vertical line separating the two groups.

Handwritten musical score for piano and voice. The piano part consists of three staves with treble and bass clefs. The voice part is on a single staff with a treble clef. The music is in a common time signature. The piano part features chords and single notes, while the voice part has a melodic line with lyrics.

giogo oh ciel

che far po- tremo anche pagnar noi rite o an-

Handwritten musical score for piano and voice. The piano part consists of three staves with treble and bass clefs. The voice part is on a single staff with a treble clef. The music is in a common time signature. The piano part features chords and single notes, while the voice part has a melodic line with lyrics.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The word "arco" is written above the first staff. The score is divided into measures by vertical bar lines. The bottom of the page features a series of notes with lyrics written below them.

Handwritten notes on the left margin:

8h
4
8mi
8pa

Handwritten lyrics at the bottom of the page:

renderci dovremo
che istante obliouel
liberz dite
qualora in voi più

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Italian, are: *regge il vostro sol pensier mi fra di Legge*. The paper shows signs of wear, including creases and discoloration. The number 13 is written in the top right corner, and 20 is written at the bottom center.



13

regge il vostro sol pensier mi fra di Legge

20

94

卷一

3-

Ph.

84-

in cost yed pe

 $779\sqrt{10}$

$\sigma_{10} = \text{var } \hat{\theta}_n$

8. 10.

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple staves. The paper is aged and shows some staining.

raggio
come da un rio ser
vaggio per
remo o Dio fug
g. - v. p.

Handwritten musical score on five staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a melodic line with notes and rests. The lyrics are written below the staves.

ver

ando il no-
stro sangue per
ciò dare per
ciò dare per

ciò dare per

ciò dare per

ciò dare per

26

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various notes and rests. Below it are several staves, some of which contain lyrics. The lyrics are written in a cursive script and include the words "Dei docti il vultu san do" and "Dei musulman ti". The bottom staff contains a bass line with notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.

8h
4
8p.

26

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are aligned with the musical staves.

Lyrics:

Di- da noi / in- yan- ni il
 Di Ballar non: dal- ta- per
 greei pur var

Q. 6.
17.
Q. 11.
Q. 12.

Handwritten musical score for "Le Chant du Départ" by Méhul. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts and piano accompaniment. The lyrics are in French: "Pre- et pour l'en- ra", "si combat", "tête et Ciel ne rage". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a Mass, likely by Joseph Haydn, featuring vocal parts and piano accompaniment. The score is written on aged, yellowed paper with five systems of staves. The first system includes a vocal part (Soprano/Alto) and a piano accompaniment. The second system continues the vocal part and piano accompaniment. The third system features a vocal part (Tenor/Bass) and a piano accompaniment. The fourth system continues the vocal part and piano accompaniment. The fifth system features a vocal part (Soprano/Alto) and a piano accompaniment. The score is written in a clear, elegant hand, with the vocal parts in a larger script and the piano accompaniment in a smaller script. The piano part includes various musical notations, including notes, rests, and dynamic markings. The vocal parts include lyrics in Latin, such as "Missa", "Gloria", and "Credo".

Handwritten musical score on five staves. The top staff contains complex melodic lines with many beamed notes. The second staff has rests. The third staff contains rhythmic patterns of vertical strokes. The fourth staff contains lyrics: "g uida", "ta", "for to", "ta", "vi ta", "prossando", "no". The bottom staff contains more complex melodic lines.

8k.
4
8m
Ep.

8k

86

Handwritten musical score on page 18 of a manuscript. The page contains five systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the lower staff containing many slanted lines. The third system has two staves, with the lower staff containing many slanted lines. The fourth system has two staves, with the lower staff containing many slanted lines. The fifth system has two staves, with the lower staff containing many slanted lines. The bottom staff of the page contains a vocal line with lyrics in Italian.

lie to a pu gran e do ve cyti Ca-da per lorto fa

8^o
9^o
10^o
11^o

Handwritten musical score on page 32. The page contains five systems of music. The first system has a vocal line with lyrics "falo" and a piano accompaniment. The second system has a vocal line with lyrics "fronda immorta" and a piano accompaniment. The third system has a vocal line with lyrics "e fuppo o corno" and a piano accompaniment. The fourth system has a vocal line with lyrics "fado foini" and a piano accompaniment. The fifth system has a vocal line with lyrics "fado foini" and a piano accompaniment. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The notation is in a historical style, with many accidentals and slurs.

Handwritten musical score on page 20, featuring vocal and instrumental staves. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *all' armis* and *all' arpe*.

The lyrics are as follows:

all' armis la pa-da omi-ci-da lo su-do e del for-te all'
qui da la pa-da omi-ci-da lo su-do e del for-te all'
all' armis *all' armis* *all' arpe*

2nd
4
B. vi
up.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian and include the following text:

armi all'armi all'armi
 rin-fo in
 salve all'ar-
 me co-

me si vada, si vada a pu-
 all'armi corriamo cor-
 armi cor-riamo a pu-
 gnar sa' un'alma non
 gnar sa' un'alma non
 gnar sa' un'alma non
 mi all'ar- me co-

Handwritten musical score on page 21 of a manuscript. The page contains ten staves of music. The first five staves are instrumental, featuring complex rhythmic patterns and some handwritten notes like "mezzo" and "pizz". The last five staves contain vocal lines with Italian lyrics. The lyrics are: "mor-te i-pre-zo-gar il cie-lo a-le-ni-e gui-da di", "rin-to va de-la-ia var", and "più". The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves marked with "2" and "3".

Lyrics:

va - da a pu - gnar by deo n'ei qui vada a pu -

Other markings:

8 li
4
8 mi
2p.

8 li
4
8 mi
2p.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including alto and bass clefs. The notation is dense, with many notes and rests. There are some handwritten annotations, including "gl." and "ff.".

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including alto and bass clefs. The notation is dense, with many notes and rests. There are some handwritten annotations, including "gl." and "ff.".

2^{da}
7
qui
Vp.

Il vostro ar- dor prodi guerrieri e' guida alla vit- toria e per che ap- par-

2^{da}

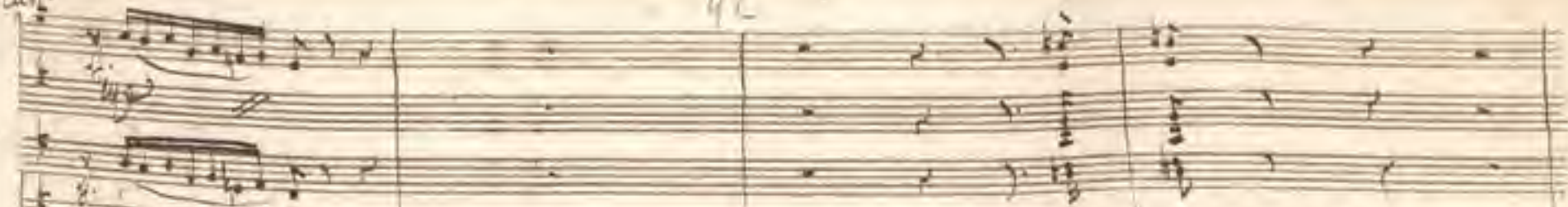
Il vostro ar- dor prodi guerrieri e' guida alla vit- toria e per che ap- par-

24.

42

30

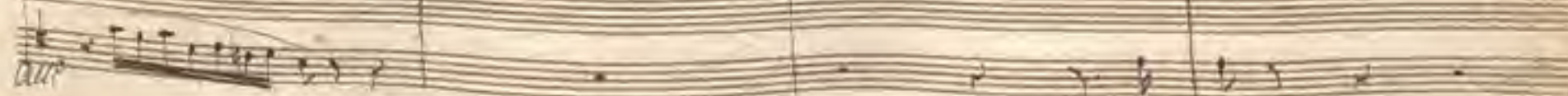
23



24



rida un consultare i vostri non il vostro coraggio di che mai temer



all.^o mod.^o

43

8^{le}
4
8^{mi}
8^{va}

le
4
8^{mi}
8^{va}

leppi

tutte

sul patrio altare

di vincere

gli: riamo

di mo

R. faust.

221^o

44

24

rit.

chi mai potrà soffrir l'infamia, e la vergogna: l'onor più che la

8^{va}
7
8^{va}
8^{va}

Handwritten musical score on page 44, featuring multiple staves and vocal parts. The score includes the following elements:

- Top Section:** A series of staves with musical notation, including a treble clef and a key signature of one sharp (F#).
- Middle Section:** A section with lyrics written below the staves: *urta*, *d'forta*, and *gogna*.
- Bottom Section:** A section with musical notation, including a treble clef and a key signature of one sharp (F#).
- Right Margin:** The page number "44" is written in the right margin.
- Handwritten Notes:** The word "Allegro" is written in the top right corner, and "Allegro" is written in the bottom right corner.

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Bl.

divine

Con Ob.

gna-ram

gna-ram

in quibus armis deligia del

forte noi

Handwritten musical score on aged paper. The score consists of multiple staves, some with lyrics. The lyrics are in Italian and appear to be from a dramatic or religious work. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.

Lyrics (Italian):

Vincer giuriamo, o per
 cuspando i perigli, e la
 morte aprono far

de ne mi ci far

[illegible]

Ep.
7
Ep.
Ep.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain instrumental music with various markings like "Cello", "Violoncello", "Violini", and "Violini II". The last five staves contain vocal parts with Italian lyrics. The lyrics are: "Fiacca ogni freccia com da del defa rino all'auverio re- nor coe co- rino gli sarva di."

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems. The first system consists of five staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests, and are marked with 'pmp' at the beginning and end of phrases. The bottom three staves appear to be accompaniment, with fewer notes and some rests. The second system also consists of five staves. The top staff contains a melodic line with lyrics written below it. The lyrics are in Italian and include: 'monna', 'monna di gloria e d'or', 'nqr', 'giu-riam', 'ma se fia che ogni greco v'ocamba', and 'Dal Ba.'. The bottom four staves of the second system contain more musical notation, including some rests and beamed notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

86
Ep.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs.

giu-riam che co- rinto gli serua di tomba monu-mento di gloria, e do-
 que riam e se soccom- ba de forni-
 giu-riam che co- rinto gli serua di tomba monu-mento di gloria, e do-
 fino all' auerimento de' giudicanti -
 che co-

Handwritten musical score on page 55 of a manuscript. The page contains ten staves of music. The first seven staves are instrumental, featuring various rhythmic patterns and accidentals. The eighth staff begins with a vocal line, with lyrics written below it. The lyrics are in Italian and appear to be a religious or dramatic text. The notation is in a historical style, with some staves having a 'C' time signature. The paper is aged and shows some staining.

nor monu- mento di
de Carino gli serva di
nor che Co- nito gli serva di
Toglia monu- mento di gloria, ed or
via ed o- nor che Co-
via ed o- nore se raccom-
che Co-

84
4
gmi
Cpa

Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features complex musical notation with many beamed notes and rests. The lower section includes lyrics in Italian, written in a cursive hand. The lyrics are:
rinto gli serva di Tomba monu-mento di gloria, ed onor
ba che Corinto to che Corinto gli serva di
rinto gli serva di Tomba monu-mento di gloria, ed onor che Co- rinto gli serva di
The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on page 29, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin, including phrases like "gloria edo", "nor de", "gloria ed o", "nor de", "gloria ed o", "tomba mena", "men o de gloria ed o", and "no de". The notation is dense and characteristic of historical musical manuscripts.

54

gloria edo - nor de gloria ed o - nor de gloria ed o -

tomba mena - men o de gloria ed o - no de

no de

gle
4
g
p

Handwritten musical score on page 55. The score is written on 18 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 8 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and a small stain near the top center.

nor di gloria, e d'ho nor

Handwritten musical score on page 56. The score is written on 10 staves. The notation is similar to the previous page, featuring notes, rests, and clefs. The paper is aged and shows signs of wear. The score is partially visible on the right edge of the page.

«Scienze e Diritto»

30

Handwritten musical score for "Missa" by Giuseppe Verdi. The score is written on ten staves. The first five staves are labeled: Violini (Violins), Viola (Viola), Fagotti (Bassoons), Clarinetto (Clarinet), and Trombe (Trumpets). The bottom five staves are for the vocal soloist, with lyrics in Italian. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1-4:** Four staves at the top of the page, mostly containing rests.
- Staff 5:** A vocal line with lyrics: "He in wasser zu erwecken" and "in stants".
- Staff 6:** A vocal line with lyrics: "prophezeien und selig machen".
- Staff 7:** A vocal line with a dynamic marking of *p.* (piano).
- Staff 8-10:** Three staves below the vocal lines, likely for a piano accompaniment.
- Staff 11:** A single staff labeled "Violon".
- Staff 12:** A single staff at the bottom of the page.
- Tempo/Character:** The text "Maestoso Moderato" is written at the bottom left of the page.



#

Cantata

31

Vox

Soprano: *Sanctus in excelsis deo*

31

Vox

Soprano: *Sanctus in excelsis deo*

Vox

Soprano: *Sanctus in excelsis deo*

51

M. Modras

ma'at

electron microscope

A small, handwritten musical notation on a staff, possibly a fragment of a larger piece. It features a treble clef and a few notes, including a quarter note and a half note, with some additional markings that are difficult to discern due to the image quality.

PRICE

en

Feb. 1902.

10

Two



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten lyrics in Italian and some performance instructions like "Piano" and "Poco".

The lyrics visible on the staves are:

...e gli altri ...

Sanira

... non ...

Poco

[illegible]

This image shows a page from an old handwritten musical manuscript. The page contains ten staves of music, arranged in two groups of five. The notation is handwritten in dark ink, featuring various musical symbols such as notes, rests, and beams. The paper is aged and yellowed, with some visible wear and tear along the edges. There are several handwritten annotations in cursive script interspersed among the staves, including the word "meek" on the third staff, "BII" on the sixth staff, and "no" on the eighth staff. The overall style is characteristic of 18th or 19th-century musical notation.

meek

BII

no

Out

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "piano", "f", "cresc.", and "dim.". There are also handwritten annotations in Italian, including "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", and "L'Espresso". The score is written in ink on aged paper.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation consists of various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation with lyrics.

Handwritten musical notation with lyrics.

Handwritten musical notation on three staves. The notation consists of various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation with lyrics.

Handwritten musical notation with lyrics.



[illegible]

704

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several large, dense clusters of notes at the top of the page, possibly representing a complex chord or a specific musical effect. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

mi aggraviata d
mi aggraviata d
mi aggraviata d

22

This image shows a page from a handwritten musical manuscript. The page is filled with musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings. A large, ornate initial 'C' is visible in the center of the page. The paper is aged and shows some staining. The right edge of the page is slightly torn, and the next page is partially visible on the right.

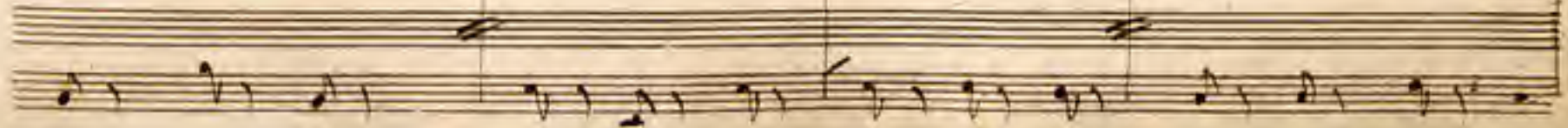
Handwritten musical score on aged paper. The notation includes various note values, rests, and dynamic markings. A large, ornate initial 'C' is visible in the center of the page. The paper is aged and shows some staining. The right edge of the page is slightly torn, and the next page is partially visible on the right.

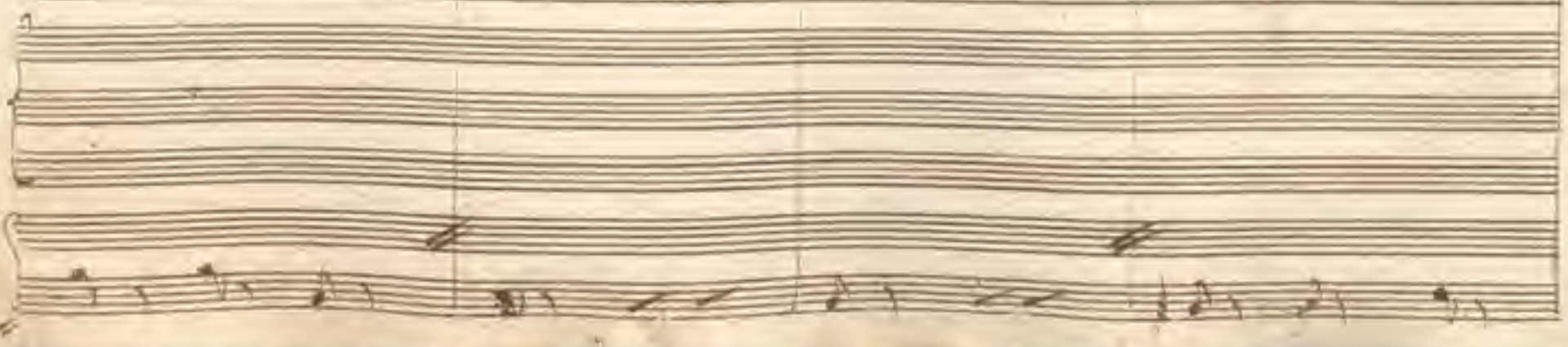
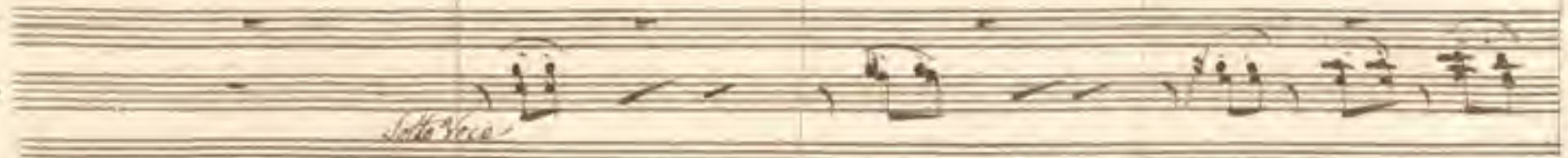
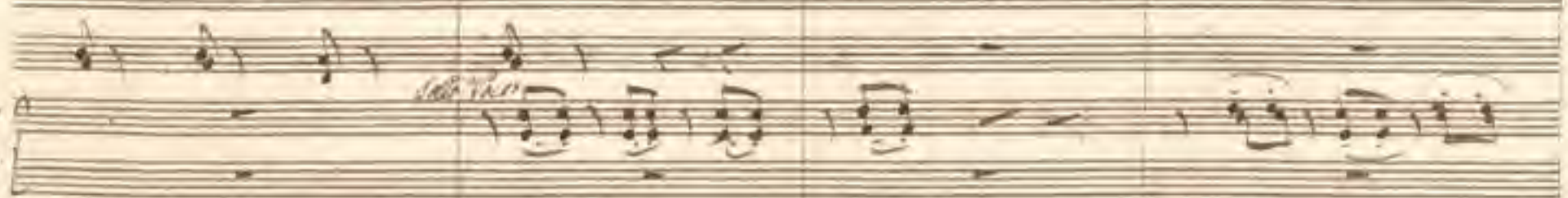
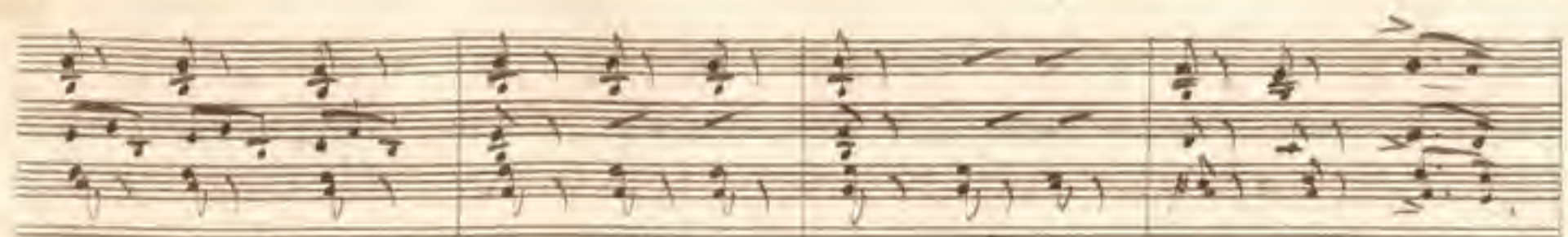
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, a quarter note, and an eighth note. The third measure contains a half note, a quarter note, and an eighth note. The fourth measure contains a half note, a quarter note, and an eighth note. The fifth measure contains a half note, a quarter note, and an eighth note.

Handwritten musical notation with lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes. The first measure contains the word "pi". The second measure contains the word "no". The third measure contains the word "pi". The fourth measure contains the word "no". The fifth measure contains the word "pi". The sixth measure contains the word "no". The seventh measure contains the word "pi". The eighth measure contains the word "no". The ninth measure contains the word "pi". The tenth measure contains the word "no". The eleventh measure contains the word "pi". The twelfth measure contains the word "no". The thirteenth measure contains the word "pi". The fourteenth measure contains the word "no". The fifteenth measure contains the word "pi". The sixteenth measure contains the word "no". The seventeenth measure contains the word "pi". The eighteenth measure contains the word "no". The nineteenth measure contains the word "pi". The twentieth measure contains the word "no".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, a quarter note, and an eighth note. The third measure contains a half note, a quarter note, and an eighth note. The fourth measure contains a half note, a quarter note, and an eighth note. The fifth measure contains a half note, a quarter note, and an eighth note. The sixth measure contains a half note, a quarter note, and an eighth note. The seventh measure contains a half note, a quarter note, and an eighth note. The eighth measure contains a half note, a quarter note, and an eighth note. The ninth measure contains a half note, a quarter note, and an eighth note. The tenth measure contains a half note, a quarter note, and an eighth note. The eleventh measure contains a half note, a quarter note, and an eighth note. The twelfth measure contains a half note, a quarter note, and an eighth note. The thirteenth measure contains a half note, a quarter note, and an eighth note. The fourteenth measure contains a half note, a quarter note, and an eighth note. The fifteenth measure contains a half note, a quarter note, and an eighth note. The sixteenth measure contains a half note, a quarter note, and an eighth note. The seventeenth measure contains a half note, a quarter note, and an eighth note. The eighteenth measure contains a half note, a quarter note, and an eighth note. The nineteenth measure contains a half note, a quarter note, and an eighth note. The twentieth measure contains a half note, a quarter note, and an eighth note.





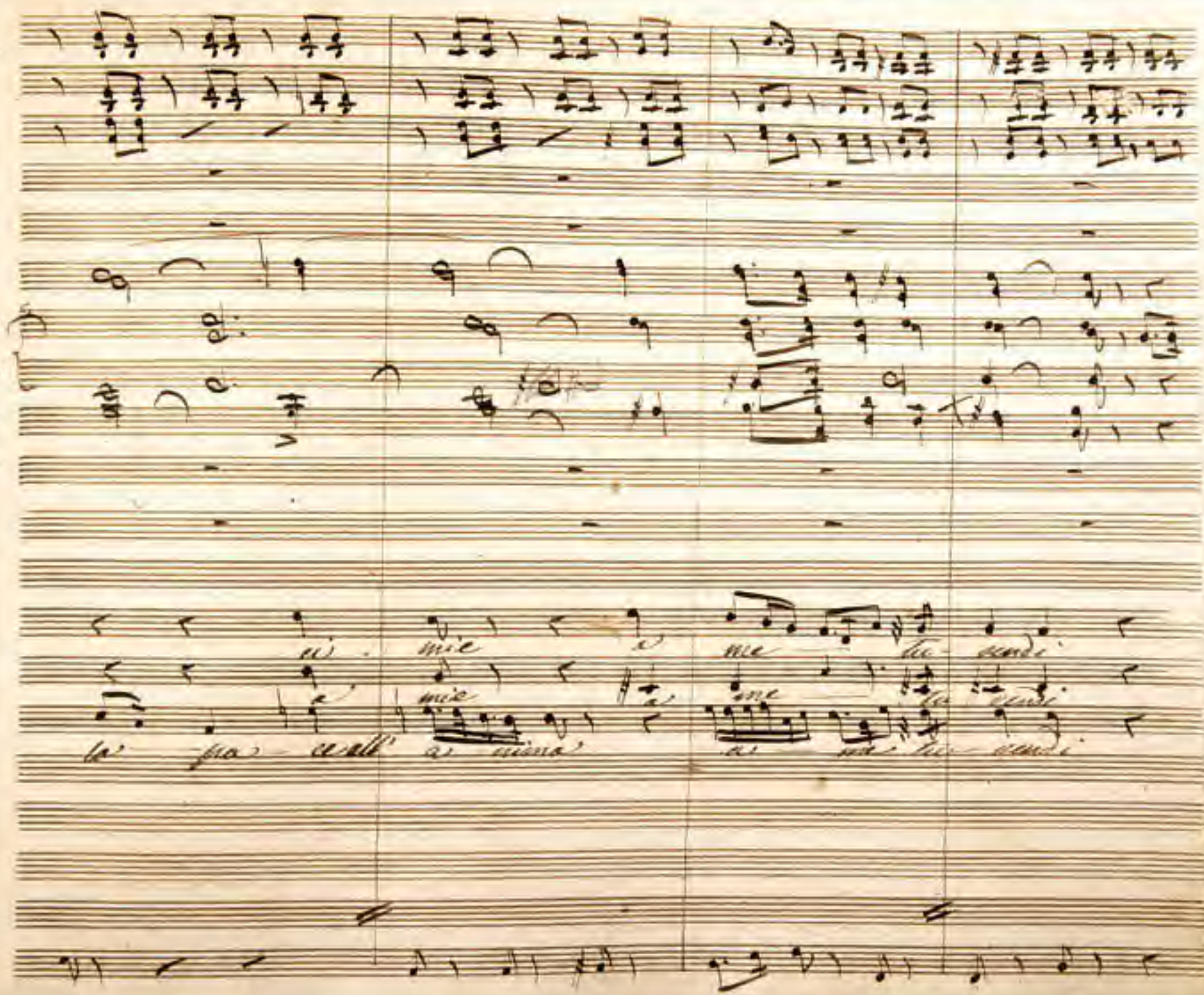


This page contains a handwritten musical score. It begins with a vocal line consisting of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, while the second and third staves provide harmonic accompaniment. Below the vocal staves are four empty staves, likely for a piano accompaniment. The piano part begins on the fifth staff with a grand staff (treble and bass clefs). The vocal line continues with lyrics written in Italian: *me si a po nell'anima*. The piano accompaniment is written on the grand staff, with the right hand playing chords and the left hand playing a bass line. The score concludes with a final measure on the piano staff.

This is a page from a handwritten musical manuscript. The page contains several systems of musical staves. The top system consists of three staves with notes and rests. The second system has two staves, with the lower staff containing a melodic line and the upper staff containing chords. The third system features a single staff with a complex melodic line. The fourth system has two staves, with the lower staff containing a melodic line and the upper staff containing chords. The fifth system includes a vocal line with the lyrics "vendi" and "vendi" written below it. The sixth system has a single staff with a melodic line and the lyrics "D'au delà me i sa to" written below it. The seventh system has a single staff with a melodic line and the lyrics "et si tu" written below it. The eighth system has a single staff with a melodic line. The ninth system has a single staff with a melodic line. The tenth system has a single staff with a melodic line. The eleventh system has a single staff with a melodic line. The twelfth system has a single staff with a melodic line. The thirteenth system has a single staff with a melodic line. The fourteenth system has a single staff with a melodic line. The fifteenth system has a single staff with a melodic line. The sixteenth system has a single staff with a melodic line. The seventeenth system has a single staff with a melodic line. The eighteenth system has a single staff with a melodic line. The nineteenth system has a single staff with a melodic line. The twentieth system has a single staff with a melodic line. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on page 41. The page contains several systems of staves. The first system has four staves with notes and rests. The second system has three staves. The third system has two staves. The fourth system has one staff with lyrics written below it. The lyrics are in Italian and include the words: "de - quo", "d'ac - qua", "f", "lo", "can - te", "il a". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f".







Handwritten musical score on page 43. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

più del far lo
d'avver lo
con già d'aver
con già d'aver
d'avver

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a piece titled "L'Accento Falò". The score is written on ten staves. The first six staves contain musical notation for a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The lyrics are in Italian and appear to be a song about a festival or a dance. The lyrics are: "L'Accento Falò, L'Accento Falò, L'Accento Falò, L'Accento Falò, L'Accento Falò, L'Accento Falò, L'Accento Falò, L'Accento Falò, L'Accento Falò, L'Accento Falò". The score is written in a cursive style, typical of 19th-century musical notation. The paper is aged and yellowed.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some large circular markings. The notation is in an older style, possibly 18th or 19th century.

Handwritten musical score on the right page, featuring multiple staves. The notation includes notes, rests, and some large circular markings. The word "Allegro" is written above the staves.

Soprani
Tenori
Bassi

80

45

Handwritten musical score for a choir or orchestra. The top staff contains a melodic line with various notes and rests. Below it are several staves with notes, some marked with a 'p' (piano) or 'f' (forte). The score is written in a historical style, possibly 18th or 19th century.

qual mai $\frac{1}{2}$ do = La

Coro
Soprano
Soprano
Basso

Handwritten musical score for a vocal ensemble. The lyrics are written below the staves. The text is in Italian and Latin.

di morte il non munda l'et il may - nada perche non han quegli empicor pie -

81

Voce 1 Voce 2

giacchi? Skema nada o oia in te nel tuo Amor fi

ta so incerta d'amor e la la greca padon ih miseri = man corinto sinage -

Org - a' poco a voce

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in Italian, with some words in a cursive script. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom system continues the composition with similar notation and lyrics.

Piano

figli di a - voi su restando la poada

quida - ci tu va riprendiamo la

ma - nel - man

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a melody on a single staff, followed by several staves of accompaniment, likely for a keyboard instrument, with notes and rests. The bottom section contains vocal parts with lyrics written in a cursive script. The lyrics are: "Gloria in excelsis Deo", "Et in terra pax hominibus", "bonae voluntatis", "Et in terra pax hominibus", "bonae voluntatis", "Et in terra pax hominibus", "bonae voluntatis". The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is that of an 18th or 19th-century manuscript.

Handwritten text, possibly a title or page number, written vertically on the left margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into systems. The score is divided into sections by vertical lines. The word "Recitativo" is written in red ink at the top right and bottom right of the page. The word "rison" is written in black ink on the left side of the page. The word "an = diam guerrieri an = " is written in black ink on the right side of the page.

Recitativo

47

Recitativo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim.* and *pp*. The score is written in a historical style, possibly from the 18th or 19th century. A large, stylized initial 'H' is visible in the upper right corner of the page.

All^o

Recitativo

48

Indice

Le il mio - ra - tor il mio - ra - tor il mio - ra - tor
 Le il mio - ra - tor il mio - ra - tor il mio - ra - tor

20

85

Handwritten musical notation on ten staves. The notation is sparse, with some notes and rests visible in the first few staves, and then mostly empty staves with some faint markings.

Handwritten musical notation on ten staves. The notation is more dense than the upper section, with many notes and rests. The notation is written in a cursive style.

Handwritten musical notation on the right page. The notation is visible on the right edge of the page, showing the continuation of the musical score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are two distinct sections of lyrics written in a cursive hand. The first section, located in the middle of the page, reads "no fada". The second section, located towards the bottom right, reads "que fô ferra mi se". The paper shows signs of wear, including creases and discoloration.

Maestro

77

Handwritten musical score for a choir and organ. The score is written on ten staves. The top two staves are for the organ, featuring complex chordal textures with triplets and sixteenth notes. The middle six staves are for a choir, with lyrics written below the notes. The bottom two staves are for the organ again, with simpler chordal accompaniment. The lyrics are in Italian and Latin, including "tutto comprende la tua Divinità Padre", "Sponda", and "Salve ih. masul =". The manuscript is on aged, slightly stained paper.

tutto comprende la tua Divinità Padre

Sponda

Salve ih. masul =

Handwritten musical score for a choir or orchestra. The score consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is written in a single system across the page.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on a single staff. The text includes:

man moria in tarreno della grecia e di me sii posna ap-

The score is written in a single system across the page.

III^o Moderato

All' And.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *III^o Moderato* and *All' And.*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *piano*. The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.

Additional markings include *meno* and *più* (pizz.) near the bottom of the page.

89

51

Handwritten musical notation on a five-line staff. The notation consists of vertical stems with small horizontal flags or beams, possibly representing a specific rhythmic pattern or a shorthand notation. There are approximately 15 such symbols across the staff. A diagonal line is drawn across the staff, intersecting the notation.

Empty musical staves with five lines each, showing no notation.

Handwritten musical notation on a five-line staff. The notation includes vertical stems with horizontal flags, some of which are grouped together. Below the staff, there are handwritten notes in cursive: "mem - manta", "to Dato", and "se".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems with horizontal flags, similar to the notation in the first block. There are approximately 15 such symbols across the staff. A double bar line is visible near the end of the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or slurs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

quel-que-fois-veux-venir-à
figlia tua sa-rà
prova-mi Vola

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *trag-gio delle v-ni-mi-cher* *quo-dre l'e* *senyrio di mio* *Ph-a-dre in-*. The bottom system includes a bass line with a treble clef and a common time signature. The paper shows signs of age, including discoloration and wear at the edges.

This image shows a page from an old handwritten musical manuscript. The page is filled with musical notation on multiple staves. The notation includes various note values, rests, and bar lines. There are several systems of staves, some of which are grouped together. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 18th or 19th century. The musical notation is written in black ink on red-lined staves. The page is divided into measures by vertical bar lines. There are some markings that look like '10' and '11' on some staves. The overall layout is typical of a musical score from that era.

flammeva' I mio

10

11

flammeva' I mio

93

Violini

Violoncelli

53

The musical score is written on aged, yellowed paper. It consists of several staves. The top staff is labeled *Violini* and the second staff is labeled *Violoncelli*. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, including "Ciel", "Sol", "luc", "qual", "lor", "tu o Dio", and "fa". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include the words "ro-re", "tut", "to il", "bi", "so", "qual", "corde", "Dio", "fue", "core", "tut", "to il", "bi", "so", "que so".



The musical score is written on ten staves. The first four staves contain complex musical notation, including notes, rests, and bar lines. The fifth staff is a single line with a few notes. The sixth staff contains the lyrics "ro-re" and "tut". The seventh staff contains the lyrics "to il", "bi", "so", "qual", "corde", "Dio", "fue". The eighth staff contains the lyrics "core", "tut", "to il", "bi", "so", "que so". The ninth and tenth staves contain musical notation.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines with lyrics. The score is organized into measures, with some staves crossed out with diagonal lines. The lyrics are written in Italian.

Lyrics:

patris
res
patris
si
cruc
del
ci
pac
ciar
che
sol
me

Complet

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures, with some staves containing musical notation and others containing lyrics or performance instructions.

Lyrics:

mento
resta

mento

mi

si

era -

del

ni - sca il tra - si -

tal

ci =

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures, each containing several staves of music. The lyrics are written below the staves, often with musical notation (notes, rests, and clefs) integrated into the text.

Measure 1:

- Staff 1: *molto*
- Staff 2: *molto*
- Staff 3: *molto*
- Staff 4: *molto*
- Staff 5: *molto*
- Staff 6: *molto*
- Staff 7: *molto*
- Staff 8: *molto*
- Staff 9: *molto*
- Staff 10: *molto*
- Staff 11: *molto*
- Staff 12: *molto*
- Staff 13: *molto*
- Staff 14: *molto*
- Staff 15: *molto*
- Staff 16: *molto*
- Staff 17: *molto*
- Staff 18: *molto*
- Staff 19: *molto*
- Staff 20: *molto*

Measure 2:

- Staff 1: *molto*
- Staff 2: *molto*
- Staff 3: *molto*
- Staff 4: *molto*
- Staff 5: *molto*
- Staff 6: *molto*
- Staff 7: *molto*
- Staff 8: *molto*
- Staff 9: *molto*
- Staff 10: *molto*
- Staff 11: *molto*
- Staff 12: *molto*
- Staff 13: *molto*
- Staff 14: *molto*
- Staff 15: *molto*
- Staff 16: *molto*
- Staff 17: *molto*
- Staff 18: *molto*
- Staff 19: *molto*
- Staff 20: *molto*

Measure 3:

- Staff 1: *molto*
- Staff 2: *molto*
- Staff 3: *molto*
- Staff 4: *molto*
- Staff 5: *molto*
- Staff 6: *molto*
- Staff 7: *molto*
- Staff 8: *molto*
- Staff 9: *molto*
- Staff 10: *molto*
- Staff 11: *molto*
- Staff 12: *molto*
- Staff 13: *molto*
- Staff 14: *molto*
- Staff 15: *molto*
- Staff 16: *molto*
- Staff 17: *molto*
- Staff 18: *molto*
- Staff 19: *molto*
- Staff 20: *molto*

Measure 4:

- Staff 1: *molto*
- Staff 2: *molto*
- Staff 3: *molto*
- Staff 4: *molto*
- Staff 5: *molto*
- Staff 6: *molto*
- Staff 7: *molto*
- Staff 8: *molto*
- Staff 9: *molto*
- Staff 10: *molto*
- Staff 11: *molto*
- Staff 12: *molto*
- Staff 13: *molto*
- Staff 14: *molto*
- Staff 15: *molto*
- Staff 16: *molto*
- Staff 17: *molto*
- Staff 18: *molto*
- Staff 19: *molto*
- Staff 20: *molto*

8

98

56

20

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top section features complex polyphonic or orchestral notation with many beamed notes and rests. The bottom section contains vocal parts with lyrics written in a cursive hand. The lyrics include "glo - ria", "Gloria", and "patris". There are some markings like "f" (forte) and "p" (piano) at the bottom. The page is numbered "98" in the upper right and "56" in the upper right corner. A handwritten "20" is on the left margin.

glo - ria
glo - ria
Gloria
patris

Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on ten staves, with the top two staves for vocal parts and the remaining eight for piano accompaniment. The music is in 4/4 time and features complex harmonic textures. The lyrics are in Italian, with the text "Gloria in excelsis Deo" appearing at the bottom of the page. The score is marked with "piano" and "in" (indicating the key signature of D major). The handwriting is in ink on aged paper, and the score is divided into measures by vertical bar lines. The overall style is characteristic of 19th-century musical notation.

57

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex musical notation with many beamed notes and rests. There are some handwritten annotations, including "100" with a slash and "100/100" written vertically. The bottom section contains lyrics in Latin: "de", "Ite - na in a - na", and "ro - ti - le". The paper shows signs of wear, including creases and discoloration.

[illegible]

10/5

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four measures, each containing multiple staves. The top two staves of each measure appear to be for a vocal or instrumental part, while the bottom two staves are for a keyboard accompaniment. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and note values. The lyrics are written in a cursive hand below the bottom staves. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Lyrics:

Dieu da tre qua al tuo re
se cio offi do il tuo re
si io spe do il tuo re
Dieu da tre qua al tuo re
se io spe do il tuo re
si io spe do il tuo re

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in Latin, including words like "tu", "si", "al", "te", "ni", "gon", and "al". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

103

tu si al te ni gon al te ni gon

tu si al te ni gon al te ni gon

tu si al te ni gon al te ni gon

tu si al te ni gon al te ni gon

59

Handwritten musical score on page 59, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- lento* (top left)
- triglia* (bottom left)
- rammenta* (center bottom)
- questo* (bottom right)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *lento*, *triglia*, *rammenta*, and *questo*. There are also some handwritten corrections or deletions at the top left.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Forro* (written on a staff in the lower left section).
- su Dama* (written across a staff in the lower middle section).
- sup* (written above a staff in the upper right section).
- meio* (written below a staff in the upper right section).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mezzo* (mezzo-forte). The paper shows signs of age, including discoloration and wear along the edges.

106

60

Come sopra del ~~44~~ ~~Battuto~~

come la prima volta

Battuto al fine

la data fe rammento la data fe rammento a fine

me

105

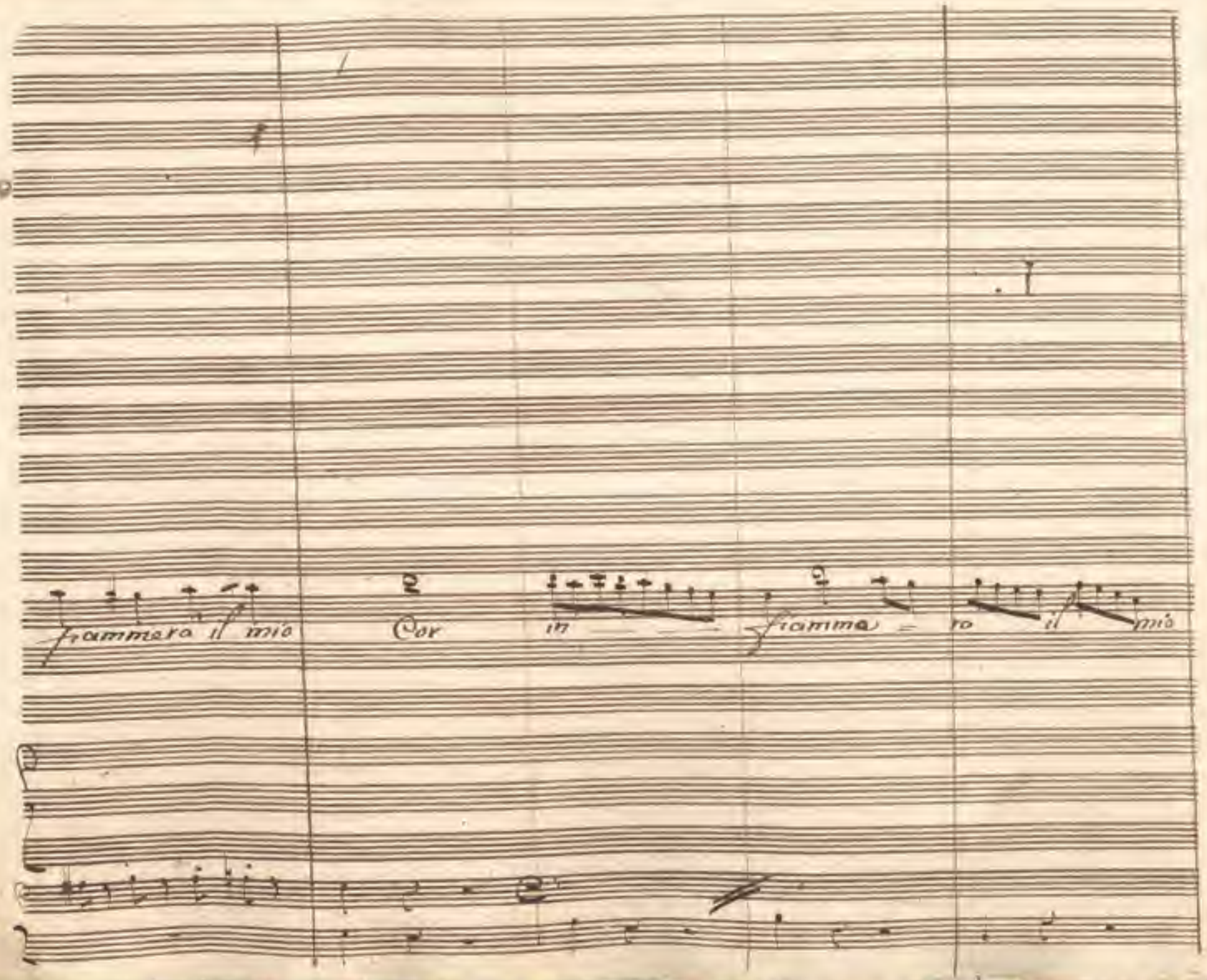
quet fa tal me memento la figlia tua so ni preueni al

Cantata

trag-ge-
al-
del-
mi-
che-
qua-
dro-
le-
sem-
pi-
e-
no-
sa-
dro in-

Cantata

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in Italian and appear to be: *frammira il mio*, *Cor*, *in*, *frammira*, *ro*, *il mio*.



Handwritten musical score on page 62. The page contains several staves of music. The lyrics are written in Italian. The visible lyrics include:

Cor Ciel del suo fu coro

qual forse a Dio fu coro

Ciel del suo fu coro

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

So il Bi so qua so Terzo
qual parte o dia fu nesto

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges. The notation is in a single system, with the lyrics written below the notes. The staves are hand-drawn and the ink is dark brown.

and

Handwritten musical score on aged paper. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff features a change in key signature to one flat (Bb) and includes a double bar line. The fourth staff concludes the piece with a final double bar line. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Log - gi su mia patria in
poc - ciar che sol mi resta in
reg - gi su mia patria in si

del *mento* in *Si* *Cre* *del* *ci*
cior *che* *del* *mi* *resta*

del *mento* in *Si* *fa* *tra* *il* *longo*

del *mento* in *Si* *fa* *tra* *il* *longo*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

mento Se
pa
San
mi
Se
can
da il
Suo
va
mi ca il tradi
Suo
va

64
Handwritten notes and numbers, including "115", written vertically on the right margin.

115

Ristorcelli

Se con la il suo oia
 inframmi il nostro
 no stro Cor inframmi il nos tro
 Si Cruel vi miento Se con la il suo oia
 gloria della patria in-frammi il nostro

116

Handwritten musical score for "Credo" in G major, Op. 10, No. 10, by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The lyrics are in Latin: "Credo in unum deum, patrem omnipotentem, factorem caeli et terrae, visibilia et invisibilia, qui sedet a dextris patris, qui vivit et regnat cum patre et spiritu sancto in unitate spiritus sancti, qui cum patre et spiritu sancto glorificatur et honoratur in ecclesia, qui loquitur in prophetis, qui regnabit cum patre et spiritu sancto in saecula saeculorum. Amen." The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent melody in the right hand and a more active bass line in the left hand. The vocal parts are written for a four-part choir (Soprano, Alto, Tenor, Bass). The score is handwritten on aged paper with some staining and a wavy line across the middle.

2da parte

Se con la sua
inframmi il nostro
no stro
inframmi il nostro
in li
Cucchi
mento
Se con la sua vo
la gloria della
parna
inframmi il nostro
il

Q. 10. 11. 12.

This image shows a page from a handwritten musical manuscript, likely a score for a vocal or instrumental ensemble. The page is filled with multiple staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "Gloria in excelsis Deo" is visible at the top of the page, indicating the title of the piece. The handwriting is in a historical style, characteristic of the 18th or 19th century. The page is aged and shows some wear, with the ink appearing slightly faded in some areas. The overall layout is dense, with many staves of music written across the page.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, with lyrics in Italian. The second staff is for the piano accompaniment. The third staff is for the violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

67

Handwritten musical score on aged paper, page 119. The score is written in black ink and features multiple staves. The top section consists of ten staves, each with a single note and a diagonal line through it, indicating a rest or a specific musical instruction. Below this, there are four systems of staves, each containing four staves. The first system includes the following lyrics: *Cor*, *no*, *no*, *Suo*, *ua*, *no*, *stro*. The second system includes the following lyrics: *Cor*, *no*, *no*, *Suo*, *ua*, *no*, *stro*. The third system includes the following lyrics: *Cor*, *no*, *no*, *Suo*, *ua*, *no*, *stro*. The fourth system includes the following lyrics: *Cor*, *no*, *no*, *Suo*, *ua*, *no*, *stro*. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The page number 119 is written in the top right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top left corner and '68' in the top right corner. The notation is written on multiple staves. The top section features several staves with complex melodic lines, including eighth and sixteenth notes, and rests. A large, faint handwritten 'X' is visible across the middle of the page. Below this, there are staves with the word 'Cor' (likely for Cor Anglais) written on them. The bottom section of the page shows more staves, some of which are empty or have very light notation. The paper shows signs of wear, including creases and discoloration.

120

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top two staves contain dense musical notation, including notes, rests, and slurs. The subsequent staves are mostly empty, with some scattered notes and slurs. The paper shows signs of wear, including creases and discoloration. The notation is in black ink.



12

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The paper shows signs of age, including foxing and staining. The right edge of the page is slightly irregular, and the binding of the book is visible on the left.

Mutazione

Coro Scena Terza Maometto

Violini

Viola

Flauto e Oboe

Clarinete

Fagotto

Tromba in C

Tromba in B

Tromboni

Tutti

Tutti

Tutti

Tutti

Tutti

Violoncello

Basso

12

124

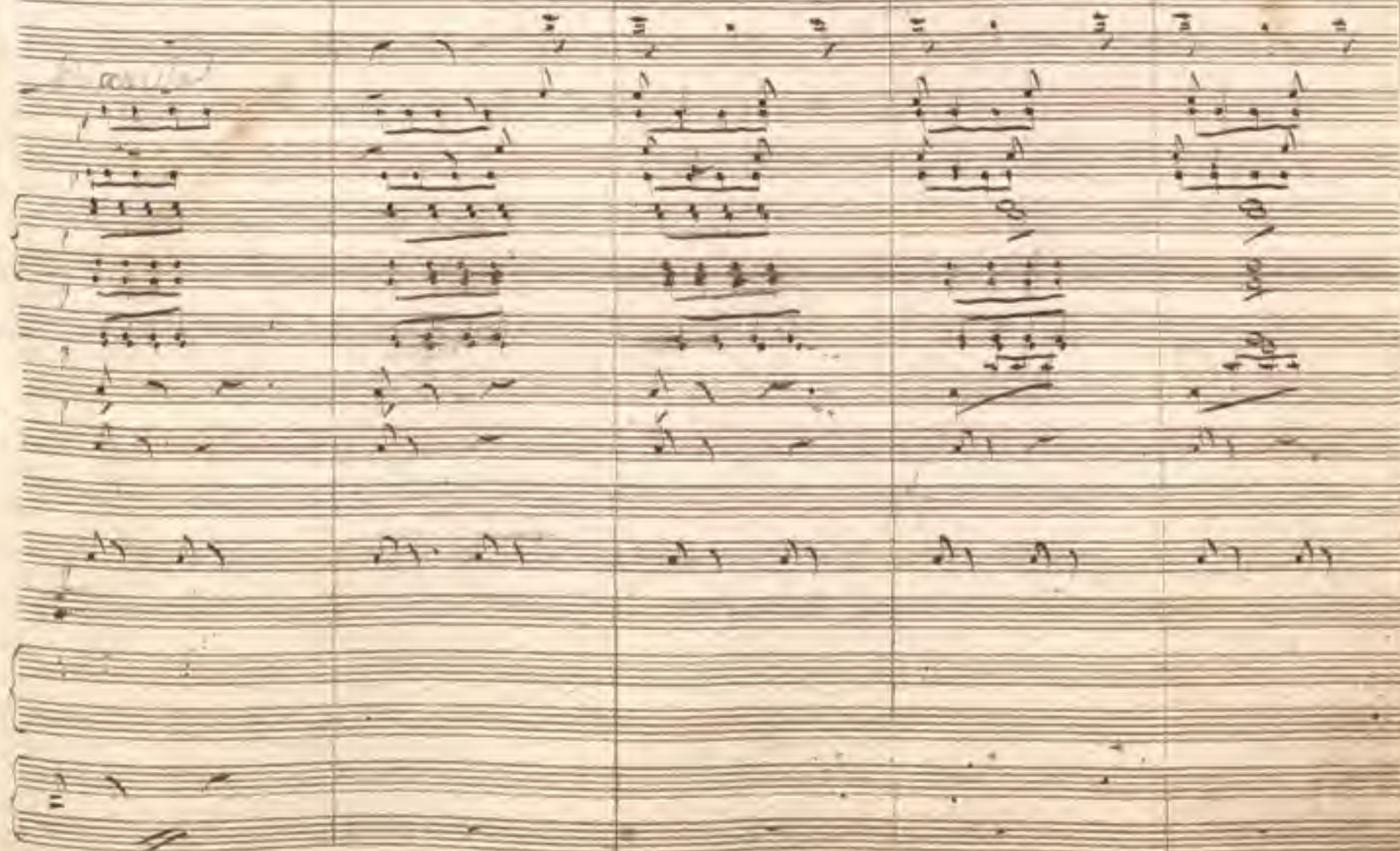
2



125

No.

71



126

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines. The handwriting is clear and legible.

127

72

This page contains a handwritten musical score. The notation is organized into two main systems, each consisting of five staves. The first system (top) contains dense musical notation, including many beamed sixteenth or thirty-second notes, suggesting a fast tempo. The second system (bottom) features more sparse notation, primarily consisting of single notes and rests. The paper is aged and shows some staining, particularly in the center and bottom left.

128

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with dense musical notation, including many beamed notes and rests. Below this, there are several more staves, some of which contain handwritten text in cursive, such as "Cantata" and "Con. Solo". The notation includes various musical symbols like notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining, particularly on the right side. The left edge of the page shows the binding of the book.

123

73

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top contains five staves, with the first two staves of each system often grouped by a brace. The notation includes various musical symbols such as notes, rests, and beams, written in dark ink. The paper shows signs of age, including some staining and wear along the edges. The number '123' is written in the top left corner, and '73' is written in the top right corner. The overall layout is typical of a manuscript page from a historical music collection.

130

This page contains a handwritten musical score. The notation is spread across several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The word "Basso" is written in the middle of the first system. The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and shows some staining.

131

This block shows the right edge of the next page, which contains musical notation similar to the previous page. The page number "131" is visible in the top right corner.

131

76

This page contains a handwritten musical score. It features several staves of music. The top section includes a large bracketed group of staves, followed by a section with notes and rests. The bottom section consists of several empty staves. The notation is in a historical style, with notes and rests clearly visible. The page is numbered 131 in the top left corner and 76 in the top right corner.

251

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '251' in the top left corner. The notation is organized into three systems, each consisting of multiple staves. The first system has four staves, the second has three, and the third has two. The notation includes various musical symbols such as notes, rests, and bar lines, written in dark ink. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

125

76

This page contains a handwritten musical score. At the top, there is a single staff with a melodic line. Below it, the score is organized into systems. The first system consists of five staves, with the first four staves grouped by a brace on the left. The second system also consists of five staves, with the first four staves grouped by a brace. The third system consists of two staves, with the first staff grouped by a brace. The fourth system consists of two staves, with the first staff grouped by a brace. The notation includes various note values, rests, and bar lines, all written in ink on aged, slightly stained paper.

121

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The second system below it also has six staves, with the top two staves continuing the melodic line and the bottom four staves continuing the accompaniment. The third system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The fourth system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The fifth system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The sixth system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The seventh system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The eighth system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The ninth system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The tenth system has six staves, with the top two staves containing a single melodic line and the bottom four staves containing a complex, multi-measure accompaniment. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

60 Ba. H. H. H.
in 16 n. p. h. —

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear and discoloration.

The score is written on 12 staves. The first four staves are grouped together, with the first two staves containing mostly rests and the third and fourth staves containing more active notation. The next four staves also show a mix of rests and notes. The final four staves continue the musical notation. The handwriting is in dark ink, and the paper is yellowed with age.

D.O

mercato

Ga quia an Doris

128

Tutti

Basso

77

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *che car-a-ca-te da no-a che bra-a*.

138

138

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lower staves contain lyrics in Italian. The paper shows signs of age, including yellowing and some staining.

Lyrics (from bottom staves):

ma - ta o - mag - gio e - nar

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

li-a-a-gnon che cer-ca-a-a-to da

Instrumental Markings:

- Violoncello (Violoncello)
- Violino (Violino)
- Flauto (Flauto)
- Clarinetto (Clarinetto)
- Fagotto (Fagotto)
- Organo (Organo)
- Timpani (Timpani)
- Chitarra (Chitarra)
- Basso (Basso)

Other Markings:

- 5/4
- 5/8
- 5/16
- 5/32
- 5/64
- 5/128
- 5/256
- 5/512
- 5/1024
- 5/2048
- 5/4096
- 5/8192
- 5/16384
- 5/32768
- 5/65536
- 5/131072
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- 5/26959946670350639794667015087019630673637144422540572481103609737216
- 5/53919893340701279589334030174039261347274288845081144962207219474432
- 5/107839786681402559178668060348078522694548577690162289924414438948864
- 5/215679573362805118357336120696157045389097155380324579848828877897728
- 5/431359146725610236714672241392314090778194310760649159697657755795456
- 5/862718293451220473429344482784628181556388621521298319395315511590912
- 5/1725436586902440946858688965569256363112777243042596638790631023181824
- 5/3450873173804881893717377931138512726225554486085193277581262046363648
- 5/6901746347609763787434755862277025452451108972170386555162524092727296
- 5/13803492695219527574869511724554050904902217944340773110325048185454592
- 5/27606985390439055149739023449108101809804435888681546220650096370909184
- 5/55213970780878110299478046898216203619608871777363092441300192741818368
- 5/110427941561756220598956093796432407239217743554726184882600385483636736
- 5/220855883123512441197912187592864814478435487109452369765200770967273472
- 5/441711766247024882395824375185729628956870974218904739530401541934546944
- 5/883423532494049764791648750371459257913741948437809479060803083869093888
- 5/1766847064988099529583297500742918515827483896875618958121606167738187776
- 5/3533694129976199059166595001485837031654967793751237916243212335476375552
- 5/7067388259952398118333190002971674063309935587502475832486424670952751104
- 5/14134776519904796236666380005943348126619871175004951664972849341905502208
- 5/28269553039809592473332760011886696253239742350009903329945698683811004416
- 5/56539106079619184946665520023773392506479484700019806659891397367622008832
- 5/113078212159238369893331040047546785012958969400039613319782794735244017664
- 5/226156424318476739786662080095093570025917938800079226639565589470488035328
- 5/452312848636953479573324160190187140051835877600158453279131178940976070656
- 5/904625697273906959146648320380374280103671755200316906558262357881952141312
- 5/1809251394547813918293296640760748560207343510400633813116524715763904282624
- 5/3618502789095627836586593281521497120414687020801267626233049431527808565248
- 5/7237005578191255673173186563042994240829374041602535252466098863055617130496
- 5/14474011156382511346346373126085988481658748083205070504932197726111234260992
- 5/28948022312765022692692746252171976963317496166410141009864395452222468521984
- 5/57896044625530045385385492504343953926634992332820282019728790904444937043968
- 5/115792089251060090770770985008687907853269984665640564039457581808889874087936
- 5/231584178502120181541541970017375815706539969331281128078915163617779748175872
- 5/463168357004240363083083940034751631413079938662562256157830327235559496351744
- 5/926336714008480726166167880069503262826159877325124512315660654471118992703488
- 5/1852673428016961452332335760139006525652319754650249024631321308942237985406976
- 5/37

79

Handwritten musical score on page 79. The score is written on ten staves. The first five staves contain musical notation, including notes, rests, and bar lines. The last five staves contain lyrics in Latin, written in a cursive hand. The lyrics are: no - bis, glo - ri - a, in ex - cel - sis, de - o, pa - tri, a - men. The word 'amen' is written twice, once at the end of the first line and once at the end of the second line. The score is written on aged, yellowed paper with some staining and a large 'H' mark at the top center.

no - bis

glo - ri - a

in ex - cel - sis

de - o

pa - tri

a - men

a - men

Allegro a)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of double bar lines and repeat signs. The lyrics are written in a cursive hand, with some words appearing below the staves and others integrated into the musical notation. The paper shows signs of wear, including stains and discoloration.

Allegro

gio ed a non

noi

Siamo ai co-mandi

del gran preet-

Andante

for
noi siamo ai co

noel. luno

1119

81

vinto *quel* *gi* *to* *to* *se* *to* *to* *to* *to*

mandi del gran precett = tor noi siamo ai co-mandi del

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of notes and rests, with some staves crossed out with diagonal lines. Below this, there are several staves of music, some with lyrics written underneath. The lyrics are: "gran preet = tor del gran preet = tor del gran preet =". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

20-*rephe* *for* *the* *song*



~~Handwritten scribbles~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and additions in the lower staves.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, and the notation includes various musical symbols such as notes, rests, and clefs. A large, stylized signature or mark is visible in the upper right corner of the page.

Handwritten lyrics (bottom line):

comandi del gran preceſſor che insegna ai diſcepoli a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some crossed-out sections. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across several staves. There are some corrections and markings, including a large 'X' over a section of the upper staves and a '34' written in the right margin. The bottom of the page contains the lyrics: "far al a-mor as far al amor Signor dea cer-".

far al a-mor as far al amor Signor dea cer-

Handwritten musical score for a choir, featuring multiple staves with complex notation. A large 'B' is written in the upper right corner, possibly indicating a section or measure. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir, featuring multiple staves with complex notation. A large 'B' is written in the upper right corner, possibly indicating a section or measure. The notation includes various musical symbols such as notes, rests, and bar lines.

ate da noi che bramate maggior ed onor noi



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *noi siamo ai comandi noi siamo ai comandi del*. The manuscript is written in a historical style, likely from the 18th or 19th century.

52

86

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics "gran present ton noi lia = no ai co =".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the musical notes. The paper shows signs of age, including discoloration and some staining.

The lyrics are as follows:

man = noi = ia = = ma ai co = plan = =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the words "del gran", "prelet", "tar", and "noi siamo ai". The score is heavily annotated with red ink, including a large "154" in the upper left, a circled "154" in the center, and a large "87" in the upper right. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

del gran prelet tar noi siamo ai

238

mandi *del gran precettor* *noi siamo ai co-mandi noi*

Handwritten musical score on page 88. The score consists of multiple staves. The lyrics are written below the staves. The text includes:

trauro ai co-mandi del gran prece- for

ROE

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or dramatic text.

The visible lyrics are:

Sia - me ai co - mune - di del galei

The musical notation includes various notes, rests, and bar lines, with some parts crossed out by diagonal lines. The paper shows signs of age, including discoloration and wear along the edges.

89

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The first system includes the following markings:

- prece* (written below the first staff)
- for* (written below the second staff)

The second system includes the following markings:

- del* (written below the first staff)

The third system includes the following markings:

- grave* (written below the first staff)

The fourth system includes the following markings:

- prece* (written below the first staff)

The fifth system includes the following markings:

- prece* (written below the first staff)

Handwritten text on the left margin, possibly a title or page number, written vertically.

Handwritten text on the left margin, possibly a title or page number, written vertically.

Handwritten title or page number at the top center of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

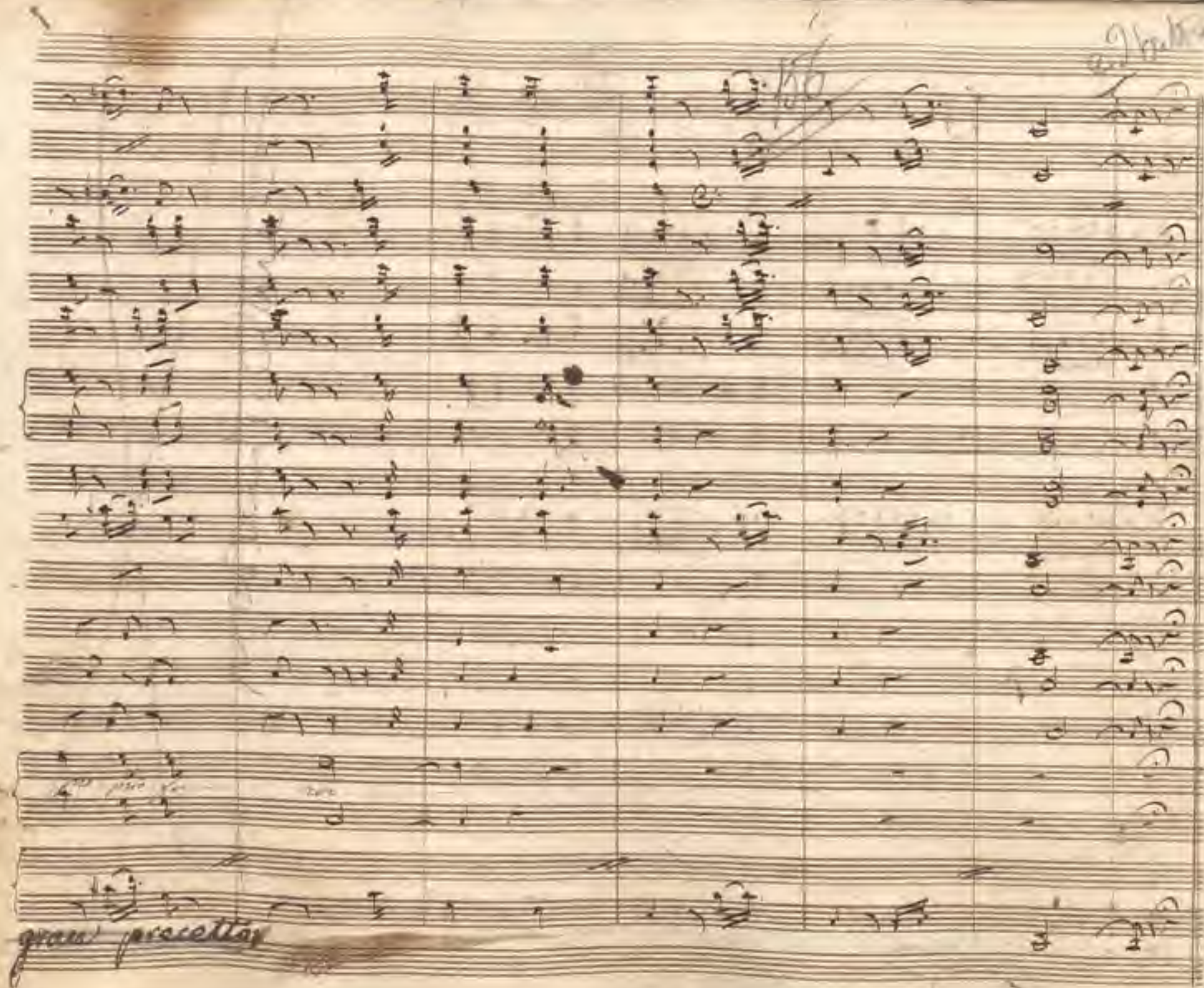
Dynamic markings visible at the bottom of the staves include:

- for*
- del*
- gran*
- proced*
- for*

155 a. Jone

90

del gran precetor = For del gran precetor del



Vallée

170 80
1580 170
1580 170

ad
Cantata
rec

avallina

Laometto

Cavatina Maometto.

col Canto

Violini

Viole

Ottavini

Oboe

Clarinetto *In Do*

Corni *In Fa*

Corni *In Do*

Trombe *In Do*

Fagotti

Tromboni

Maometto

Coro

Banda Sull.

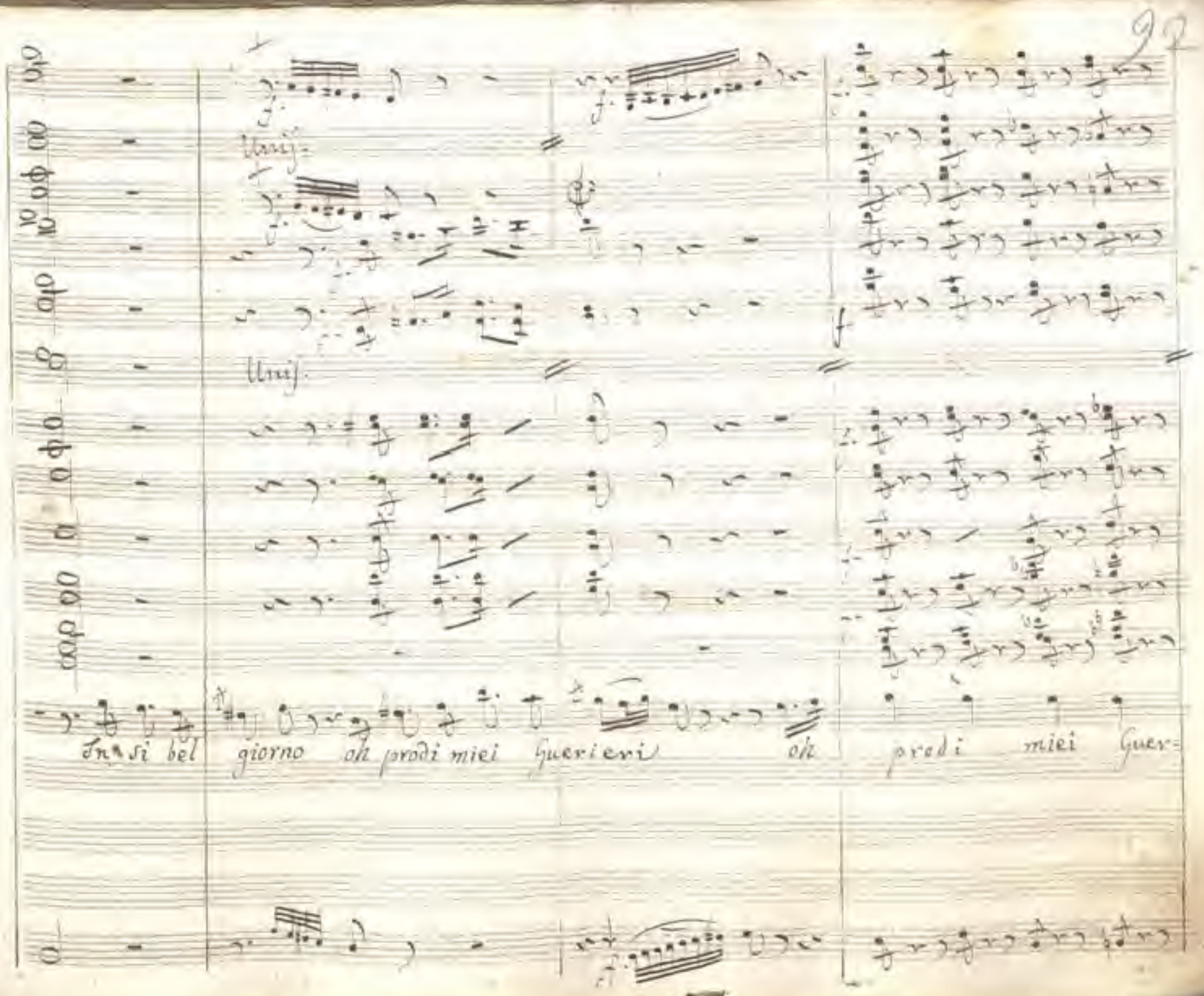
Maestro

col Canto

ge = te

con ge = te

Handwritten musical score on a single page, numbered 22 in the top right corner. The score is written on ten staves. The first six staves are for vocal parts, with lyrics written below them. The last two staves are for instrumental accompaniment. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "En si bel giorno oh prodi miei guerrieri oh prodi miei guer-". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.



22

En si bel giorno oh prodi miei guerrieri oh prodi miei guer-

I.

rie = = = ri al mao = metto in - tor - no venite ad

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves.

e - sul - tar si oh pro - di miei guer - rieri si si venite Ihuve

avrof.

120
93

Handwritten musical score on aged paper, featuring multiple staves and a central vocal line with lyrics. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and a diagonal crease.

The central vocal line includes the following lyrics:

ni-te ad e-sul = tan ad e-sul = tan ve ni = te a ma-o =

The score is divided into systems by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some markings that appear to be "1^o" and "2^o" above certain notes, possibly indicating first and second endings or variations.

Sal 1 al 2.

[Handwritten musical notation]

met = to in tor - no venite ad eful = = tar si ok

[Handwritten musical notation]

Taglio

ora di miei Guerrieri si si venite deh ve- ni- te ad e sul-

for / / / for / / /

Handwritten musical score for the first system, measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The second staff is marked "Solo" and the third staff is marked "Col Fla.". A double bar line is present after measure 2.

Handwritten musical score for the second system, measures 4-6. The notation continues the melodic lines from the first system. The second staff is marked "Solo" and the third staff is marked "Col Fla.". A double bar line is present after measure 5.

tar si si venite si si ve: nite venite ad e sul = tar si si venite si si ve

Handwritten musical score for the third system, measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. The second staff is marked "arco f." and the third staff is marked "ff".

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1:

Vocal line: *venite* *venite ad e sul:*

Piano line: *tar* *si* *si* *ve:*

System 2:

Vocal line: *nite* *ad e sul*

Piano line: *cref.*

System 3:

Vocal line: *cref.* *3 al*

Piano line: *cref.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red ink stains on the page, particularly in the upper right and lower right areas.



Unif.

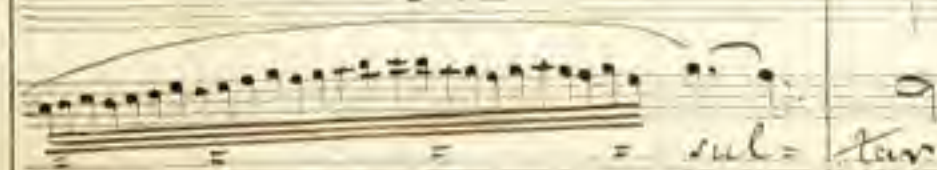
tar si si ve =



Unif.

nite ad e =

Col Canto



Col Canto

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The notation is written in a cursive, handwritten style.

177

Handwritten text on the right margin, possibly a page number or a reference to another page.

177 *Alia* *Allegretto*

Violini
Viole
Flauto
Oboe
Clarinetti
Cori in 1.^a
Cori in 2.^a
Timpani
Trombe
Tromboni
Organo
Violoncelli
Bassi
Contrabbassi
Alto

Alto
Tenore

a *maggior gloria* *ma* *al* *nostro* *condat*
a *rintracciarlo andiam* *fra* *la* *pazzia* *d'a*

120

This is a page from a handwritten musical manuscript. The page is numbered '120' in the top left corner. It features several systems of musical staves. The top system consists of five staves with complex notation, including many accidentals (sharps and naturals) and some slurs. Below this is a system of four staves with simpler notation, mostly consisting of whole and half notes. The bottom system also has four staves, with the lower two staves containing handwritten lyrics in Italian. The paper is aged and shows some wear along the edges.

molto
a *rintracciavlo andiam*
al nostro cantale
fra le patrie d'a

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the second system, including a *Tacet* marking and a *Bando* marking. The notation continues with various musical symbols and rests.

Handwritten musical score for the third system, featuring lyrics in Italian. The notation includes various musical symbols and rests.

*ma-je sta-va-va
rintracciato andiam
fra la patria da-*

mon

169

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *... e con* (above the first staff), *... e con* (above the second staff), and *... e con* (above the third staff). The piano part consists of several staves with notes and rests.

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *... e con* (above the first staff), *... e con* (above the second staff), and *... e con* (above the third staff). The piano part consists of several staves with notes and rests.

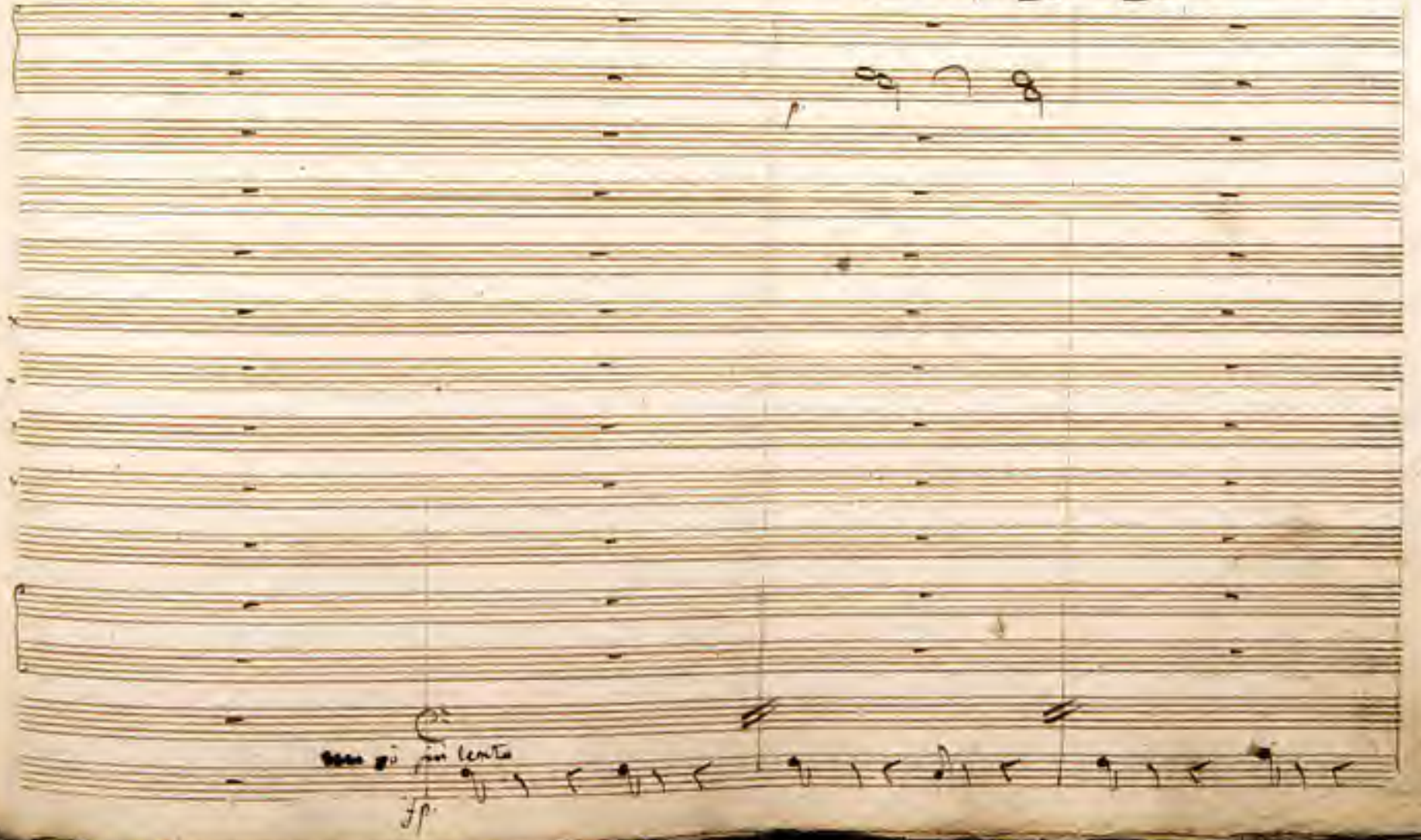
Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *... e con* (above the first staff), *... e con* (above the second staff), and *... e con* (above the third staff). The piano part consists of several staves with notes and rests.

mor a rintraq = ciarlo ardiam a rintracciarto an!

diem
fra le passioni
con
l'Amor

Handwritten title or text, possibly "The ... of ..."

Handwritten musical score on 18 staves. The notation includes various notes, rests, and clefs. The first system contains a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second system continues the melody. The third system shows a change in the notation, possibly indicating a new section or a different instrument. The fourth system continues the melody. The fifth system shows a change in the notation, possibly indicating a new section or a different instrument. The sixth system continues the melody. The seventh system shows a change in the notation, possibly indicating a new section or a different instrument. The eighth system continues the melody. The ninth system shows a change in the notation, possibly indicating a new section or a different instrument. The tenth system continues the melody. The eleventh system shows a change in the notation, possibly indicating a new section or a different instrument. The twelfth system continues the melody. The thirteenth system shows a change in the notation, possibly indicating a new section or a different instrument. The fourteenth system continues the melody. The fifteenth system shows a change in the notation, possibly indicating a new section or a different instrument. The sixteenth system continues the melody. The seventeenth system shows a change in the notation, possibly indicating a new section or a different instrument. The eighteenth system continues the melody.





Handwritten musical notation on a five-line staff. The notation includes various note values, including minims and crotchets, and rests. A large, faint number '101' is written in the upper right corner of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, including minims and crotchets, and rests. A large, faint number '101' is written in the upper right corner of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, including minims and crotchets, and rests. A large, faint number '101' is written in the upper right corner of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, including minims and crotchets, and rests. A large, faint number '101' is written in the upper right corner of the page.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *multa est terrarum gentes a = vultu Schie se*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is organized into measures across several staves. The handwriting is in ink, and the paper shows signs of age and wear.

mondo al mio po- la- ra. ~~compresso~~ ~~tenere~~ ~~in~~ ~~la~~

102

103

69

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a series of staves with notes and rests, some of which are grouped together. Below this, there is a section with lyrics written in a cursive script. The lyrics are: "per la speranza non la il mio valor". The bottom section of the page contains a single staff with notes and rests, followed by a double bar line. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large vertical line. The right section is headed "Dinse" and includes the word "Kopul" written vertically. The lyrics are written in a cursive script below the staves.

Dinse

Kopul

che da oppressa e con- ta il mio valor più va

più mopo an-

Handwritten musical score for "Diam Signor andiam" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Diam Signor andiam" are written below the staves. The score is handwritten in brown ink on aged paper.

Handwritten musical score on page 104. The page features several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes, some of which are beamed together in groups. Below this, there are several staves with various musical notations, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines. At the bottom of the page, there is a section of music with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

no - sta con - tulla
 con - te a rin - tracciar
 al
 il
 gloria co - sta
 no - sta con - tulla
 conte a rin - tracciar

Handwritten musical score for "Il Conte di Cagliostro" by Giovanni Battista Pergolesi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics include "Il conte a rintracciar", "Il conte a rintracciar", and "an=". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, including phrases like "Diam Signor an = 2 Diam", "il conte", "a rintracciar il conte a", and "maggie gl'a".

103

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a choir or orchestra. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are written below the staves, with some words appearing above the notes. The text includes:

con - - - dub - - - al nobile con - - - dub - - -
rin - - - trac - - - ciar il conte rin - - - trac - - - ciar



Handwritten text at the top of the page, possibly a title or page number, in red ink.

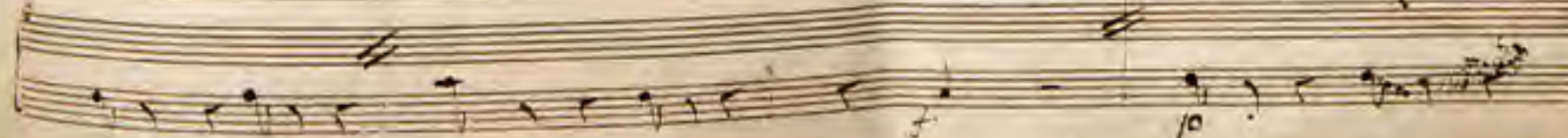
Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and clefs, with some sections crossed out by diagonal lines. The notation is written in black ink on aged, yellowed paper.

Handwritten text at the bottom of the page, possibly a signature or page number, in black ink.

Come sopra dal  B. 

107


Sa = a a k





125
168

Come Squa

//

La - ce a te - mule ce a temule gento ed a muna

//

//

Quando com fôrça

And. m. Il mundo ab uno glo = te = se Sonando onde



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The word "Piano" is written in cursive on the left side of the page. The score is divided into sections by vertical lines, and there are some handwritten annotations and corrections visible. The bottom right corner shows the page number "103".

Piano

103

Handwritten musical score for "Il Conte di Cagliostro" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is for the Soprano part, marked "Sopr." and "piu stretto". The second staff is for the Alto part, marked "Alto". The third staff is for the Tenor part, marked "Tenor". The fourth staff is for the Bass part, marked "Basso". The fifth staff is for the Violin I part, marked "Viol. I". The sixth staff is for the Violin II part, marked "Viol. II". The seventh staff is for the Viola part, marked "Viola". The eighth staff is for the Cello part, marked "Violoncello". The ninth staff is for the Double Bass part, marked "Bassi". The tenth staff is for the Continuo part, marked "Continuo". The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Sopr. piu stretto" and ending with "Continuo".

116.

20

1.

2.

3.

4.

mondo al mio no-ve, surrresse
lie-ve l'Ala' al tuo po-tille sanza l'a-mi-
ciar andiam si-gnor an-diarno il Conte a rintra-

Con Fando

Di ciar a rintrac- giar

Handwritten musical score on aged paper. The score consists of multiple staves. The first system has four staves with notes and rests. The second system has four staves, with the first two containing notes and the last two containing rests. The third system has four staves with notes. The fourth system has four staves with notes. The fifth system has four staves with notes. The sixth system has four staves with notes. The seventh system has four staves with notes. The eighth system has four staves with notes. The ninth system has four staves with notes. The tenth system has four staves with notes. The eleventh system has four staves with notes. The twelfth system has four staves with notes. The thirteenth system has four staves with notes. The fourteenth system has four staves with notes. The fifteenth system has four staves with notes. The sixteenth system has four staves with notes. The seventeenth system has four staves with notes. The eighteenth system has four staves with notes. The nineteenth system has four staves with notes. The twentieth system has four staves with notes. The twenty-first system has four staves with notes. The twenty-second system has four staves with notes. The twenty-third system has four staves with notes. The twenty-fourth system has four staves with notes. The twenty-fifth system has four staves with notes. The twenty-sixth system has four staves with notes. The twenty-seventh system has four staves with notes. The twenty-eighth system has four staves with notes. The twenty-ninth system has four staves with notes. The thirtieth system has four staves with notes. The thirty-first system has four staves with notes. The thirty-second system has four staves with notes. The thirty-third system has four staves with notes. The thirty-fourth system has four staves with notes. The thirty-fifth system has four staves with notes. The thirty-sixth system has four staves with notes. The thirty-seventh system has four staves with notes. The thirty-eighth system has four staves with notes. The thirty-ninth system has four staves with notes. The fortieth system has four staves with notes. The forty-first system has four staves with notes. The forty-second system has four staves with notes. The forty-third system has four staves with notes. The forty-fourth system has four staves with notes. The forty-fifth system has four staves with notes. The forty-sixth system has four staves with notes. The forty-seventh system has four staves with notes. The forty-eighth system has four staves with notes. The forty-ninth system has four staves with notes. The fiftieth system has four staves with notes. The fifty-first system has four staves with notes. The fifty-second system has four staves with notes. The fifty-third system has four staves with notes. The fifty-fourth system has four staves with notes. The fifty-fifth system has four staves with notes. The fifty-sixth system has four staves with notes. The fifty-seventh system has four staves with notes. The fifty-eighth system has four staves with notes. The fifty-ninth system has four staves with notes. The sixtieth system has four staves with notes. The sixty-first system has four staves with notes. The sixty-second system has four staves with notes. The sixty-third system has four staves with notes. The sixty-fourth system has four staves with notes. The sixty-fifth system has four staves with notes. The sixty-sixth system has four staves with notes. The sixty-seventh system has four staves with notes. The sixty-eighth system has four staves with notes. The sixty-ninth system has four staves with notes. The seventieth system has four staves with notes. The seventy-first system has four staves with notes. The seventy-second system has four staves with notes. The seventy-third system has four staves with notes. The seventy-fourth system has four staves with notes. The seventy-fifth system has four staves with notes. The seventy-sixth system has four staves with notes. The seventy-seventh system has four staves with notes. The seventy-eighth system has four staves with notes. The seventy-ninth system has four staves with notes. The eightieth system has four staves with notes. The eighty-first system has four staves with notes. The eighty-second system has four staves with notes. The eighty-third system has four staves with notes. The eighty-fourth system has four staves with notes. The eighty-fifth system has four staves with notes. The eighty-sixth system has four staves with notes. The eighty-seventh system has four staves with notes. The eighty-eighth system has four staves with notes. The eighty-ninth system has four staves with notes. The ninetieth system has four staves with notes. The ninety-first system has four staves with notes. The ninety-second system has four staves with notes. The ninety-third system has four staves with notes. The ninety-fourth system has four staves with notes. The ninety-fifth system has four staves with notes. The ninety-sixth system has four staves with notes. The ninety-seventh system has four staves with notes. The ninety-eighth system has four staves with notes. The ninety-ninth system has four staves with notes. The hundredth system has four staves with notes.

le fando - e le fando - e le fando - e le fando - e

la das Camilias

a vintrelias a vintrelias a vintrelias a vintrelias

gr.



Handwritten title: *Handwritten instrument:* *Violini*

Handwritten title: *Handwritten instrument:* *Violini*

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Handwritten notes

Handwritten notes

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Handwritten text: *Handwritten text:*

Allegro *Modesto*

Voci che s'ac- ci- so-
 a me indolli- so-
 Va-
 va-

Allegro *Amor*
 gherza di parlarli anzi mi prende
 gherza di parlarli anzi mi prende
 vince l'ho- melle e indissol-

1442

274

John G. Dickson

22 Dec

a me dê tu, per

10. *maio*

~~one of the~~

di cui si trova in un'opera di un certo autore di nome di ...

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is divided into two main sections by a large diagonal line. The lyrics are in Italian, including phrases like "Ed in Ateneoh Dio quasi offriva Don-", "Zelle alquarid mio", and "io movoversod + tene". There are also some crossed-out or corrected text elements.

Ed in Ateneoh Dio quasi offriva Don-

Zelle alquarid mio

io movoversod + tene

Handwritten musical notation on three staves. The notation is written in brown ink on aged, yellowed paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some words written in the spaces between the staves.

1894 -

180

Amelia

L'incanto

Violini I

Violini II

Violoncelli

Contrabbassi

Fagotti

Trombe

Trombe in B

Clarinetto

Violoncello

Contrabbasso

f

p

ma d'argione

verso di

[illegible]

~~181~~

116

Handwritten musical score on page 116. The page contains several staves of music. The notation includes notes, rests, and some lyrics. The lyrics are written in a cursive hand. The score is organized into systems, with some staves having multiple measures. The notation is somewhat complex, with some staves featuring multiple notes and rests. The page is aged and shows some wear.

Lyrics visible on the page include:

- già* (on the left margin)
- viene* (on the first staff of the lower section)
- viene* (on the second staff of the lower section)
- viene* (on the third staff of the lower section)
- viene* (on the fourth staff of the lower section)
- viene* (on the fifth staff of the lower section)
- viene* (on the sixth staff of the lower section)
- viene* (on the seventh staff of the lower section)
- viene* (on the eighth staff of the lower section)
- viene* (on the ninth staff of the lower section)
- viene* (on the tenth staff of the lower section)
- viene* (on the eleventh staff of the lower section)
- viene* (on the twelfth staff of the lower section)
- viene* (on the thirteenth staff of the lower section)
- viene* (on the fourteenth staff of the lower section)
- viene* (on the fifteenth staff of the lower section)
- viene* (on the sixteenth staff of the lower section)
- viene* (on the seventeenth staff of the lower section)
- viene* (on the eighteenth staff of the lower section)
- viene* (on the nineteenth staff of the lower section)
- viene* (on the twentieth staff of the lower section)
- viene* (on the twenty-first staff of the lower section)
- viene* (on the twenty-second staff of the lower section)
- viene* (on the twenty-third staff of the lower section)
- viene* (on the twenty-fourth staff of the lower section)
- viene* (on the twenty-fifth staff of the lower section)
- viene* (on the twenty-sixth staff of the lower section)
- viene* (on the twenty-seventh staff of the lower section)
- viene* (on the twenty-eighth staff of the lower section)
- viene* (on the twenty-ninth staff of the lower section)
- viene* (on the thirtieth staff of the lower section)
- viene* (on the thirty-first staff of the lower section)
- viene* (on the thirty-second staff of the lower section)
- viene* (on the thirty-third staff of the lower section)
- viene* (on the thirty-fourth staff of the lower section)
- viene* (on the thirty-fifth staff of the lower section)
- viene* (on the thirty-sixth staff of the lower section)
- viene* (on the thirty-seventh staff of the lower section)
- viene* (on the thirty-eighth staff of the lower section)
- viene* (on the thirty-ninth staff of the lower section)
- viene* (on the fortieth staff of the lower section)
- viene* (on the forty-first staff of the lower section)
- viene* (on the forty-second staff of the lower section)
- viene* (on the forty-third staff of the lower section)
- viene* (on the forty-fourth staff of the lower section)
- viene* (on the forty-fifth staff of the lower section)
- viene* (on the forty-sixth staff of the lower section)
- viene* (on the forty-seventh staff of the lower section)
- viene* (on the forty-eighth staff of the lower section)
- viene* (on the forty-ninth staff of the lower section)
- viene* (on the fiftieth staff of the lower section)

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom section of the page contains lyrics in Italian, with some text crossed out and replaced.

Capo a' suoi ordini

~~Ordina a tuoi soldati~~
Ordina a tuoi soldati

~~Di deporre l'a~~
Di deporre l'a

1817
 Cantata -

114

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *... e un'adultera per un maliziosa rege di un'adultera*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features multiple staves with complex rhythmic patterns and chordal structures.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *a rinviare gli spinge un folle di re*. The music continues with various note values and rests.

183a

1. *port* *l'inutile* *va* *lore*
~~de l'...~~
 2. *port* *l'inutile* *va* *lore* *moi* *Christ* *port* *l'inutile* *va* *lore*

183b

1. *port* *l'inutile* *va* *lore* *moi* *Christ* *port* *l'inutile* *va* *lore*
~~de l'...~~
 2. *port* *l'inutile* *va* *lore* *moi* *Christ* *port* *l'inutile* *va* *lore*

[illegible]

185

Stella
Hanna
Solo

inferri mai pre cipit in supl emip
~~et la catene intant et prangit et genit~~
 i ferri mai ~~et la catene intant et prangit et genit~~
~~et la catene intant et prangit et genit~~

186

Barua
Core

Conc. abito
Finale 1ma

20
1

Opera D. Giovanni

20
2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

Padre ingrato forte. U mio do =

Other markings:

- Allegro* (written vertically on the left side of the first staff)
- Allegro* (written vertically on the left side of the second staff)
- Allegro* (written vertically on the left side of the third staff)
- Allegro* (written vertically on the left side of the fourth staff)
- Allegro* (written vertically on the left side of the fifth staff)
- Allegro* (written vertically on the left side of the sixth staff)
- Allegro* (written vertically on the left side of the seventh staff)
- Allegro* (written vertically on the left side of the eighth staff)
- Allegro* (written vertically on the left side of the ninth staff)
- Allegro* (written vertically on the left side of the tenth staff)
- Allegro* (written vertically on the left side of the eleventh staff)
- Allegro* (written vertically on the left side of the twelfth staff)
- Allegro* (written vertically on the left side of the thirteenth staff)
- Allegro* (written vertically on the left side of the fourteenth staff)
- Allegro* (written vertically on the left side of the fifteenth staff)
- Allegro* (written vertically on the left side of the sixteenth staff)
- Allegro* (written vertically on the left side of the seventeenth staff)
- Allegro* (written vertically on the left side of the eighteenth staff)
- Allegro* (written vertically on the left side of the nineteenth staff)
- Allegro* (written vertically on the left side of the twentieth staff)
- Allegro* (written vertically on the left side of the twenty-first staff)
- Allegro* (written vertically on the left side of the twenty-second staff)
- Allegro* (written vertically on the left side of the twenty-third staff)
- Allegro* (written vertically on the left side of the twenty-fourth staff)
- Allegro* (written vertically on the left side of the twenty-fifth staff)
- Allegro* (written vertically on the left side of the twenty-sixth staff)
- Allegro* (written vertically on the left side of the twenty-seventh staff)
- Allegro* (written vertically on the left side of the twenty-eighth staff)
- Allegro* (written vertically on the left side of the twenty-ninth staff)
- Allegro* (written vertically on the left side of the thirtieth staff)
- Allegro* (written vertically on the left side of the thirty-first staff)
- Allegro* (written vertically on the left side of the thirty-second staff)
- Allegro* (written vertically on the left side of the thirty-third staff)
- Allegro* (written vertically on the left side of the thirty-fourth staff)
- Allegro* (written vertically on the left side of the thirty-fifth staff)
- Allegro* (written vertically on the left side of the thirty-sixth staff)
- Allegro* (written vertically on the left side of the thirty-seventh staff)
- Allegro* (written vertically on the left side of the thirty-eighth staff)
- Allegro* (written vertically on the left side of the thirty-ninth staff)
- Allegro* (written vertically on the left side of the fortieth staff)
- Allegro* (written vertically on the left side of the forty-first staff)
- Allegro* (written vertically on the left side of the forty-second staff)
- Allegro* (written vertically on the left side of the forty-third staff)
- Allegro* (written vertically on the left side of the forty-fourth staff)
- Allegro* (written vertically on the left side of the forty-fifth staff)
- Allegro* (written vertically on the left side of the forty-sixth staff)
- Allegro* (written vertically on the left side of the forty-seventh staff)
- Allegro* (written vertically on the left side of the forty-eighth staff)
- Allegro* (written vertically on the left side of the forty-ninth staff)
- Allegro* (written vertically on the left side of the fiftieth staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or dramatic text.

The visible lyrics are:

lore mi ti - gar por - ta - al - me - no - u -

The musical notation includes various notes, rests, and bar lines, with some parts enclosed in brackets. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, with some staves containing multiple notes beamed together. A large, circular scribble or correction is visible in the upper right quadrant. The middle section contains lyrics written in a cursive hand: "tore", "que", "gnoy io cado a' piedi", "tuo", and "Eid". Below the lyrics, there are more musical staves, some of which are empty. The bottom section of the page shows a few more staves with notes, including a double bar line and a key signature change. The paper shows signs of wear, including creases and discoloration.

tore

que

gnoy io cado a' piedi

tuo

Eid

qual voce

Handwritten musical score on page 121. The page contains several staves of music. The top section includes a vocal line with lyrics: "che vedo", "Al marz-", and "gor". Below this, there are staves with notes and rests, including a section labeled "No mira". The bottom section features a bass line with notes and rests, and a final staff with notes and rests. The handwriting is in ink on aged paper.

che vedo

Al marz-

gor

No mira

No



10 m. 10

mico che barbare i= stante che senso che



And:mo

Al

più
più
più

20

ritorno l'a. mare nel crudo ne.

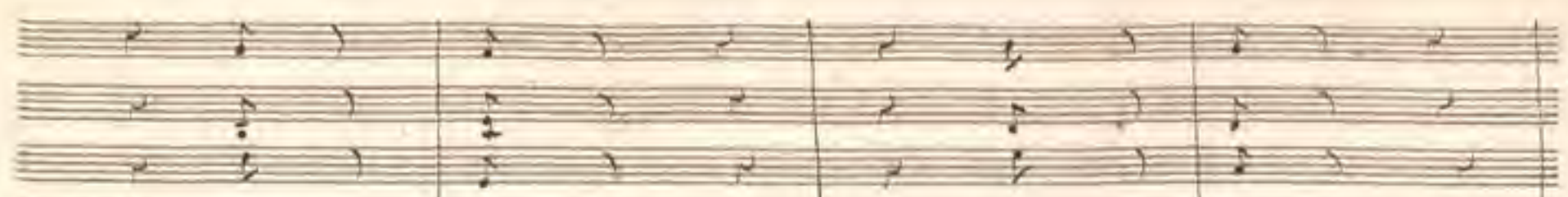
And:

Handwritten musical score on aged paper, featuring multiple staves and a large section crossed out with a diagonal line.

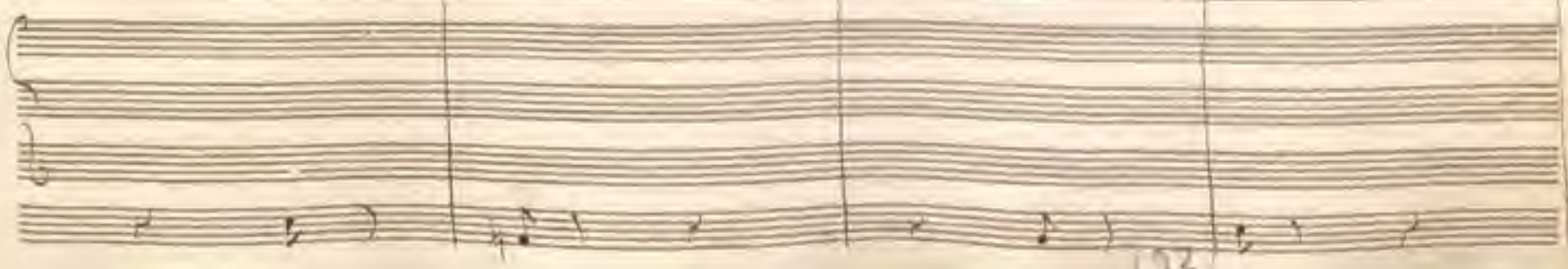
The score is divided into two main systems, each with a treble and bass staff. The upper system contains a large section of music that has been crossed out with a diagonal line. The lower system contains a single line of music with the following lyrics:

sto — ro — deh porga — sto — ro — a tanto do —

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



dico *la morte che im-* *ploro* *che porga r=*



pena
 pena
 pena
 pena
 fanna
 g'li desta nel
 ondeggiar l'afa
 dell'empio ta
 fanno
 e geme Pa
 che ascolta il mio core
 mira
 la spenta pie-
 ta
 fanno
 per barbaro in-
 ta

Allegro

for

eleomene fra
c'è un anello

che
che
che
che

quel nobile af-
petto

eleomene fra

d' tenero af-
petto

quel ciglio d'a-
more

irra-
ondeggia e pas-

d'inermia del-
ta

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the following phrases:

che giorno d'ora
me
quel ciglio d'a mor
han
mai
sa quel

The score is written in a historical style, with notes and rests clearly visible on the staves. The paper shows signs of age, including discoloration and wear along the edges.

me, me, me, ne

giò, giò, giò, o

no, no, no, no

no, no, no, no

qual magico irr- canto

quel Cielo che im- ploro per porger m-

quel Cielo che im- ploro per porger m-

quel Cielo che im- ploro per porger m-

quel Cielo che im- ploro per porger m-

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with a large diagonal line. The lyrics are written in Italian and include:

che giorno d'or=
quel cigno d'a=
me
mor
han
mai
si che giorno d'or=
quel cigno d'a=
quel

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Allegretto

128

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be from a 19th-century opera or song.

Lyrics visible on the page:

che
me
ma
quel
giorno d'or =
ci - gio d'a - mor

quel Cielo de im = p'ora
giorno d'or =
oh
di =

ritrova l'a =

199

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

marite qual barbaro af- fanno la morte che im- ploro delz porga vi-
delz porga vi- o fero a tar- id do-
ror gio- rio dor- vor la morte che im- ploro delz porga vi-
ciel quale in- can- to nar-
strug- ger puo- so - lo si dell'

21
1

Difficile

sto ro a
lor a
sto ro a
mai
ol ma
han

tan-to do-
tan-to do-
tan-to do-
su quel
il fu
tan-to do-
mai su quel

lor
lor
lor
cor
lor
lor a tanto do
cor han mai su quel cor

a tanto do-
a tanto do-
a tanto do-
han mai su quel
del hat mai fu-
lor

5 battute

sen fine

Handwritten musical score for "L'Alma il fuor di sé" by G. Rossini. The score is written on ten staves, with lyrics in Italian and German. The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are: "L'Alma il fuor di sé" (The soul out of its senses). The German lyrics are: "L'Alma il fuor di sé" (The soul out of its senses). The score includes a vocal line and a piano accompaniment. The vocal line has lyrics in Italian and German. The piano accompaniment has lyrics in Italian and German. The score is written in a cursive hand, typical of the 19th century. The paper is aged and yellowed. The ink is dark brown.

ploro
lor de purgari
lor de purgari
han
Dell
to
tu

l'amore che imploro de purgari
sto ro a tanto de lor a tanto de
sto ro a tanto de - lor a tanto de
mai
al
do
quel
quel

fu quel
il fu
lor
coi
coi

ro
lo
lo
coi
coi
coi
quel
coi

202



Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs, indicating a complex musical composition. The staves are arranged in two groups of five, with a large gap between them.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics visible on the page:

nel gior - no del ter-

pa-mira cu' se' re-fo-

2016

20



15.

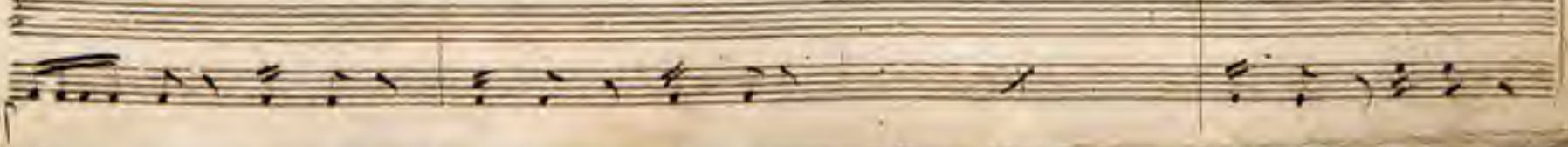
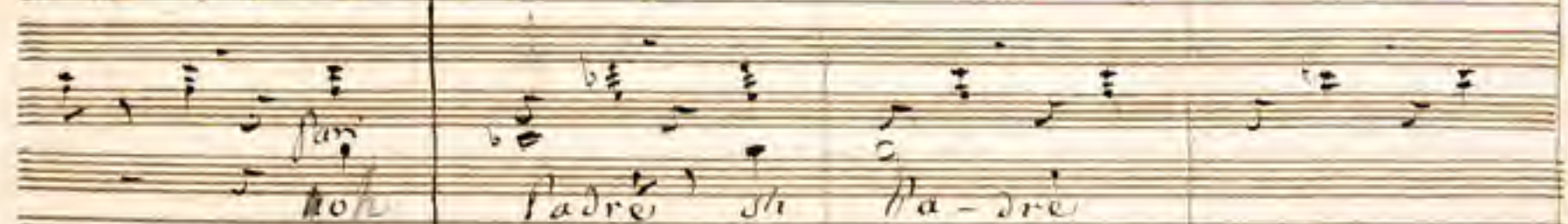
16

sa ra
 giorno ~~de~~ di pace se tu mi segui all'

2047

204

aria per te la gloria ora fia tutta al tuo do



605

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score is divided into two systems. The first system has 10 staves, and the second system has 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score for a vocal part. The score is divided into two systems. The first system has 10 staves, and the second system has 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

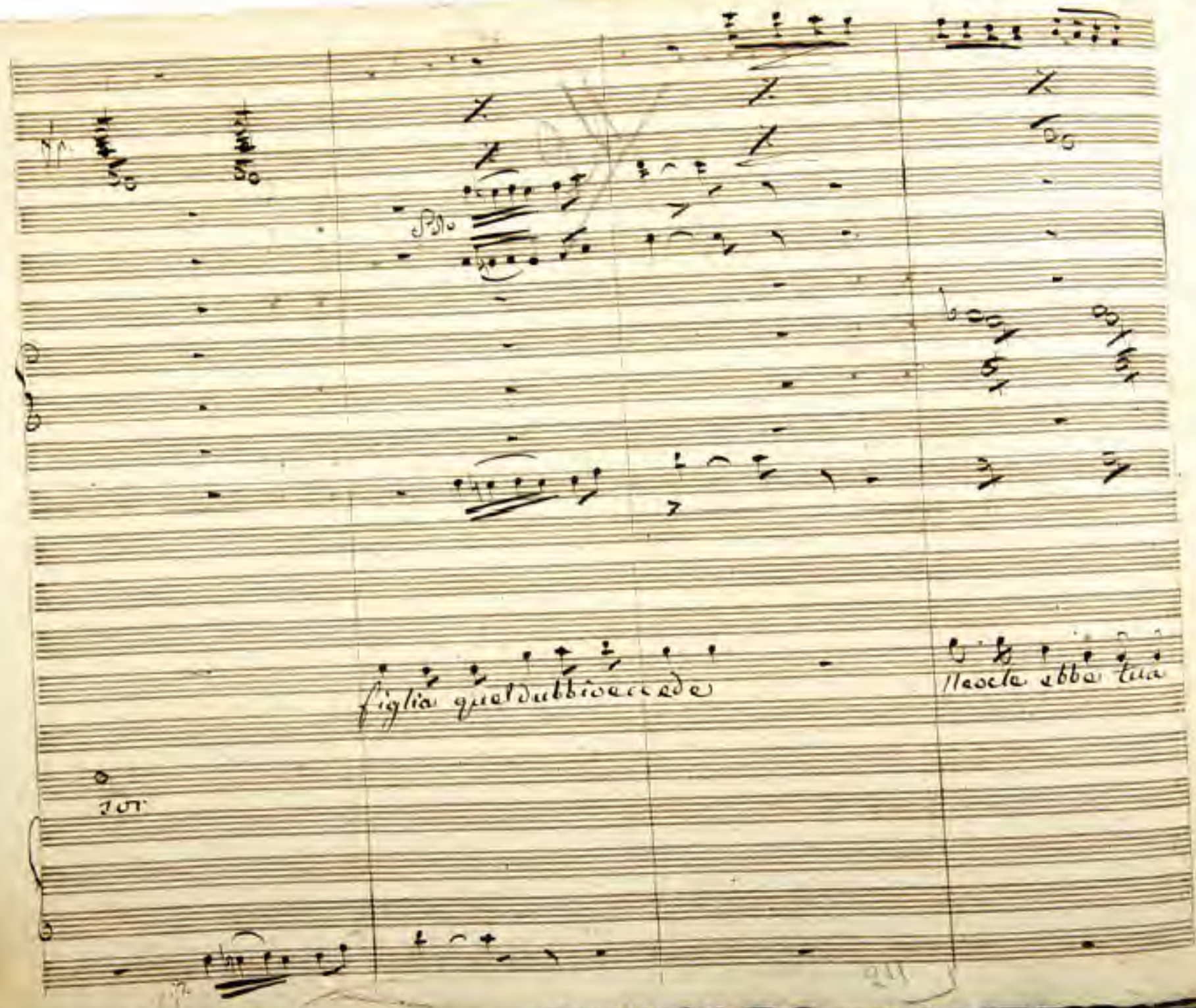
per - Ah - fug - gi an - tri - sto i -

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is divided into two systems by a vertical line. The first system contains 10 staves, and the second system contains 8 staves. The notation includes various note values, rests, and dynamic markings. A large 'S' is written across the first system, and a large 'F' is written across the second system. The paper is aged and shows some staining.

meno

o vien mi segui mio fe =

Handwritten musical score for a single staff instrument, possibly a vocal line. The score is divided into two systems by a vertical line. The first system contains 10 staves, and the second system contains 8 staves. The notation includes various note values, rests, and dynamic markings. A large 'S' is written across the first system, and a large 'F' is written across the second system. The paper is aged and shows some staining.



160
133

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "canto" written above the staves, and a large, stylized "C" or "C" with a slash is drawn across the middle section. The lyrics are written in a cursive script, with some words appearing to be "Vede", "lui so-lo si sporga d'alto", and "a 17 volte". The paper shows signs of wear, including creases and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains complex musical notation with many notes and rests, some of which are crossed out with diagonal lines. Below this, there are staves with lyrics written in a cursive hand. The lyrics include "no gia - in mai", "cor", "ingrata figlia", and "pardon sieti con". The bottom of the page features more musical notation, including a large bracketed section on the left and a single staff on the right. The paper shows signs of wear, including creases and discoloration.

no gia - in mai

cor

ingrata figlia

pardon sieti con

Handwritten musical score on page 136. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting with "siglia" and continuing with "accende il mio so- gno mi rende un padre indegno". There are some corrections and markings in the score, including a large "2/4" written above the first staff and a large "2" written below the first staff. The page is numbered "136" in the top right corner.

Handwritten musical score on the left page of the spread. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting with "siglia" and continuing with "accende il mio so- gno mi rende un padre indegno". There are some corrections and markings in the score, including a large "2/4" written above the first staff and a large "2" written below the first staff. The page is numbered "136" in the top right corner.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The lyrics are in English and Italian. The English lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The Italian lyrics are: "La Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa." The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a simple, folk-like style with many rests and simple melodic lines.

English Lyrics:
 The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree.

Italian Lyrics:
 La Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa, la Rosa.

2/16

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

qua —
qua —
qua —
qua —
qua —
qua —
qua —
qua —

Lyrics:

le or =
le or =
le or =
le or =
le or =
le or =
le or =
le or =

133

215



The Rose Tree

Soprano

Alto

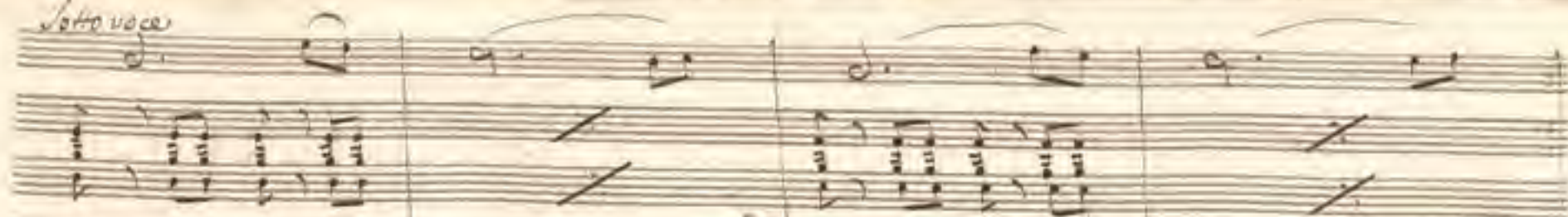
Tenor

Bass

Piano

216

Sotto voce



9/18

Adagio



217

137

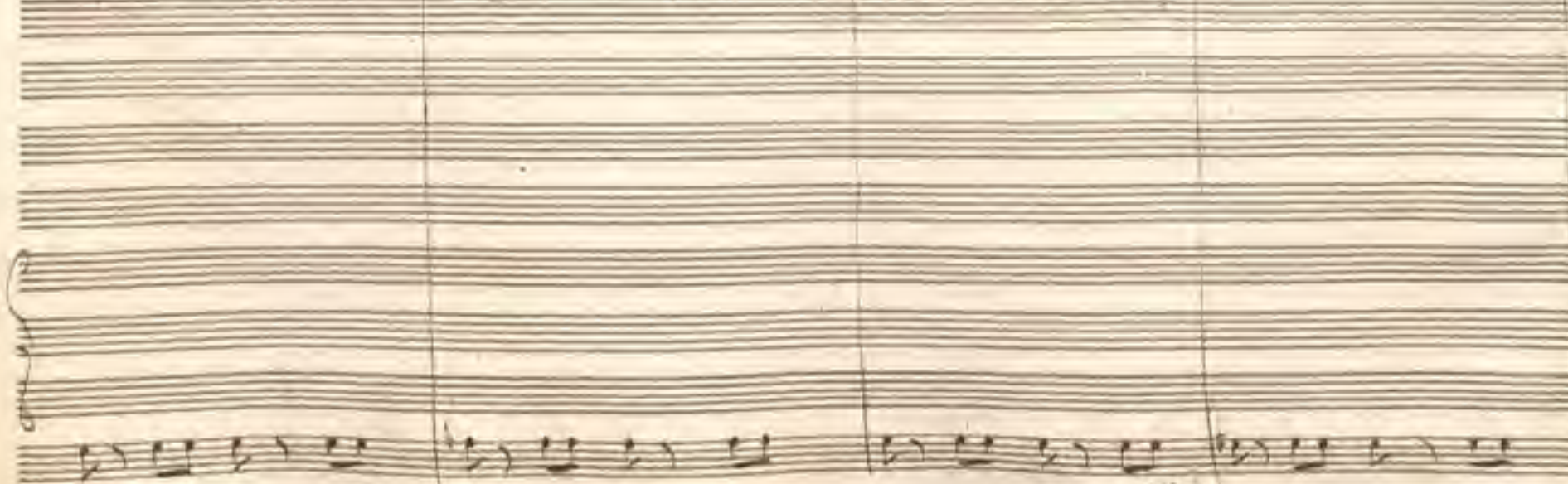
glia

non re = vi - teral suo do = m

me



220



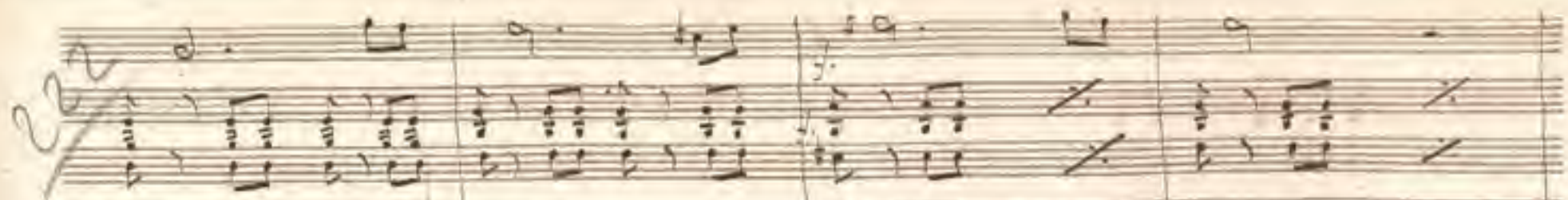
219

g
du non ree di - ste al su - a do - or

221

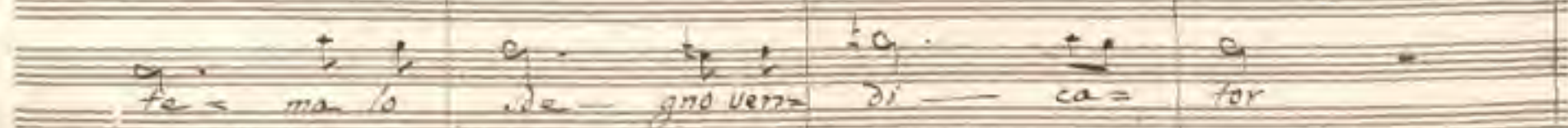
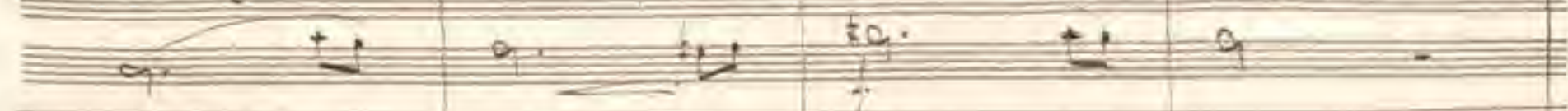
220

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and slurs. The lyrics "quel core in gra - to d'un dre - ra to" are written below the fifth staff. The word "pulsio" is written vertically on the left side of the fourth staff. The word "fille" is written at the bottom right of the page.



139

Organo



Violoncello



222

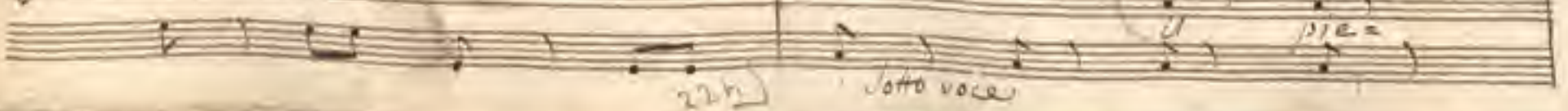
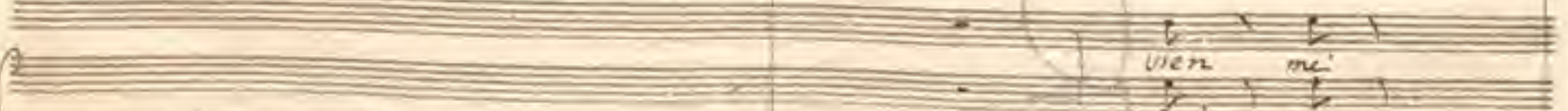
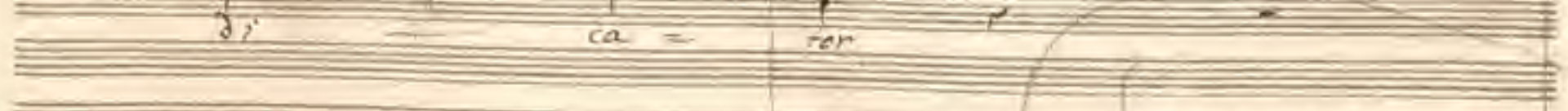
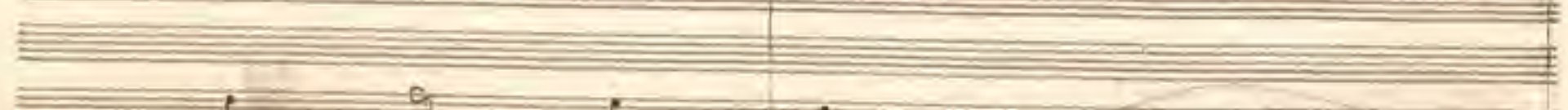
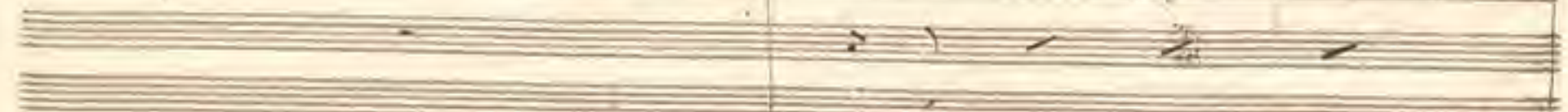
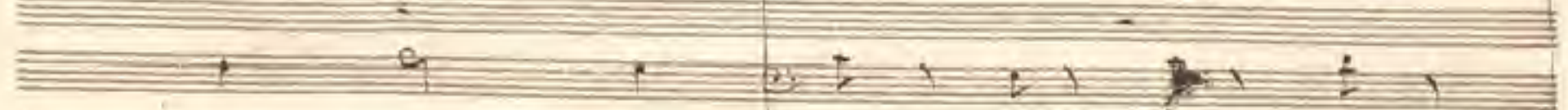
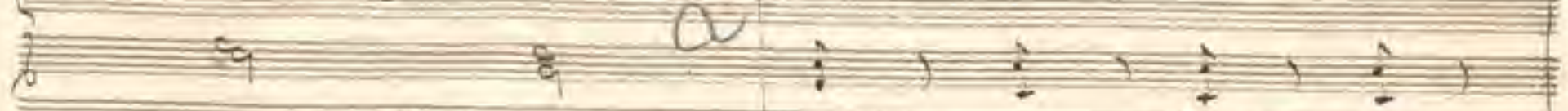
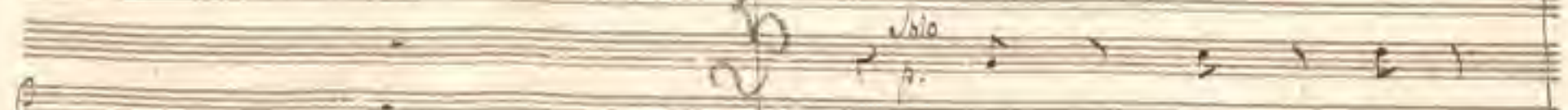
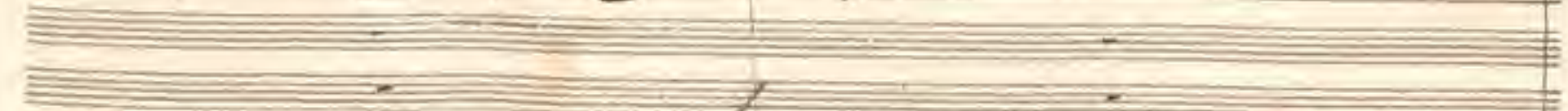
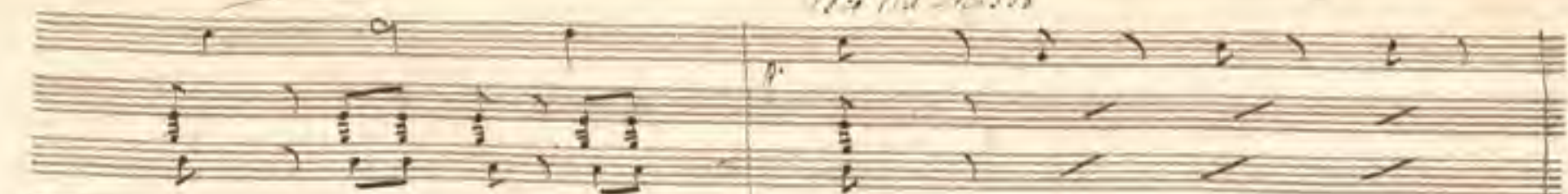
222

A handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of two staves. The first system (top) features a treble clef on the left staff and a bass clef on the right staff. The second system (middle) also features a treble clef on the left staff and a bass clef on the right staff. The third system (bottom) features a treble clef on the left staff and a bass clef on the right staff. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Te ma la de a po ven - dica =" are written below the staves, corresponding to the musical notes. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on page 140. The score is written on ten staves. The top two staves contain vocal notation with lyrics. The middle four staves contain piano accompaniment. The bottom two staves contain additional piano notation. The lyrics are: "for to mo to de gno ven". A large handwritten number "224" is written across the middle staves. A smaller handwritten number "223" is written at the bottom left.

for to mo to de gno ven

Allegro



225

Sotto voce

Vien

mei

dai

mi

U

pie

11
Segui
22
1

22

Handwritten musical score for an instrumental piece, consisting of 12 staves. The notation includes various notes, rests, and slurs. A large, stylized '2' is written across the middle staves.

Handwritten musical score with Italian lyrics for a vocal piece, consisting of 6 staves. The lyrics are written below the notes.

mori fra due ore l'offanno sempre viva l'indigna nel pianto tolga
 guardi ma non to lo degno vanto rebbes il poter di un dio di ven-
 tuoto soffer-re non sogl-to shi ven-ge sta tramando fa-ro si venni-
 sentogli rendi la calma che il suo cor innocente per-de si dal ri-
 de-ta lo stugge il dest-o fatal giorno per prei questi e si il pie-

ri-
morsi del duol dall' affanno la- ce- ra- ta non regge quell alma Dio pos-
olga
morte co- tan- to ad un padre che tutto per- de si tolga
ven-
de- si lo strugge il de- si- o la- tal giorno per quel que- si di ven-
tenni-
de- qui l' amo- ra il po- te- re Cal- me- ran di quell alma per- go- glio un ri-
at ri-
morsi del duol dall' affanno la- ce- ra- ta non regge quell alma Dio pos-
gar di ma- in- metto lo de- quo van- to- reb- be il po- te- re d' un Dio di ven-

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score is divided into two main sections by a large vertical line. The left section contains several staves of music, with lyrics written below. The right section continues the musical notation, with lyrics also present. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics (Left Section):

sente morendo la cal - ma che il suo
sente gli rendi la calma che il suo
morte posso reco - ta - nto ad un
della lo strugge il de - o fa - tal
fruto soffrire non sog - lo di ven
sente gli rendi la calma che il suo
della lo strugge il de - o fa - tal

Lyrics (Right Section):

core innocen - te per de
core innocente per - de
a - dre che tutto per - de
giorno per greci questi
della tremenda fa - ra
core innocente per de
giorno per gre - ci questi

2781

The musical score is written on ten staves. The first five staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The last five staves contain vocal notation with lyrics in Italian. The lyrics are written in a cursive hand and are repeated across the staves. The score is divided into measures by vertical bar lines. There are some corrections and markings throughout the manuscript, such as crossed-out notes and additional markings above the staves.

Lyrics:

Dai ri mor si dal dust dalli af- fan no
dai ri mor si dal dust dalli af- fan no
fra i ri mor si fra li duo lo e li af- fan no
il me gar di mo metto lo ode gno
ven ni da gar mo no il po de re
Dai ri mor si dal dust dalli af- fan no

235

Vano

Vano

la - ce - ra - to non reg - ge quest' alma

la - ce - ra - to non reg - ge quest' al - ma

sem - pre vi - va l'in - de - gna nel pian - to

van - ta - reb - ba il po - te - re d'un di -

glia - ra di quell' al - ma per - go - glio

la - ce - ra - to non reg - ge quest' al - ma

van - ta - reb - ba il po - te - re d'un di -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian, with some words appearing in multiple lines of the score.

Lyrics:

Di - o non - sen - te mi ren - di la cal - ma
 Dio non - sen - te gli ren - di la cal - ma
 + di - ga mor - te no - so - ro - to tan - to
 di ugn det - ta to strag - ge il de - si - o
 an di - ffa - to so - fia - ra non so - glio
 Dio non - sen - te gli ren - di la cal - ma
 di ugn det - ta to strag - ge il de - si - o

230

Handwritten musical score on aged paper, featuring ten staves. The first six staves contain instrumental notation, including a treble clef and various note values. The last four staves contain a vocal melody with Italian lyrics. A large 'V' is written across the first three staves. The lyrics are:

che il mio co-re in no- cen- ta per- do-
 che il suo co-re in no- cen- ta per- do-
 ad un pa-dre die tutto per- do-
 fat al giorno dei gre-ci quest'
 ven- detta tre men da lu- tal
 che il suo co-re in no- cen- ta per- do-
 fa tal gior-no dei gre-ci quest'

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics in English and musical notation in a historical style. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The musical notation includes various notes, rests, and bar lines, with some parts crossed out or corrected. The score is written in a cursive hand, typical of 18th or 19th-century manuscript notation.

[illegible]

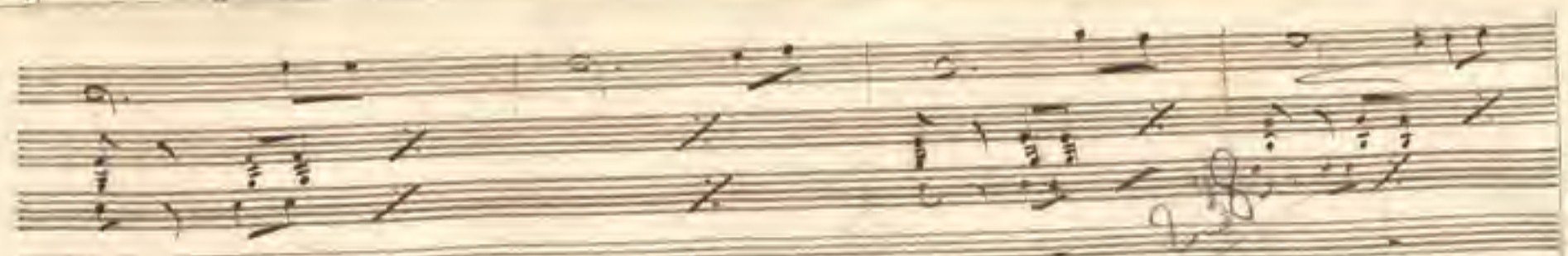
[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words: *si per de si per de*, *ta per de tut to per de*, *ta quest, e fa tal quest, e*, *si fa no a li fa no*, *ta per de a vi si ste ri de a vi*, *tal quest, e fa tal quest, e*.

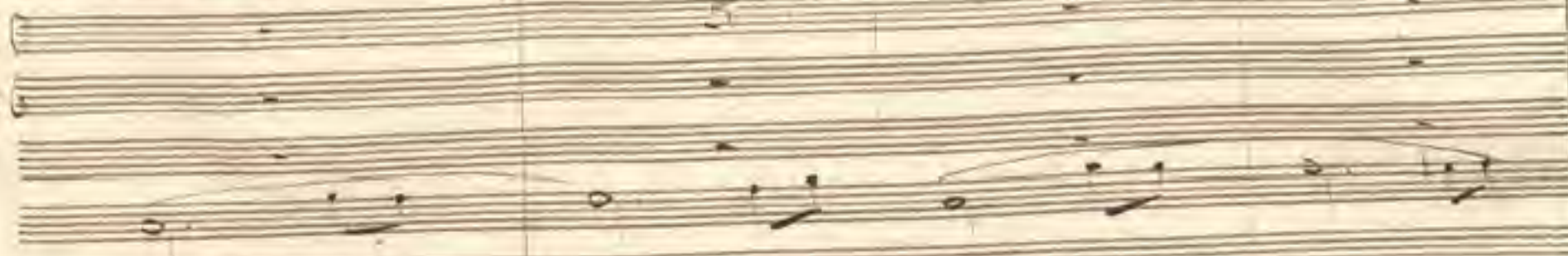
There is a handwritten number "235" in the upper left quadrant of the page.

Handwritten musical score on page 23. The score is written on ten staves. The first staff has the word "Новое" (Novoe) written above it. The second staff has the word "Новое" written above it. The third staff has the word "Новое" written above it. The fourth staff has the word "Новое" written above it. The fifth staff has the word "Новое" written above it. The sixth staff has the word "Новое" written above it. The seventh staff has the word "Новое" written above it. The eighth staff has the word "Новое" written above it. The ninth staff has the word "Новое" written above it. The tenth staff has the word "Новое" written above it.

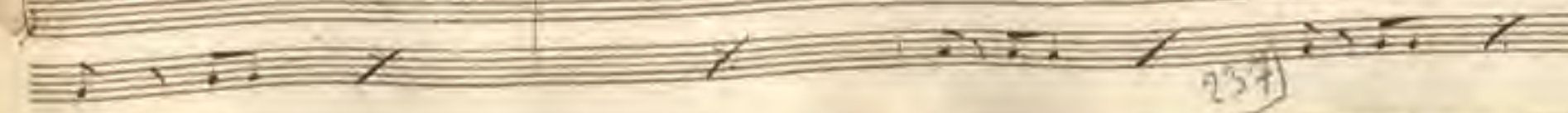
Lyrics:
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



CA 1.^o 2.^o



ha più spe me più non re si ste al



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in French and include the words: "suo", "lo", "plu", "non re", "il", "ste". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in French and include the words: "suo", "lo", "plu", "non re", "il", "ste". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and discoloration.

175
148

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a melisma (a long, flowing line of notes) and a piano accompaniment. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system shows a vocal line with lyrics and a piano accompaniment. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a melisma (a long, flowing line of notes) and a piano accompaniment. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system shows a vocal line with lyrics and a piano accompaniment. The paper shows signs of wear, including creases and discoloration.

al suo do *lor* *più non te si sta al-*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly 18th or 19th century.

The lyrics visible are:

su-o do lo-

quel core ingia to d'un pa-dre.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines.

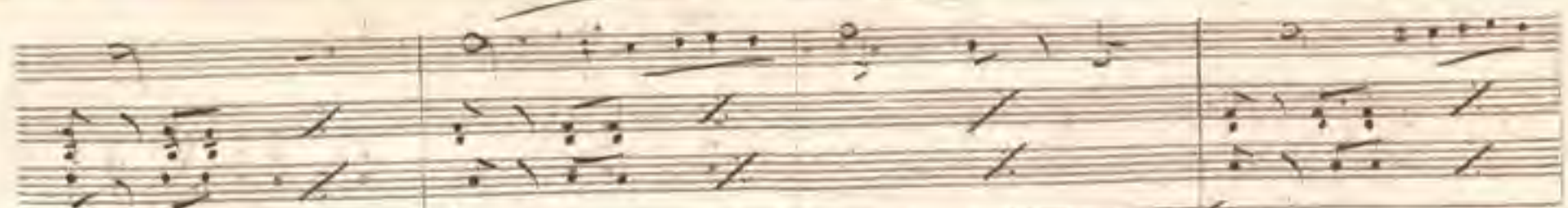
Lyrics:

ra lo te ma lo zde gro ven di ca

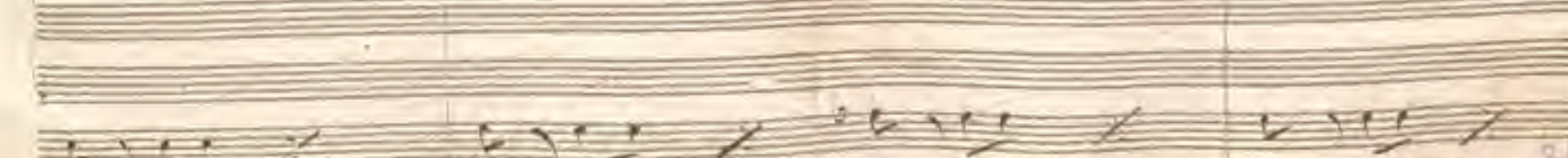
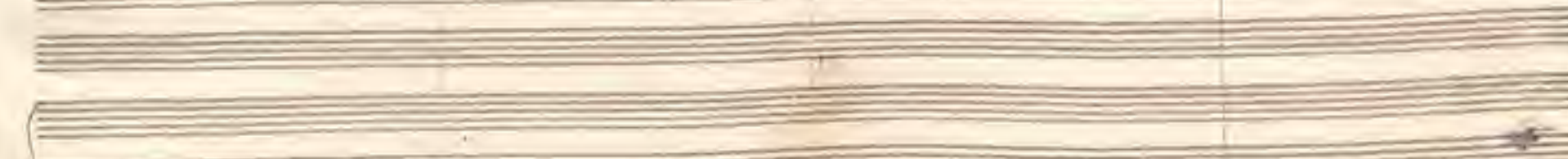
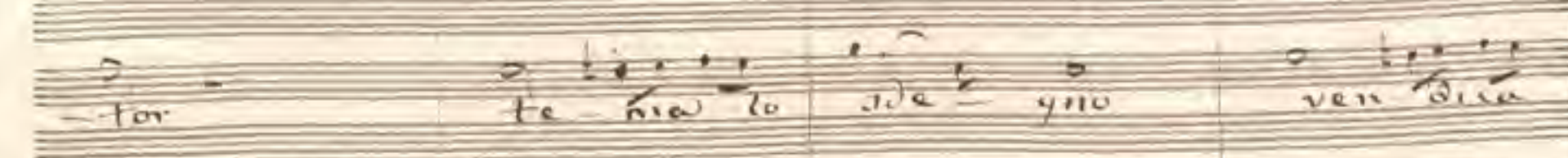
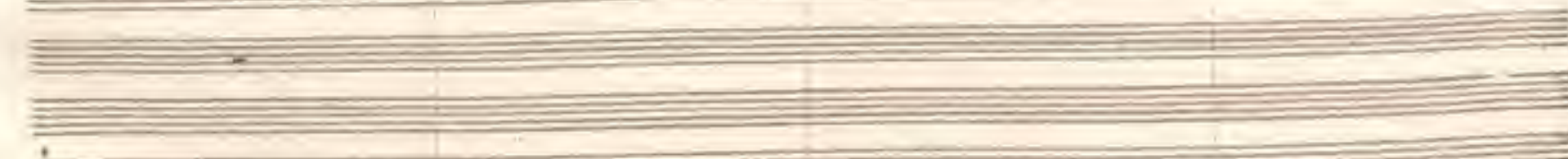
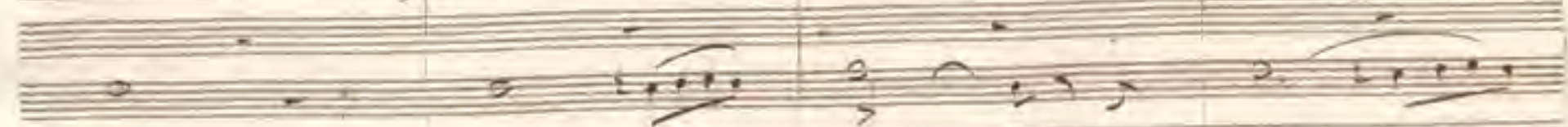
Handwritten Annotations:

- Top left: *Can. 8^a*
- Top right: *24*
- Bottom right: *240*

The manuscript shows signs of age, including yellowing and some staining. The notation is in a historical style, possibly from the 18th or 19th century.



150



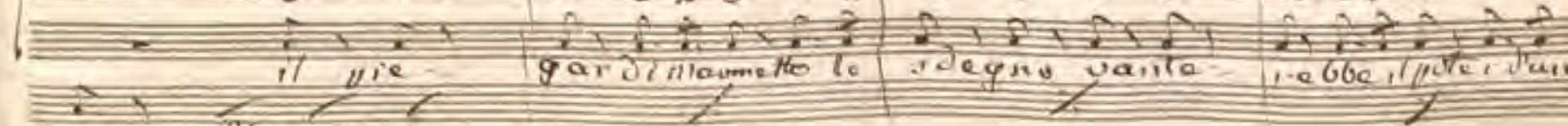
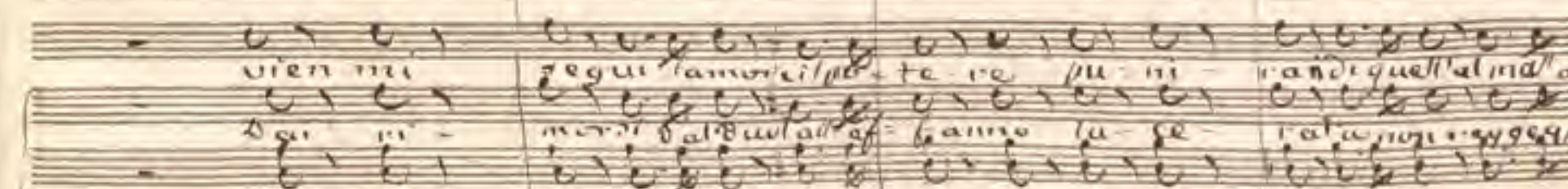
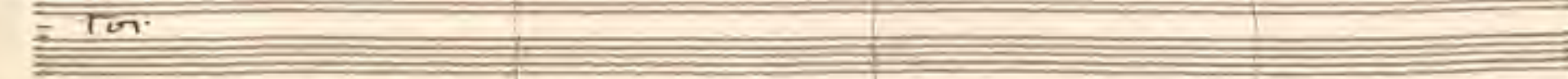
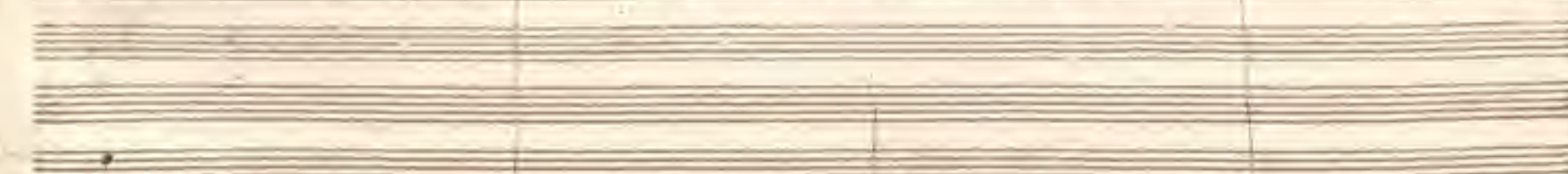
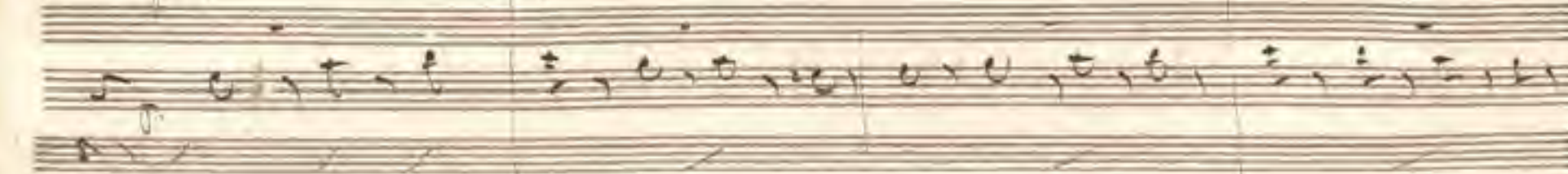
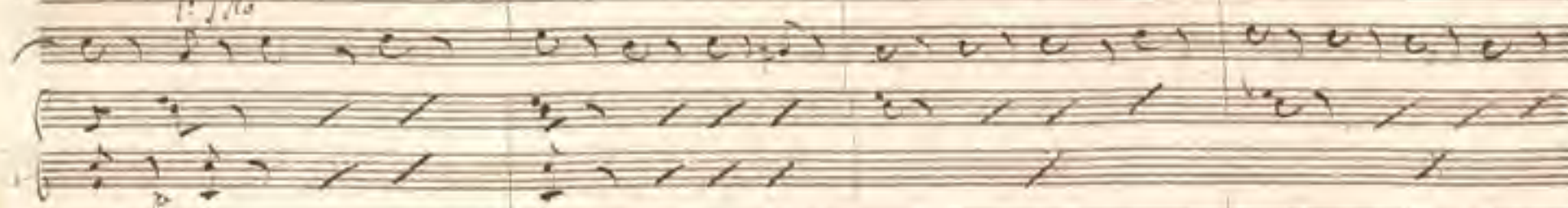
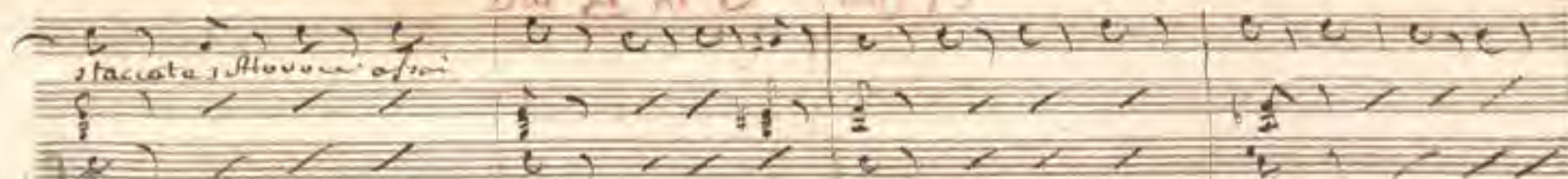
241

207

O
tu
te ma to
deo na ven
di ca

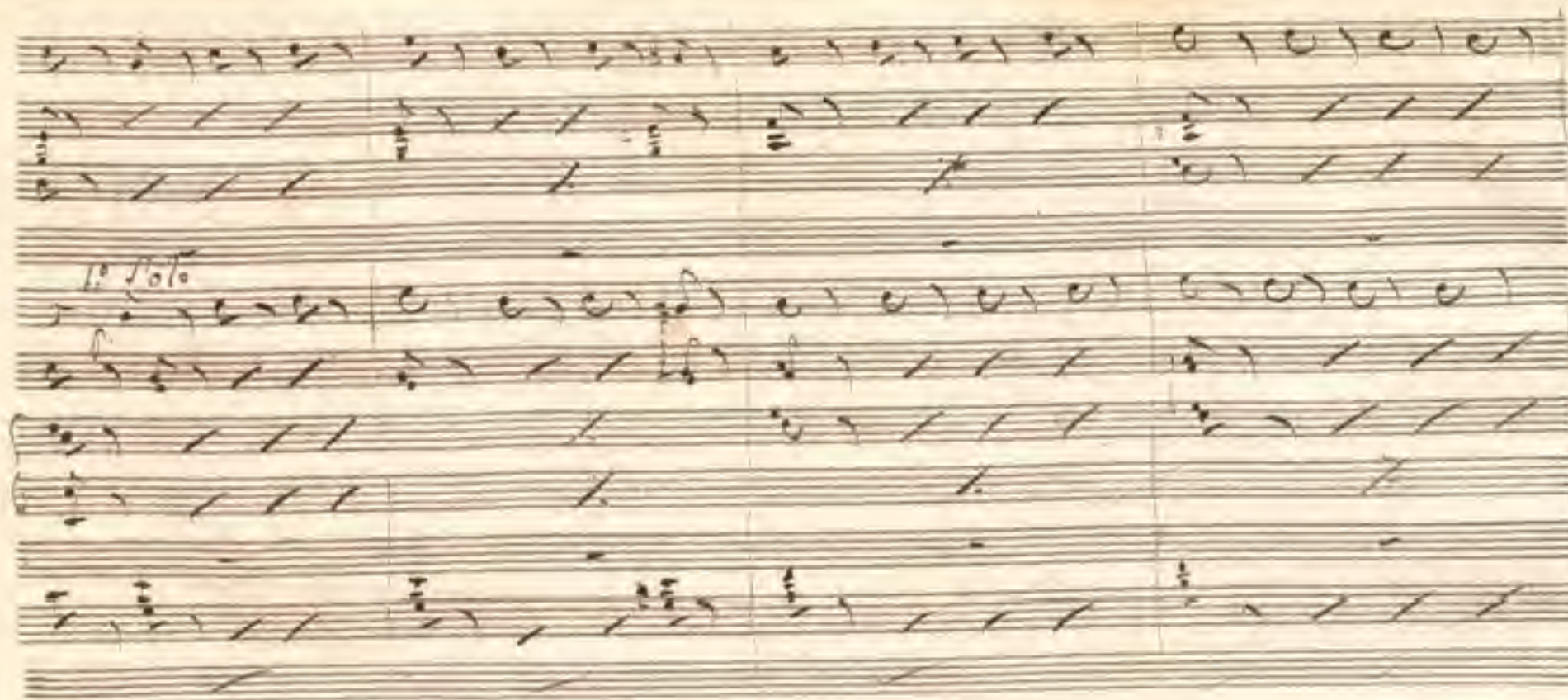
202

Dal A al B 15



Allegro

Ans



fra i morzibà / duolo e l'affanno sempre viva l'indegno nel
 il pie gardi maometto lo sdegno vanta: rebbel potar ed un
 go-glio un ri fiuto soffri: ramon so-glio di ven della tremenda tu-
 alma dia poi: sentegli rendi la calma che il suo core innocente per-
 dio di ven: della lo stragga il dero fatal giorno pei greci quoffi

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. There are some handwritten annotations in the left margin, including '94' and '95'.

dar ri - mor si dal duol d'all' affan no la ce ra ta non regge quel
 pianto t'olga mor to cono re co tan to ad un Pa dre che tut to ven
 Dio di ven do t'ha lo frug ger il de si o fa tal gi or no ve i gre di que
 ro si vien mi se yu i na mo re il po te re Cal me ran di que l' al ma l'or
 de si dal mi mor si dal duol d'all' affan no la ce ra ta non regge quel
 se il il gar di Ma om et tu to ade gno van te re bo il po te re di un

246

Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves showing repeated rhythmic patterns.

Handwritten musical score for the lower part of the page, including lyrics in Italian. The lyrics are written below the musical staves.

Dio pos- sente mirandi la calma che il suo core innocente per
 alma Dio pos- sente gli rendi la calma che il suo core innocente per
 se si tolga morte e dolore, e tanto ad un padre che tutto per
 e si si van- detta lo strugge il se o fa tal giorno per gli equestri
 go- glio un vi- riato soffri re non so- gli si ven- de l'astremenda fa-
 alma Dio pos- sente gli rendi la calma che il suo core innocente per
 Dio ven- detta lo strugge il se o fa tal giorno per gli equestri

Intonella

153 50

come il flauto
come il flauto

la - ce - ra - ta non reg - go quest
a - so - ra - ta non reg - ge . quell
sem - pre vi va rin de - qua nel
di ven - de - ta lo strugge il de
un di fin - to so - a - ri - ra non
e - co - e - ra - ta non re - ge . quell
di ven - de - ta lo strug - go il de

248

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain instrumental notation with various clefs and accidentals. The remaining eight staves contain vocal notation with lyrics in Italian. The lyrics are:

al ma Di - o vo ven - ta mi re - n di la
 al ma Di - o vo ven - to glia giun - di la
 quanto tol - ga mon - ta ra so - ra co
 si o si ven de - tta lo strugge il de
 vo glia un - ti do - na la
 al ma Di - o vo ven de - tta lo strugge il de

D.

16

153

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly 18th or 19th century. The lyrics are in Italian, and the music is in a single system. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, and some parts are crossed out with a large 'X'.

Em. Maest.

la - ce - ra - ta non reg - ge quest'
la - ce - ra - ta non reg - ge quest'
sem - pre vi - va lin - de - gna mol -
pi - ven - det - ta to - stregge il du -
cun - il - fra - to - stregge il du -
sola - ca - ra - ta non reg - ge quest'
di - ven - det - ta to - stregge il du -

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The lyrics are written in Italian and are aligned with the musical notes.

Lyrics:

alma Dio non van- ta mi ren- di la
 alma Dio non van- ta glia re- n- di la
 tanto di ven- de Ha lo strug- ge il de
 di ven- de- ta lo strugge non
 al- ma Dio non- te- n- to di To- na la
 di ven- de- ta lo strugge il de



Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>
<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>
<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>
<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>	<p>Violoncello</p>

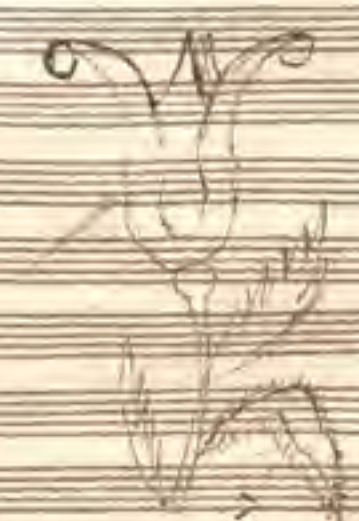
250

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 16th or 17th century. The text is written in a cursive script, possibly Latin or Italian. The score is organized into measures by vertical bar lines. The notation is dense and fills most of the page.

Violoncello

151



Handwritten musical score on page 152. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The page is numbered 152 in the bottom right corner.

159

Violon

253

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The top section of the page contains several staves with musical notation, including notes, rests, and bar lines. Below the musical notation, there are lines of handwritten text, likely lyrics, written in a cursive script. The paper shows signs of age, including discoloration and some wear along the edges. The score is organized into measures by vertical bar lines. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten text interspersed between the staves. The paper shows signs of age, including discoloration and wear.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and some handwritten text interspersed between the staves. The paper shows signs of age, including discoloration and wear.

At the bottom of the page, there are two double bar lines, each followed by a sharp sign (#).

Violoncello et Viola

Handwritten musical score for Violoncello and Viola. The score is written on ten staves, each with a clef and a 2/2 time signature. The instruments are labeled on the left: Cello, Viola, Violoncello, Viola, Fagotto, Trombone, Violone, and Viola. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom right corner contains a small table of numbers.

144
87
54

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The upper systems contain complex musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The lower systems feature simpler notation, including whole notes and rests, with some dynamic markings like *ff* and *ff*.

The notation is written in a historical style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, often aligned with specific musical phrases.

Key markings and lyrics include:

- all.* (Allegretto)
- incerto irato - luto*
- frat' pene il timor*
- chemi fan*
- alla f.* (Allegro)

The manuscript shows signs of age, including yellowing and some staining, particularly in the center of the page.

Ma.
Ma.
Ma.
Ma.
Ma.
Ma.
Ma.
Ma.
Ma.
Ma.

Guerra per du-toho sulla tutta se infoca mi a pa-mira quanto reggeuni fi nella mia vita

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *Da questo benedetto tu per sempre è dolce calma e non mi*

[illegible]



Aria Neocle

Basso solo

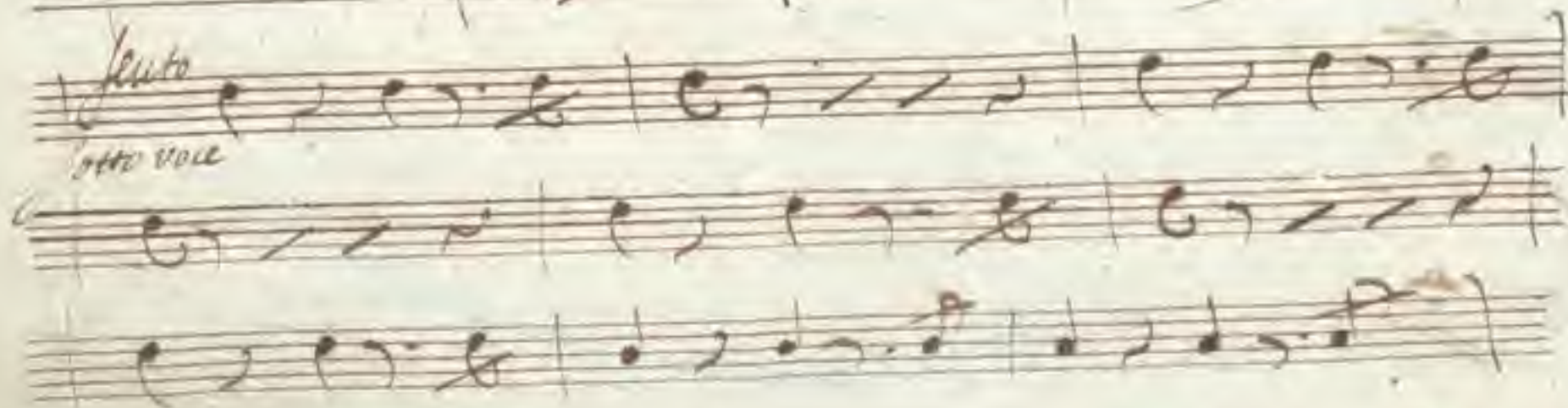
Molto

piano

ah si



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score begins with the tempo marking *all^o* (allegro) in the first staff. The music is written in a single system, with various notes, rests, and dynamic markings (such as *p* for piano) visible. The notation includes many slanted lines, possibly indicating rests or specific musical instructions. The page is aged and shows signs of wear, with some discoloration and faint markings. The right side of the page is partially obscured by the binding of the book.









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Blank manuscript page with faint horizontal lines visible on the left edge.

